Oc 3 '21 S

THE GOOD OLD DAYS
BY
FRED GRIFFITHS
See Page 11.

THE ERA

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THE GOOD OLD DAYS
BY
FRED GRIFFITHS
See Page 11.

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MR. ADAM TOMLINSON.
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'Phone, 3494 Ken.

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SWEET AND LOW

LULLABY

SUNG BY

MISS ETHEL HOOK

A TRIUMPH at THE COLISEUM, LONDON, THIS WEEK.

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MARIE CORRI,
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Comedienne, disengaged end of November. See Concert Party Page Advertisement.

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MR. W. H. GARBOIS.
Neilson-Terry Company.
This, P.T., Manchester. Next, O.H., Blackpool.

MR. & MRS. ALEX. T. GILLETTE. Disengaged. Offers invited. 7, St. Mary's-terrace, Paddington, W. 2.

MR. FRED GROVE.
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LESLIE HAMILTON.
Starring (Seymour Hicks' part)
"CATCH OF THE SEASON."
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Ring up 4546 and 4547 Regent.

NOTE.—Advertisements for insertion in the current issue are accepted up to first post Tuesday morning, or over the counter up to 11 a.m. Tuesday.

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Nov. 14, Dec. 12, 19, Jan. 16, March 20.
GRAND THEATRE, LUTON,
Nov. 21, Jan. 2, 30, Feb. 5, March 27.
NEW THEATRE ROYAL, INVERNESS,
Oct. 10, 17 (height of the season),
Nov. 14, 21, 28, Dec. 5, 12, Feb. 13.
E. G. FALCON, New T.R., Inverness.

PRINCE OF WALES THEATRE, GRIMSBY.
WANTED, for only Vacant Dates until June, 1922.
Jan. 11 (?), March 27.
April 10, May 1, 8, 15, 29.
All communications,
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O.H., Cork, Oct. 17, Dec. 19.
JACK GOODSON'S Mus. Cos.
7/8, Leicester-place, W.C. 2.

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WANTED, FIRST-CLASS ATTRACTION FOR OCTOBER 17.
APPLY,
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AS ABOVE.

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THEATRE ROYAL, ASHTON-UNDER-LYNE.
WANTED, First-class Attractions for the following:—
VACANT.
Oct. 17,
Oct. 24,
Oct. 31.
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CHARLES REVILL,
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'Phone and wires, Weathersby, Gerrard 581.

MR. E. FENTON-WINGATE.
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GAIETY THEATRE, HASTINGS
Nov. 28, Dec. 12, 19, Jan. 26 (3), 30.
PLEASURE GARDENS, FOLKESTONE.
Nov. 14, Dec. 12, 19, Jan. 30, on.
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The Premier Theatre of Lancashire.
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Good Theatrical Companies for
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Season 1922.
BOOKING DEPT., 2, Redland-park, Bristol.

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Licensee and Manager, J. E. Bull.
WANTED, first-class Revues,
Nov. 21, Dec. 5.

WANTED, First-class Panto., Dec. 26, week, West Country music hall. Full details, including number in company, scenes, &c., to
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WANTED, WANTED, WANTED,
PALACE THEATRE, GLOUCESTER,
Good West-End Once-nightly Attractions.
October 17. October 17. October 17.
October 31. October 31. October 31.
THEATRE ROYAL, MERTHYR,
October 31. October 31. October 31.
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E. C. ROGERS,
Palace Theatre,
Gloucester.
Telegraphic address: "Dates," Gloucester.

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WANTED, First-class Attractions only. Bookings: D'Oyly Carte and Carl Rosa Opera Cos. (2 weeks each), Sir Martin Harvey, Irene Vanbrugh, Fred Terry, "Sybil," "Beggar's Opera," "A Safety Match," "Edge o' Beyond," "Gipsy Princess," "The Knave of Diamonds," &c.
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"SCANDAL."
WANTED, Oct. 17, 24, 31, Nov. 7.
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WANTED, First-class Theatres.
JACK GOODSON'S Mus. Cos.
"JULIE," Oct. 10, Nov. 14.
"HULLO, AMERICA OF 1921,": Oct. 3, 31.
"THE GIRL FOR THE BOY," Nov. 14.
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Under the direction of Nelson King.
FRANK FORBES-ROBERTSON
in
"MICE AND MEN,"
"THE PASSING OF THE THIRD FLOOR BACK,"
"THE CALL OF THE ROAD."
(An entirely new adaptation of Tom Gallon's novel, "The Great Gay Road.")
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"YOUNG BUFFALO."
Supported by a specially selected company of English and American Artists.
The Lyceum Theatre Production.
"THE SAVAGE AND THE WOMAN."
By Arthur Shirley and Ben Landeck.

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(Bullock).
WANTED, Oct. 10 and on, to follow Sheffield.
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"WHEN KNIGHTS WERE BOLD."
"WHEN KNIGHTS WERE BOLD."
"WHEN KNIGHTS WERE BOLD."
WANTED, Oct. 3 (between Woolwich and Plymouth), Oct. 24 (near London), Feb. 13 (Midlands).
Wire, JAMES CRAIG,
9, Porchester-gardens,
London, W. 2.

"THE VERY IDEA,"
De Courville's production, with Easten Pickering.
WANTED, Oct. 3, Nov. 24 (3), 28, Christmas. HALDANE CRICHTON, 164, Alexandra-road, N.W. 8.

WANTED, First-class Theatres, Oct. 3, 10, and on, for the Super Revue,
"WHEN IRISH EYES ARE SMILING."
"WHEN IRISH EYES ARE SMILING."
"WHEN IRISH EYES ARE SMILING."
"WHEN IRISH EYES ARE SMILING."
The only Show Touring to-day with THE BAND OF THE IRISH GUARDS, and an All-Star Cast.
Wire for Oct. 3.
WILLIAMS, Q. T., Farnworth, Bolton.

WANTED, First-class Theatres or Music Halls.
"FAIR AND WARMER,"
Oct. 6 (3 nights), Midlands, Nov. 28 (South), and Dec. 26.

"THE PURPLE LADY,"
(The new American Musical Comedy Production).
Oct. 17 and Dec. 26.
W. FOSTER HORSFIELD,
Offices 21 and 22, 26, Charing Cross-rd., W.C. 2.
Telephone: Gerrard 7167.

WANTED, Theatres for Repertory, Oct. 3, 10, 17, Dec. 5, &c. W. V. GARROD, 94, Kennington Park-road, London, S.E. 11.

THE COURTENAY FENTON CO.
"JOYCE."
A New Romantic Musical Play.
WANTED, Monday next, and Oct. 3.
Monday next, Sept. 26, and Oct. 3.
HENRY EGLINGTON,
Hippo., Rugby.

The Kentucky Minstrels.
WANTED, Halls, Picture Palaces, Oct.C 3, 10, various on. JIMMIE MACKENZIE, Hippodrome, Driffield, Yorks.

Grand Pantomimes, "Little Jack Horner," "Red Riding Hood."
WANTED, Theatre Production Date, and dates onwards. MACKENZIE, 15, Bridge-street, Driffield, Yorks.

WILL PEARCE SYNDICATE presents
"DOWN ON THE FARM."
(By arrangement with Wm. De-Lacy, Esq.)
WANTED, Monday next, through misunderstanding.
Complete New Production.
Strong Cast of Notable Principals.
Full Augmented Chorus.
Special Scenic Effects.
Good Theatres Essential.
Wire for something out of the ordinary to
SYDNEY (General Manager),
Queen's Theatre, Farnworth.

"THE GIRL IN THE TAXI."
The Best of Musical Comedies.
WANTED, Oct. 24, unexpectedly vacant, Nov. 7 and 21. Wire or write, HUBERT WOODWARD, Broadmead House, Panton-street, S.W. 1. 'Phone, Reg. 689.

ORCHESTRAL CLASSES.
WANTED Known, CLASSES FOR EXPERT TUITION IN ORCHESTRAL PLAYING, held by well-known London Musical Director and West-End Entertainment Manager.
Special Coaching for Musicians desiring appointment as Orchestral Leaders in Hotels, Cinemas, &c. Introductions for appointments given. Consultations invited. ENTERTAINMENT MANAGER, "Batman," Ltd., 18, Grafton-street, Bond-street, W. 1. 'Phone, Gerrard 1536.

C. E. & J. W. THWAITES' COMPANIES.
"A NOBLE BROTHER."
CHAS. CARTE as JERRY.

WANTED, three nights, Sept. 29, follow Aberystwyth.
Coms., J. W. THWAITES,
River View, The Wharf,
Abingdon-on-Thames.
WANTED, Monday next, by "LAUGHING GAS." Wire. The Great Comedy Revue (North or Yorks). MANAGER, 16, George-street, Spennymoor.

WANTED, Monday Next, also Oct. 3 (follow Aberdeen).
"LIZZIE."
"LIZZIE."
"LIZZIE."
"LIZZIE."
A Five-scene Revusical Musical Comedy.
Vacant Monday Next.
Also Oct. 3 (follow Aberdeen).
Wire,
ABBOTT,
Palace, Aberdeen.

MISCELLANEOUS.

WE, JOSEPH HARRIS MAITT and HARRY MYERS intend to apply for a licence to carry on an Employment Agency for Theatrical, Variety, and Film Artists at 81 and 83, Shaftesbury-avenue, W. 1., such agency to be known in the style as Maitt and Myers. All objections and the grounds therefore must be submitted in writing to the Clerk of the Council, County Hall, Spring-gardens, S.W. 1. within 14 days from the date of publication of this advertisement.

THEATRES WANTED.

WANTED, Oct. 17, onwards.
SUZY.
"The woman to whom the mind is a mirror."—The "Birmingham Gazette,"
"A most wonderful girl with amazing eyes."—The "Rhyl Journal."
Presents Her Unsolved Problems.
A Mind-reading Act of Distinction.
Only a mill girl, but what a performance. She reads the minds of people she cannot see.
Offers for Halls, Circuses, or high-class Exhibitions. Terms, shares or salary. Open for tour. All coms. to CARLENO, Pleasureland, Rhyl, N.W.

CHARLES MACDONA'S BERNARD SHAW REPERTORY COMPANY.
WANTED, October 24 (week), or Oct. 27, 28, and 29,
Nov. 28, Dec. 26; also few Spring dates.
Note.—The only Company touring Bernard Shaw's plays.
CHARLES MACDONA,
29a, Charing Cross-road, London, W.C. 2.

HAROLD V. NEILSON.
(20th Consecutive Year of Management.)
"THE ROMANTIC AGE."
By A. A. Milne. As played over 150 nights at the Playhouse and Comedy Theatre, W. Including Miss Esmé Biddle.

Bookings:—Theatre Royal, Manchester, Liverpool, Leicester, Dublin, Plymouth, Oxford, Cambridge, Brighton, Bournemouth Eastbourne, Westcliff, Harrogate, Buxton, Bath, Torquay, Guildford, Llandudno, Leamington, Hanley, Scarborough.

WANTED (unexpectedly vacant),
Oct. 3 and 24.
Oct. 3 and 24.
Oct. 3 and 24.
Only Vacant Dates this Year.
Wire,
HAROLD V. NEILSON,
Old Ship Hotel, Brighton.

The Wyndham's Theatre Success.
"DADDALUMS."
WANTED, Sept. 26, Oct. 3, and Spring.
A. MELVILLE, Lyceum Theatre, W.C. 2.

"THE CHOCOLATE SOLDIER."
The World-famous Comic Opera.
WANTED, Nov. 7 and 14. Apply, HUBERT WOODWARD, Broadmead House, Panton-street, S.W. 1.

For other Theatres Wanted see Displayed Wanted Section.

NOTE. — For special "Theatres Wanted" announcements of members of the Association of Touring Managers see page 9.

ARTISTS WANTED.

WANTED, Cinema Artists, all lines, for important British productions; photos. essential. SIDNEY JAY'S AGENCY, 181, Wardour-st., W. 1. 'Phone, Regent 4329.

WANTED, Pantomime Artists, for "Cinderella" (touring). Full particulars, Box 167, "The Era."

WANTED, Pretty Chorus Ladies, with good voices, for touring pantomime. Write for appointment, enclosing photograph, Box 168, "The Era."

WANTED, for "EAST LYNNE," complete company (Lady Isabel, Barbara, Levison excepted), special week, Oct. 3. Pleased to hear from old members. Also competent artists in Yorkshire and Lancashire districts. Address (letters only), J. PITT-HARDACRE, 3, Kilburn-priory, London, N.W. 6.

WANTED, good Leading Man for Revue; must have voice and be a good feeder. Also good Harmony Quartette (ladies, to combine chorus). Also eight Chorus Ladies, Pianist-Conductor. All to rehearse to-morrow at Farnworth, Bolton; and dashing Soubrette, to open to-morrow, Thursday, at Thirsk. These are two distinct shows. WILLIAMS, Queen's Theatre, Farnworth, Bolton.

WANTED, Thirty Lady Dancers as Instructresses in Paris. Only first-class dancers will be chosen. Good opportunity for those able to qualify.
Apply personally, Friday, Sept. 23, Victoria Room, Hotel Cecil, Strand, between 2.30 and 5 p.m.

WANTED for "Her Night of Sacrifice," Tour, rehearse Sept. 26, Emotional Leading Lady (young), Child Actress, over 14, must be very small, Companion to play small part, and do A.S.M., Heavy Man (tall), Heavy Woman (young), Light Comedy Girl (young). Call, 1a, Southampton-row, W.C., Thursday, between 12 and 1. All those who answered last week's advert. accept silence as a polite negative, pro. tem. MULLORD, 163, Balham-hill, S.W. 12.

WANTED at once, Ladies as follows: Conductor, extra good Russian Dancer, Arab Tumbler, 2 Pianists (sister act), Conjurer, Strong Act, Hand Balancer, Juggler, Rope Act. V.D.C. ENTERPRISES, Whitcomb-court, Whitcomb-street, W.C. 2.

THE ACTORS' CLUB.
WANTED, Artists and Members to note.
On September 29, 1921,
Temporary Premises will be Opened,
Most Central Locality,
Situate 3, Wardour-street, Coventry-street end.
Membership Cards are Now Ready.
The club premises may be used by members from the above date.
The Formal Opening will take place at a later date.
See Announcement on Page 5.

ARTISTS WANTED.

WANTED, Cheap Single Cinema Turns doing radius 50 miles London. Please communicate full pars. not, photos., &c., to Box 192, "The Era."

WANTED,
Ten Men Dancers,
as Instructors in Paris.
Only first-class dancers will be chosen.
Apply personally Friday, Sept. 23, Victoria Room, Hotel Cecil, Strand, between 2.30 and 5 p.m.

WANTED, Lady Dancing Partner, by lady, for new M.H. Act. Half shares. Box 177, "The Era."

WANTED, Dancers for Continent and England; children to train for dancers. Apply, between 11 and 4, SILVESTRA, Studio, 12a, Kingley-street, Regent-street, W.

WANTED, C.P. Artists, all lines, for two or three nights week round London. Send photo and lowest terms. Box 182, "The Era."

WANTED, First Tenor, for Octette; long tour in first-class halls to suitable man; must be young, smart appearance, height about 5ft. 8in. Audition at Bedford Music Hall, High-street, Camden Town, at one o'clock Thursday (to-morrow).

MUSIC HALL ARTISTS WANTED

HARRY LEATON'S AGENCY, 420, Sauchiehall-street, Glasgow. 'Phone, Douglas 3142. 'Grams, "Cockney, Glasgow."
WANTED, Revues, Big Vaudeville Combinations, Star Attractions, Artists of every description, for immediate dates, for first-class theatres and variety houses. Particulars first letter. Interviews by appointment only.

WANTED, Vocalists, Instrumentalists, Reciters, &c., for Concerts in coming season in West-End. Write (stamp), for pars., LEAGUE OF BRITISH ARTISTS, 119, Charlotte-street, W. 1.

WANTED, good Male Dancers, young, healthy, well grown, medium height. Apply by letter, HELEN MAY, 16, Lindengardens, Bayswater, W. 2.

WANTED, this week, small Acts, Doubles, working Singles; open to-morrow (Thursday), three nights; small village hall. Wire lowest terms as fill in, MANAGER, Pavilion, Newbury.

MUSIC HALL ARTISTS' WANTS.

WANTED, Monday on, ARTHUR SMITH, the Singing Comedian.
Wire, 77, Russell-road, Nottingham.

WANTED, Monday, BAKER and BALFE, Musical Wonders and Dance. 5, Leamington-street, Oxford-road, Manchester. 'Phone 816 Rusholme.

WANTED, by MAISIE COYNE, Just a Comedienne, Monday next. Also Oct. 3 and 10. 159, High-street, Margate.

WANTED Known, The Harmony Lloyd Trio (soprano-dancer, contralto, pianist and tenor), October onwards 32, Tenison-st., York-rd., London, S.E.

WANTED, Monday next, by HARRY TALBOT and CLARE, Novel Comedy Scena, "The Temple of Tabi." 95, Lymington-avenue, Wood Green, London.

WANTED Known, Very Lonely Fair Girl, Trained Dancer, now wants Bookings; first-class Panto. work, in small Troupe, or Song and Dance Partner in Act. Age 13, height 5ft. VERITY, Box 189, "The Era."

WANTED, Monday next, also Oct. 3, DAVIES and UDALL, great comedy playlet, "The Grumbler." Enquire, wire offers, Hippodrome, Mexborough.

WANTED, Monday next, N.B., or precede Wales, MAUDLE, SYD, and DORIS McLLOYD. Original songs, acrobatic and novelty dances. Sensationally dressed. Also Oct. 17 and 24. Wire, Cosy Corner Pavilion, Dunoon, N.B.

BROS. ASTON
BROS. ASTON
AND LADY.
The Cycle Controllers.
WANTED, Monday next, Sept. 26.
Wire,
Palladium, Llandudno.

WANTED, Monday next, Sept. 26.
Unexpectedly Vacant.
GLADYS CANDY and "IT"?
With the aid of a Piano, in a Pot-Pourri of Vocal and Comedy Tit-Bits, including
"Poor Penelope."
A Screamingly Funny Burlesque Drama. Any size stage. 15-20 mins. 2 people.
A Terrific Act with a Terrific Finale.
A pronounced success. Any distance.
GLADYS CANDY and "IT"?
Wire, Wire, Wire,
P.A., 3, Newby-villas, Herne Bay, Kent.

CIRCUS ARTISTS WANTED.

WANTED, for Eastern and South African Tour.
Playing in theatres and under canvas
Performing Ponies,
Monkeys,
Goats,
Birds, &c.
Also Augusts and First-class Specialities.
Address,
HARRY FRIEDMAN,
C/o "The Era."

CIRCUS ARTISTS' WANTS.

WANTED Known, ROLLO, on the High Rope, positively the greatest single-handed aerial act in the world, at liberty for circus or carnival. 19, Steerforth-st., Earlsfield, London.

MUSICIANS WANTED.

WANTED, First-class Orchestral Leader. Violinist, fully experienced for Varieties, Revue, &c.; permanency if suitable; M.U. terms; 2 shows nightly; open Oct. 3. State age, exper., and refs., to MANAGER, Town Hall, Pontypridd.

WANTED, Violinists, Leader and Repet. 'Cellist also write in. Accustomed to Tavan's and high-class music generally; Leader to play under Piano-Conductor. 6 hours daily; Sundays 3½.
Only Non-Union need apply; ladies or gents. State salary. Commence Oct. 12. Permanent and comfortable position if satisfactory. Box 172, "The Era."

WANTED, for immediate Engt., Leader; must be experienced conductor, Solo 'Cellist, and Pianist. Apply, PAUL MOULDER'S ORCHESTRAS, 104, Shaftesbury-avenue, W. 1.

MUSICIANS WANTED.

WESTBOURNE PARK STUDIOS.
ORCHESTRAL AND CINEMA AGENCY.
Woodfield-road (3 minutes from Westbourne Park Station. 'Phone, Hampstead 5902.

WANTED Known, MISS MAUD RISELEY, A.R.A.M., late Musical Director, Grand Cinema, Paddington, holds her successful
ORCHESTRAL CLASSES
at above address, daily from 10 a.m., except Saturdays. All instruments apply. Special coaching for VIOLINISTS wishing to become Leaders. Instruction given in fitting music to pictures. Tuition given in Standard Works and Tavan Arrangements. Music Lent for home study. Introductions given and appointments found. Call any morning after 10 a.m. for audition and advice gratis.

CINEMA ACTING AND DRAMATIC CLASSES CONDUCTED BY WILFRED E. BOYCOTT.
Late of Barker's Studios, Ealing.
20 years' stage experience.

THIS AGENCY AND ALL CLASSES ARE UNDER THE PERSONAL DIRECTION OF WILFRED E. BOYCOTT.
(7 years Manager for Fritz Kreisler).
Also Business Manager for Mme. Albani (Farewell Tour), Harold Bauer, Marie Hall, Casals Trio, &c.

All Instrumentalists are invited to register for Engagements in Cinemas, Restaurants, &c.

Auditions arranged for Managers requiring Complete Orchestras or Individual Artists.

Office hours, 10 a.m. to 5 p.m.

Stopping Places of 'Bus Services 31, 28, 46 36, and 18, close to Studios.

Good Deputies available at shortest notice.
Two good Repetiteurs.
Two 'Cellists.
One Mustel Organist free.

WANTED, First-class Leader, thoroughly experienced high-class varieties, open Oct. 1. M.U. terms. F. G. HOPKINS, Empire, Middlesbrough.

WANTED, for Hotel and Café, Bridlington, early October, good Violiniste-Leader, Trio, occasional dances; hours not exceeding 28 weekly. MISS HOLLINS, 84, King's-road, Harrogate.

WANTED, Leader for high-class Cinema, 20 miles from London. Box 171, "The Era."

PALACE THEATRE, PRESTON.

WANTED, to open Monday next certain, Deputy Conductor-Pianist, to double 2nd Violin or Viola; used to pictures.
Terms, £4 16s., half salary matinées.
Refs., &c., J. L. DEXTER.

WANTED, Violin Leader, with library. Audition Thursday, 11 o'clock. IONIC CINEMA, Golders Green N.W.

WANTED, Violin Leader, gent.; also 'Cellist, lady; to start at once; permanent and comfortable engt. Apply, The Grand Palace, Poplar, E.14, between 12 noon and 1 p.m. for audition.

WANTED, to open Monday next, a good Violin Repetiteur; must be good reader and used to best work; evenings only; no Sundays. Send references and lowest terms to BERTRAM, Picture Theatre, Bridge-road, Maidenhead.

WANTED, Repet. for out of town; must have good tone and capable of leading if required. Lowest terms for six afternoons and evenings. Box 200, "The Era."

EXCHANGE CINEMA,
NORTHAMPTON.

WANTED, First Violin, Reed Organist, Solo Cornet.

Evenings only, no Sundays.

Apply, with terms and all particulars,
MUSICAL DIRECTOR.

HIPPODROME, COVENTRY.

WANTED, first-class Leader-Violinist (M.U.), for high-class varieties, to open Oct. 3. Full particulars, experience, and references to BEN PARKS, Conductor.

WANTED, Leader Violinist for café, from 3.30 p.m. till 6 p.m. (tea provided), and cinema, from 6.30 p.m. till 10.30 p.m. (no Sunday); must be brilliant instrumentalist and thoroughly experienced; open Monday, Sept. 26, or Oct. 3; permanent to suitable performer. State age, terms, and full particulars to SIG. F. PELELLA, 7, Wellington-parade, Gloucester.

WANTED, for London Cinema (twice daily), First-class Violin Conductor-Pianist, Clarionet (flat pitch), and Good Drummer. Lowest terms and particulars to Box 180, "The Era."

WANTED, Violinist and 'Cellist, to join brilliant pianiste (Italian lady), new engagement together. Box 166, "The Era."

WANTED, First-class Violin, 1st, and 'Cello, must be good readers, for Cinema Royal, Redhill; open 26th. Apply, D. DAVIES.

WANTED, Violinist, first-class musician; pictures only. Terms and refs. to CURRIE'S ENTERPRISES, LTD., 220, South-street, Perth, Scotland.

WANTED, for West of England, first-class Jazz Violinist, Pianist, Banjoist, Trap Drummer (must be good); winter contract if suitable; board-residence provided. State terms, full particulars of experience. Apply, Box 158, "The Era."

WANTED, Violiniste for West-End restaurant; must be of good appearance and experienced. Box 201, "The Era."

WANTED, experienced Violin as Leader for Cinema; also Drums (Tympani); gentlemen; 7 days a week; Wednesday off; letters only. M.D., 48, Osborne-terrace, Clapham-road, S.W. 8.

WANTED, at once, a good Violinist, able to lead when required; permanency for a good player; must be conversant with Tavan, &c.; salary £5 5s.

Apply, M.D., 42, Windmill-st., Gravesend.

WANTED, at once, good 2nd Violin, with nice tone, for Cinema, N., wishing to come for experienc; 30s. weekly; comf. engt. Box 191, "The Era."

WANTED, Violinist, 'Cellist, Orchestral Pianist, Organist, Solo Cornet, Trombone, Flute, Clarinet, Drums, Leader Violinist, with library, for East London Cinemas. Only first-class experienced players need apply. (Letter only.) M. D., 53, Philpot-street, London.

WANTED, Exp. Leader Violiniste, with own library, for Ladies' Trio. Box 194, "The Era."

WANTED, Good and Experienced Lady Violiniste; must be first-class Leader; for Cinema Trio (seaside). State lowest terms for permanency. Box 195, "The Era."

WANTED, a First-class Violinist (Rep.). Apply, Wednesday, between 3 and 7 p.m., MUSICAL DIRECTOR, Golden Domes, Streatham.

MUSICIANS WANTED.

CON. WILLIAMS' ORCHESTRAS, SCOTLAND.

OLYMPIA PICTURE HOUSE, DUNFERMLINE.

WANTED,
Experienced Violinist. Good tone and first-class experience necessary.
Terms for 6 evenings, £4 10s.
Matinées extra.
Experienced 'Cellist. Terms, £4 5s. weekly.
To open Sept. 26.
THE PICTURE HOUSE, DUMBARTON.
First-class 'Cellist.
First-class Organist.
6 evenings and one matinée.
Terms, £4 5s. weekly.
To open Oct. 3.
Applicants must be members of the M.U. or prepared to join. Full particulars to MR. CON. WILLIAMS,
Grand Central, Glasgow.

WANTED, Violinist, experienced, for North London Cinema. Write, A., 62, St. Peter's-rd., E. 1.

WANTED, an excellent Violinist and 'Cellist, permanent if suitable; audition Thursday, 1.30 to 5 p.m. 4, Woodland-road, Upper Norwood.

WANTED, good Banjoist, combine Violin, for dances; S.W. district. M. D., 1, Wellesley-villas, Wellesley-ro., Chiswick.

WANTED, First Cornet, 'Cello, and Bassoon, high-class variety and revue; Musicians' Union terms. £3 3s. Age and references to THE MANAGER, Palace Theatre, Plymouth.

MUSIC HALL STAGE BAND.
WANTED, first-class Solo Cornet; state whether single or married, age and terms. Box 156, "The Era."

WANTED, for tenting, two Solo Cornets; must be first-class musicians. Apply at once, wire or letter, to JAMES BIDDALL, Circus, Keighley, Friday; Bingley, Sat., Yorkshire.

WANTED, Leader Cornet, and one or two other instruments, to join at once. Terms, Leader £3 10s., others £3 5s. Apply, T. FOSSETT, Circus, Thursday, Devizes, Wilts; after Thursday, letters to be forwarded.

WANTED, Double Bass, to open Sept. 26, South Yorkshire Hall; A.M.U. terms; experienced variety or useless. Box 157, "The Era."

WANTED, 'Cellist, for evening work, for Epsom Cinema. Write ELECTRIC THEATRE, Epsom.

WANTED, 'Cello Soloist, thoroughly experienced in all Tavans and big selections; S.E. district. Box 202, "The Era."

WANTED, for First-class Variety Hall in Scotland, 'Cellist. Applicants must be experienced and thoroughly competent. Write, with full particulars, copies of references, &c., to Box 179, "The Era."

WANTED, 'Cellist, Cornet, and Drummer (with drums); cinema, Central London; audition, 10.30-1.30 this morning, Wednesday, 5, Sidney-square, Whitechapel-road, near Mile End Gate, E.

WANTED, a first-class 'Cello, male; must be good soloist; evenings only; no Sundays; audition essential; commence Monday next, Sept. 26; salary, £4 10s. per week. Apply, J. RICHARD ENNIS, Musical Director, King's Hall, Penge, S.E.

WANTED, good 'Cellist shortly for Coliseum Theatre, Cheltenham: twice nightly business. Terms £4; comfortable engagement to right man. Refs., age, C. BURROWS, Musical Director.

WANTED, 'Cellist and Pipe Organist (gents.), once weekly; regular, permanent; audition. Blue Hall, Putney. Residing district preferred.

PALACE, BURNLEY.
WANTED, First-class Variety 'Cello; A.M.U. terms.
Apply, M.D.

WANTED, First-class 'Cellist (evenings only). Apply after 6 o'clock. HECTOR COLE, Britannia Theatre, Hoxton-street, N.

WANTED, to open at once, for Picture House, high-class seaside resort, Good Flautist (flat pitch), and Drummer, with all effects; also wanted, for Cinema (Midlands), Violin-Conductor, Repet., 'Cello, Bass, and Pianist. Permanent engagements to good musicians. Audition can be arranged in London. Full particulars to Box 181, "The Era."

WANTED, Flute, Oboe, and Clarinet Players for Birmingham City Police Band; age not over 30; height not less than 5ft. 8in. Apply, CHIEF CONSTABLE, Birmingham (Recruiting).

WANTED, Flute, Second Violin, Viola, and 'Cello. Terms, age, and refs. to BINGLEY, 1, Cavendish-street, Grimsby.

WANTED, first-class Violin (double piano if required); A.M.U.; used to varieties and revues; small hall. Terms, refs., &c., MANAGER, Regent Theatre, Longton, Staffs.

WANTED, Solo Pianist-Organist (reed), audition Wed., 3 p.m. (to-day). EMPRESS CINEMA THEATRE, Upper-st., Islington, N. 1.

WANTED, gentleman Pianist, accompy., say if able to do turn at piano, for fit-up tour. State lowest terms and when vacant. H. PAGE, Dadford, Buckingham.

WANTED, Brilliant Orchestral Pianist, Cinema, 2 mats., 6 evenings, £5; also Tip-top Violinist-Leader, Cinema, 6½ hrs. daily; fine salary right man; audition Manchester. State age, qualifications, &c., to M.D., 110, Brailsford-rd., Fallowfield, Manchester.

WANTED, first-class Pianist, for café; 4 hours daily, 7 days a week. State lowest terms, 54, King's-road, Brighton.

WANTED, for Cinema, Folkestone, Deputy Pianist, for six days; 4½ hours daily. Applicants must have first-class qualifications; West-End experience preferred. State terms required, and if able to start either Monday, Sept. 26, or Monday, Oct. 3. M. D., 160, Sandgate-road, Folkestone.

WANTED, Orch. Pianist and 'Cellist for London Cinema; Fridays only; must be prepared to attend each Friday. MANAGER, Box 152, "The Era."

WANTED, Orchestral Pianist, Pics. and Variety; twice nightly; one mat. Terms, &c., BLAKES, Hitchin.

WANTED, good Orchestral Pianist, to open Sept. 26. Audition to-day (Wednesday), at 3 p.m. Apply, MUSICAL DIRECTOR, Kingsland Empire, Dalston.

WANTED, smart young Pianist, also a Youth, Baritone and Tenor; minstrel troupe. Photo, age, lowest terms, particulars, MACKENZIE, 15, Bridge-street, Driffield, Yorks.

WANTED, Pianist, used to Varieties, Mon. next, one house nightly. Lowest terms, M., Empire, Stony Stratford.

WANTED, Pianist, Orches., for Hippodrome, Greenwich. Apply, Thursday, 12 o'clock.

WANTED, thoroughly good Orchestral Pianist; cinema experience; S.E. district; commence at once. Wire, Box 203, "The Era."

LONDON'S LEADING CINEMA MUSIC EXPERT AND ORCHESTRA PROVIDER.

NEW OVERTURE by GAB. MARIE—L'HEUREUSEISSUE.
F.O., 2/6. S.O., 1/9. P.C., 8d. E.P., 4d.
TRÈS PRECIEUSE ... ... Gab. Marie. GAVOTTE PASTORALE ... ... Gregh
SOL Y SOMBRA ... ... H. Morrisson. LIBEHULES ... ... Gregh.
MARCHE DES FRANCS ARCHERS ... ... Gregh.
F.O., 1/9. S.O., 1/6. P.C., 8d. E.P., 4d.
MAURICE PIÉNA,
55, High Street, Oxford Street, W.C.2. 'Phone: Gerrard 7236.

MUSICIANS WANTED.

WANTED Known, Orchestral Pianist Required (gent.), used to Tavan Selections; also Drummer with Tymps. Call Wednesday, 7 p.m., Thursday, 3 p.m.

Kingsland Imperial Picture Theatre, 540, Kingsland-road, Dalston.

WANTED, Relief Pianiste (lady), able to sing when required, for Pictures. Apply, Wednesday or Thursday morning, between 11 and 12. M. D., 158, Hanley-rd., Finsbury Park, N. 4.

WANTED, for Victoria Cinema, New North-road, Islington, N., first-class Organist; also good Relief Pianist. Call Wed. morning, 11 o'clock. H. STEVENS, M. D.

WANTED, Trap Drummer for Dance Business, Winter Season in Liverpool; must be experienced and have full jazz outfit. Apply, DELMONTE'S, 22, Lord-st., Liverpool.

THE MARGUERITE LAKE MUSICAL SALON.
WANTED Known,
that Miss Marguerite Lake has dissolved partnership with Miss Adelini May and has no further connection with the Telford Orchestral Salon, but will now transact all business at FORTY-FOUR, Telford-avenue, Streatham, S.W. 2, and is holding a BIG AUDITION TO-DAY, Wednesday, 10.30 to 5. Pleased to see all artists known to me.
Musicians Wanted (all instruments) for all classes of engagements; also Pupils to train.
The ORCHESTRAL CLASSES, morning and evening, will be conducted at the same address.
Wanted, Pupils to train.
Appointments guaranteed when proficient.

WANTED, at once, Musicians for Unemployed ex-Service Band, string, woodwind and brass. Stamp for reply. GREAVES, 5, Brewster's-cottages, Sandgate, Whitby.

WANTED, Ladies' Trio, to open immediately, Cinema, Theatre, evenings only. Half hour's train journey from London. Separate instrumentalists may apply. Live in district essential. Box 199, "The Era."

WANTED, Musicians, to form small Band for touring theatres. State instruments played. Also Bandmaster wanted for same. Full pars., MANAGER, 82, Peel-street, Farnworth, Bolton.

WANTED, Solo Violinists, 'Cellists, Double Basses, and Pianists, to register for C. W. & F. N. Black's Orchestras on Liners. State age, experience, two references for personal character. Audition must be given. Terms, musicians, £11 10s. per month; Bandmasters, £13 10s. Uniform allowance, 25s. per month. Also Musicians for Hotel and first-class Cinema Orchestras. C. W. & F. N. BLACK, 14, Castle-street, Liverpool.

WANTED Known, Songs (your ideas if desired), Incidental Music, &c., Composed and Arranged.

For pleasing melody and effective orchestration, write to
JOHN E. KEENAN,
2, King's Head-st., Harwich.

WANTED, Songs and Dance Music for Publication. NEVIN PUB. CO., 44, Bedford-row, W.C.

WANTED Known, EASTON'S MUSIC LENDING LIBRARY, Cinemas, &c.; moderate terms. Apply, "Elmwood," Atkins-road, Clapham-park, S.W. 12. 'Phone, Streatham 950.

WANTED, Musicians, for good Amateur Orchestra. Apply, Box 198, "The Era."

WANTED Known, Music on Hire for Cinemas; all the latest selections, overtures, &c.; cheapest in trade. GOLDMAN'S, 78-80, Ocean-road, South Shields.

WANTED Known, NORTH LONDON MUSIC LENDING LIBRARY. (up-to-date), Cinema, Café, &c. Lowest terms, M. W., 13, Ellington-street, Barnsbury.

WANTED, Songs and Dances for publication, on best terms. KINGSWAY MUSIC CO., 10, Denmark-street, W.C. 2.

WANTED, immediately for Touring Theatrical Company, Clarinets, Flutes, Cornets, Trombones, Horns, Euphoniums, Drums. BOYCOTT, Westbourne Park Studios, Woodfield-road. Westbourne Park Station 2 minutes. Call or 'phone Hampstead 5902.

JAZZ BANDS.
WANTED immediately, for London and provinces. Apply, ALFRED RLESS, 18, Charing Cross-road, W.C.

WANTED Known, CINEMA MUSIC LENDING LIBRARY CO., one of the finest repertoires in the country; weekly parcels a speciality. 27, Edwards-street, Stockton-on-Tees.

MUSIC ON HIRE.
WANTED Known. Do not play the same tunes over and over again. THE MOVIES' LIBRARY has, besides all the standard works, a unique collection of new and unusual compositions, including chamber music. Terms moderate. The librarians, thoroughly experienced in cinema and café work, will gladly give any advice and help required. Also Double Bass for Hire. Apply, 162-4, Queen's-road, Bayswater, W. 2, above the Peep Show, Mondays and Thursdays, 10.30 to 1 o'c.

WANTED, MUSICIANS AT FIRST-CLASS VARIETY HALLS.
HULL PALACE: FLAUTIST.
LIVERPOOL OLYMPIA: REPETITEUR.
Applicants must be experienced and thoroughly competent. Write, with full particulars of experience, copies of references, &c., to the MUSICAL DIRECTOR, at the above-mentioned hall.

MUSICIANS WANTED.

WANTED, for Ten Loonies' Co., good Solo Cornet; single man. State age, height, and wages. Fares paid after joining. State permanent address to REG. HARRIS, "The Era" Office.

WANTED, Violiniste, also 'Celliste, for variety and dancing; once nightly; required about four nights each week; no matinées; comfortable engt. Write, J. ENGLAND, Lyric, Dinnington, near Rotherham.

WANTED Known,
ABBOTT'S ORCHESTRAL SCHOOL reopens Sept. 20, 1921. Apply at 47, Uxbridge-road, Shepherd's Bush, before 12 p.m., or write for appointment.

MUSIC ON HIRE.
WANTED Known. Do not play the same tunes over and over again. THE MOVIES' LIBRARY has, besides all the standard works, a unique collection of new and unusual compositions, including chamber music. Terms moderate. The librarians, thoroughly experienced in cinema and café work, will gladly give any advice and help required. Also Double Bass for Hire. Apply, 162-4, Queen's-road, Bayswater, W. 2, above the Peep Show, Mondays and Thursdays, 10.30 to 1 o'c.

"ROMANY MAID" Revue.
WANTED, first-class Brass Instrumentalists, all kinds for Stage Band; must be steady and attentive, or save stamps; long tour. Apply, with lowest terms, height, age, and references, to
MISS DAISY SQUELCH, Tivoli, Hull.
Mark letters "Band."

WANTED IMMEDIATELY,
MUSICIANS,
TO JOIN OUR WELL-KNOWN ORCHESTRAL CLASSES.

MODERATE TERMS.

THOROUGH TUITION.

APPOINTMENTS FOUND WHEN PROFICIENT.

DON'T DELAY.

CINEMA BUREAU,
18, CECIL-COURT, CHARING CROSS-ROAD, W.C.

'PHONE, GERRARD 1414.

MUSICIANS WANTS

AUSTIN F. SAUNDERS,
MUSICAL DIRECTOR, VIOLINIST.
WANTED Known, concludes successful engagement at Port Erin Sept. 24. Offers from Liverpool, Manchester, or Southport invited, either with or without small orchestra. Huge library. Excellent references. Pictures fitted. Café or cinema.

Caxton House, Station-road, Port St. Mary, I.O.M.

WANTED, engagement as Musical Director (baton), in first-class Theatre of Varieties. F. CAMP, Empire, Shepherd's Bush, London, W.

WANTED Known, first-class Musical Director (Pianist), disengaged; fine library; refs. H. P., 33, Alberta-street, Kennington, S.E.

WANTED, a Change, by well-known Musical Director in first-class varieties (baton); showman if necessary; 7 years in conjunction with Moss' Empires; excellent reputation and thoroughly experienced. Box 161, "The Era."

WANTED, Engt. by Violin-Conductor; music hall, cinema; good library. ANDREWS, 155, Sumatra-road, West Hampstead.

WANTED, by smart, competent Showman-Conductor (baton), Post in music hall or tour; highest refs. and up-to-date library. Box 160, "The Era."

WANTED, by famous Conductor, Violin Virtuoso; brilliant soloist; well known; without or with orchestra; great draw and attraction; open to accept engagement, hotel or cinema; grand library; only first-class engagements, where really artistic music required, entertained. Box 193, "The Era."

WANTED, by Conductor, Solo Pianist and Accom., Arranger and Composer, Disengaged. HARRY PETERSEN (Known), 36, Abbeville-road, Clapham, London.

WANTED, Engt., Rept., open any date. VIOLINIST,
196, Canterbury-road, Croydon.

WANTED, Engt. by experienced Violin Repetiteur, lead when required. VIOLINISTE, Field House, Burnley-road, Sowerby Bridge, Yorks.

WANTED Known excellent and thoroughly experienced Violinist-Leader, beautiful tone and fine technique, familiar with all classical and modern music, is open for good London Cinema or Theatre; previous engagements include leadership of well-known symphony orchestra of 45 for 2½ years. Apply, Box 165, "The Era."

WANTED, Engt. by good first-class Leader-Violinist, exceptionally good soloist, with big tone; thoroughly conversant with Tavan and all standard works. VIOLINIST, 177, Westmoreland-road, Newcastle-on-Tyne.

WANTED, by Violin-Conductor (finishing 20 weeks' season as Leader and Deputy Conductor, Municipal Orchestra, Aberystwyth). Engt., café, theatre, or cinema; used to fitting pictures; first-rate soloist; smart appearance; very highest refs.; late Beecham Opera Co., London. Reply, VIOLINIST, 7, Vaenor-street, Aberystwyth, Wales.

WANTED, Engagement by experienced Violin-Leader, in trio; own library. Full particulars and offers, LEADER, 14, Stayton-road, Sutton, Surrey.

Paulerl Orchestral Direction.
SUPPLY EFFICIENT ORCHESTRAS
FOR CINEMAS, HOTELS, RESTAURANTS, &c.
LONDON OFFICE:—Guildhall Annexe, E.C.2. MANCHESTER OFFICE:—30, Spring Gardens
LIVERPOOL OFFICE:—12, Cases Street. And other Branches.
Write for BROCHURE and Terms—
PAULERL ORCHESTRAL DIRECTION, LTD.,
5 & 7, SAVILLE ROW, NEWCASTLE-ON-TYNE

MUSICIANS' WANTS.

WANTED Known, Leader-Conductor, Symphony, Cinema, or Café.
West-End experience.
Brilliant Concert Soloist
Large high-class library.

NORMAN NELSON,
37, Howley-place,
Paddington, London, W.2.

WANTED, Engt., known Violiniste-Leader and Pianist or Organist (two); experienced in cinema; carry a £200 library; Tavan arrangements, &c.; reliable workers. Terms to M. D., 30, Kimberley-road, Rugby.

WANTED Known, experienced Leader, or rep., desires Change. Box 183, "The Era."

WANTED Known,
ALFRED H. TOWELL, Leader-Violin, liberty Monday next, conclusion of tour, with Frederick G. Lloyd, Esq. (refer to same).
Late Leader Macdonald & Young, 3 years; Moss and Stoll Empires. Highest refs. A.M.U.
Wire, Empire Theatre, Swindon.

WANTED, engagement by first-class Leader (Violinist), in town; cinema preferred; can supply band; also large library. Write, MUSICUS, c/o Scott, Esq., 178, Tressillian-road, Brockley, S.E. 4.

WANTED Known, Leader Violinist, open immediately. 72, Oldhill-street, Clapton.

WANTED, engagement by Orchestral Violinist and Pianist (joint or separate); experienced any business; large library of modern classics; M.U. Offers to C. M. SLACK, Manchester House, Buxton.

WANTED Known, Dance Violinist (Leader), open for Engagements. C., 55, Allerton-road, N. 16.

WANTED, Engt. by lady Violiniste as Second Violin; would accept moderate salary for further experience. WILSON, 30, Chevening-road, Kensal Rise, N.W. 6.

WANTED, Engagement by good 2nd Violinist, experienced theatre or variety; refs.; terminating season, Tower Theatre. VIOLINIST, 86, Eneston-road, Morecambe.

WANTED, Engagement by Violinist, young gentleman; cinema and dance experience; could supply first-class library 32, Granville square, King's Cross, W.C. 1

WANTED, by First or Second Violin, engagement, any business, at liberty. VIOLINIST, 4, Oriental-parade, Woking.

WANTED, by high-class Solo Violinist-Leader, also Second Violin, Joint Engagement near London.
Box 134, "The Era."

WANTED, by Solo Viclinist and Conductor, tone for three; unique library; audition best proof; cinema or restaurant. Box 151, "The Era."

WANTED, joint engagement by fine Violinist and Pianiste; library; audition; supply orchestra. Box 147, "The Era."

WANTED, Engt. by lady Violinist; hotel or café; good orchestral experience; solo repertoire; 10 years' Continental experience; disengaged end of Sept.

DREWE
10, Highfield-road, Ilfracombe.

WANTED, Engt. good Viola Player; able to double Second Violin; A.M.U. terms; first-class ref. 25, Park-lane West, Agecroft-road, Pendlebury, Manchester.

WANTED, by Lady Violinist, Engagement for Afternoons; experienced in all lines. 34, St. Lawrence-rd., Ladbroke-grove, W. 10.

WANTED, Engagement, Good Violinist; strong tone, sight-reader; experienced; small salary; highest references. VIOLINIST, 90, St. Olaf's-road, Fulham.

WANTED, engagement as First or Second Violinist, Organist or Pianist. J. ARTHUR LAWRENCE, Morland Lodge, Croydon.

WANTED Known, Violiniste (lady), good tone, disengaged, Town or Country. 100, Colehill lane, Fulham, S.W. 6.

WANTED, Engt., resident or touring, by first-class Violinist, experienced any bus.; big tone; exceptionally fine instrument; splendid testimonials; can open Monday; any distance. Good offers, stating terms, &c. Address, VIOLINIST, c/o Thompson, Addison-street, Crook, Co. Durham.

WANTED, Engt. by Brilliant Solo Violinist; thoroughly conversant with all standard works; Café or Cinema preferred. Write or wire best terms, VIOLINIST, 19, Lawton-st., Newcastle-on-Tyne.

WANTED Known, Violinist, Rep., exp. theatre, variety, pictures, seeks Engt., Brighton or London. VIOLINIST, 34, St. Leonard's-road, Hove, Brighton.

WANTED Known, young lady Repet., just finished seaside contract, open for engt. VIOLINISTE, 32, Salusbury-rd., Kilburn.

WANTED, by Violinist, immediate Engt.; would accept out-of-pocket expenses; experienced reader. Write, EX-SOLDIER, 56, South-st., Carlisle.

WANTED, Engagement as 1st or 2nd Violin, experienced M. Com., Opera, &c. Prince of Wales' Theatre, Grimsby.

WANTED, by M.U. member, engagement, Violin (Repet.), Second, or Viola; varieties preferred. CHAS. HIGHFIELD, 294 Wellington-street, Grimsby.

WANTED, Engt. by Pianist-Conductor or as Pianist; thoroughly experienced; first-class references. PIANIST, 22, St. George's-street, Chorley, Lancs.

WANTED, by experienced Cinema Violiniste, Eng. as 2nd; well up in standard works, strong player, low salary, combine piano; London or district only.

Box 185, "The Era."

WANTED Known, Violiniste and Pianiste desire Joint Engt. in Cinema; used to working together; good library and refs.; country preferred. Box 190, "The Era."

WANTED, engagement by first-class Violinist; hotel or café; good soloist and big tone.

LEWIS,
83, High-street, Winchester.

WANTED, by Violinist, Engagement, Monday next or later; leader or repet.; any bus. W. F. MILLAR, Tower Theatre, Morecambe.

WANTED, Engagement by Violinist and Pianist (joint); first-class performers; small cinema, W. or S.W. preferred. Terms quite reasonable. Box 174, "The Era."

WANTED, by Violinist, Engagement, as Repetiteur, for varieties or drama work, in London; deputising or regular. VIOLINIST, 116, Pentonville-road, London, N. 1.

MUSICIANS' WANTS.

WANTED, Engagement, at once, Good Cornet Soloist; Trumpet; sight-reader, transposer. CORNET, 347, Edgware-road, London, W. 2.

WANTED, Engt. as Solo Cornet or Second Violin; exp. any business; excel. refs.; South England preferred. Box 162, "The Era."

WANTED, Engagement by good Cornet, any business; can open Monday, 26th. CORNET, Brine Baths Orchestra, Droitwich.

WANTED, Engagement, by Solo Cornet; good refs.; near London preferred; vacant Oct. 10. Letters to BIANCHI, 8, Crescent-road, Brentwood, Essex.

WANTED Known, Solo Cornet, exp., reliable, and ex. sight reader, desires Engt.; any bus.; or dep. POOLE, 11a, Camberwell-green Estate, London, S.E. 5.

WANTED Known, Good (Lady) Cornetist, experienced, disengaged. Would combine 2nd Violin or Relief Pianist. Box 197, "The Era."

WANTED, Engt. by French Horn Player, 7 years' exp. R. Marines, in Works Band.

FRIEND,
47, Trinity-square, Margate.

WANTED, Engagement, by Euph., E flat Bass, experienced, any business. Apply, 78, Lillie-road, Fulham.

WANTED Known, Clarinettist, disengaged Oct. 8, any bus.; good references BOOTH, Clarinettist, Tower, Blackpool.

WANTED Known, Clarinet, disengaged Oct. 3 or later; thoroughly experienced; any business. CLARINET, 16, Powell-street, Elton, Bury.

WANTED, Engt. by Clarinet; exp. any bus.; steady and reliable; good refs.; at lib. Oct. 1. BANNERMAN, 48, Medros-terrace, Penzance

WANTED Known, first-class D. Bass player invites good offers only; an acquisition to any orchestra where music is played; highest refs. Apply, ARTISTE, Box 167, "The Era."

WANTED, Engagement by Double Bass; thoroughly experienced; any business. BASSO, 63, Dunstans-road, East Dulwich.

WANTED, Engt., Double Bass, experienced; disengaged Sept. 26. MISS FLORENCE BELL, 84, Leathwaite-road Battersea Rise, S.W. 11.

WANTED, engagement by good Double Bass; thoroughly experienced at lines; at liberty Oct. 10. J. BILSBOROW, South Pier, Lowestoft, Suffolk.

WANTED, Engt. by Double Bass; exp.; any bus.; London or dis. L. HOOKER, 3, Crunden-road, South Croydon

WANTED, Engagement by Double Bass, combine E Flat Bombardon; any business; good references; at liberty Oct. 10. S. C. HARVEY, South Pier, Lowestoft, Suffolk.

WANTED, Engt., Double Bass; exp.; good refs.; any distance. BASSO, 25, Providence-terrace, Harrogate.

WANTED Known, A. WALSH, Bassoon, 94, Argyle-street, Hull, disengaged. Experienced Variety, Theatre, &c. Good references.

WANTED, Engt. by Viola, Manchester district preferred. HARRISON, 6, Prospect-avenue, Cadishead, Manchester.

WANTED, engagement, Viola or Trombone; any business; excellent testimonials. H. ALLEN, 2, Cotham-vale, Bristol.

WANTED, engagement as Trombone for winter.
At liberty Oct. 8.
A. W. CHAPMAN,
c/o Edmund Maney's Orchestra,
Prince's-parade, Bridlington.

WANTED, Engt. by thor. exp. Trombonist, any bus.; London or Subs. SMITH, 5, Cobden-st., Greenbank, Blackburn.

WANTED Known, Trombone, disengaged Oct. 3, through cutting; competent; refer M. D., Palladium, Llandudno. Good offers, C. BASHFORD, 31, Clifton-road, Llandudno.

WANTED, Engagement, Trombone, experienced any business; theatre or music hall preferred.
Reply, TROMBONE, 16, Penevor-terrace, nr. Cardiff.

WANTED, engagement by Trombone; experienced; any business. TROMBONE, 153, Lillie-road, Fulham.

WANTED Known, Lady 'Celliste, at liberty for Deputising. MME. ELLIOTT, 12, St. George's-road, St. Margarets-on-Thames.

WANTED, JOSEPHENE HAUT, Solo and Orchestral 'Cellist, disengaged Oct. 1; hotel or café; seaside town preferred. Address, 24, Bath-street, Southport.

WANTED, engt. by 'Cellist (male), cinema experience; references. Address, NORRIS, Services Rendered Club, Hastings.

WANTED, Engt. by experienced 'Cellist; highest refs. Address, 'CELLIST, 55, North-road, Highgate, N.

WANTED, by 'Cellist, experienced, engagement in cinema; evenings only preferred. 'CELLIST, 2, Park-hill, Richmond, Surrey.

WANTED, re-engt., hotel, café, 'Celliste. RUBY NICKOLDS, 1, Llwynonn, Great Orme, Llandudno.

WANTED, Engt. by lady 'Celliste; experienced. Add., MISS L. K. MATTHEWS, 230, Croxted-road, Herne Hill, S.E. 24.

WANTED Known, 'Cellist, evenings only; London; experienced; good tone; soloist. HAROLD NELSON, 37, Howley-place, London, W. 2.

WANTED, Engagement by first-class lady 'Celliste and Soloist; experienced all lines; used to Tavans, &c.; broad tone. Wire or write, 'CELLISTE, 4, Netley-villas, Netley-st., S. Farnboro'.

WANTED, Engagement by Lady 'Celliste, experienced Café, Hotel, &c.; just concluded season engagement. 24, Manchester-st., W.

WANTED Known, First-class Oboeist, disengaged Oct. 15; refs., "Chu Chin Chow," &c.; single; ex-Service; distance no object; terms M.U. Apply, Box 114, "The Era."

WANTED Known, by Oboe and Cor Anglais, engagement; any distance; experience in Pics., Var., &c.; disengaged from Oct. 3; excel. ref. EDGAR G. CLIFTON, Oboe and Cor Anglais, Municipal Orchestra, Aberystwyth, Wales.

WANTED Known, by first-class Oboeist. Engagement; thoroughly exp. in all class of business; disengaged Sept. 24; excellent refs. C. BRANDE, Tower Theatre, Morecambe, Lancs, London or Provinces.

WANTED, engagements, Flute, Piccolo any business; string or military; thoroughly reliable. REX, 47, Salisbury-road Kirkley, Lowestoft.

WANTED, by good Flautist, Engt. or Deputising; expd. all round FLAUTIST, 84, Claybrook-rd., Hammersmith, W. 6.

MUSICIANS' WANTS.

WANTED, Engt. by Flute and Piccolo, Soloist, either pitch; M.U.; finishing season, W.G., Blackpool; lib. Oct. 8; in or near Leeds pref.; any business. FLAUTIST, 40, Seafield-road, Blackpool.

WANTED, Engt. by first-class Flute and Piccolo Soloist, at liberty Oct. 10; fully experienced; highest refs.; finishing season, Aberystwyth. TEDDY GOODWIN, 12, Glanrafon-terrace, Trevechan, Aberystwyth.

WANTED Known, disengaged, Flautist, experienced variety, drama, pictures, &c.; open at once. FRANK FITZGERALD, 25, Mill-street, Pontypridd, South Wales.

WANTED, Engagement, by Lady Flute and Piccolo; thoroughly experienced; disengaged Oct. 3. A. PHILLIPS, 14, Alexandra-road, St. Anne's-on-Sea.

WANTED Known, through reducing orchestra, Cinema House, Sheffield, first-class Flautist at liberty Sept 26. JOSEPH BROWN, 11, Wostenholm-road, Sharrow, Sheffield.

WANTED, Engt. by Henry Burton, Mustel Organist (late of "Symphonia"), with his own superb Mustel Organ and Celesta (two separate instruments); any business. 6, Sussex-place, South Kensington.

WANTED, by experienced and reliable Lady Orchestral Organiste, combined relief piano, Deputising, afternoons or evenings; free now. MARION, 383, Fulham Palace-rd., S.W. 6.

WANTED, Engagement by first-class Orchestral Organist; excellent mustel experience; would deputise; free Sept. 24. Box 155, "The Era."

WANTED, by Pipe Organist, free 26th, any audition; wide West-End exp.; best refs.; would deputise. Box 153, "The Era."

WANTED Known, Organists and Pianists (orchestral) trained for Cinema Work (Correspondence). Pamphlet on "The Art of Accompanying Moving Pictures," 6s. For Terms, apply, F.R.C.O., Box 186, "The Era."

WANTED Known, Organist (orch. or relief), gent., cinema experience, free to Deputise; not Sundays; pipe organ preferred. LACEY, 21, Kingsmead-road, S.W. 2.

WANTED, by Pianist-Cond., at lib.; A.M.U.; large lib., Revue, Panto. JOHNSTON, Cinema, Ardrossan, N.B.

WANTED, engagement, Pianiste-Conductor; thoroughly experienced; first-class library; Walthamstow or near district preferred. Box 149, "The Era."

WANTED, Offers by exceptionally capable Musical Director (piano), with own leader, repetiteur, and organiste or harmonium; all first-class players; huge up-to-date library; 10 years' experience; audition can be arranged any morning; pictures fitted perfectly; no fancy price asked. MUSICAL DIRECTOR, 18, Quenington-mansions, S.W. 6.

WANTED, Engt., Lady Pianist (Violin and Organ); expd.; orchestral accompanist. L. H., 103, Clarence-buildings, London, N.W. 1.

WANTED, Permanent Engt., by Lady Orch. and Solo Pianiste; high-class musician. Tavan, Alder, &c. Box 514, "The Era."

WANTED, by Pianiste, Luncheon and Tea Engt., with ladies' orchestra, in West-End; experienced; good reader and accom. GRAY, 29, Coram-street, W.C. 1.

WANTED, Engagement by Pianist for Dances; well experienced in Jazz or straight business. 158, Thanet House, King's Cross.

WANTED Known, good Orchestral Pianist and Wife (Violiniste), Dis. Oct. 1, for Cinema or any bus.; joint salary; good library. BERESFORD, 27, North-parade, Aberystwyth.

WANTED Known, good Deputy Relief Pianist, Disengaged. PIANIST, 10, Fulham-place, Paddington, W. 2.

WANTED, Engt. by Gent., Solo or Orch. Pianist; exp. and reliable. Box 66, "The Era."

WANTED, by really good player, Engagement as Orchestral Pianist; experienced; terms moderate. 29, Warwick-road, Earl's Court, W. 3

WANTED Known, young lady, able to sing, recite, and accompany on the piano, seeks engagement (week-end or permanent) in high-class hotel or boarding-house. Apply, Box 150, "The Era."

WANTED, engagement, Orchestral Pianist; good experience. MISS YVONNE JORDAN, 103, Gassiot-road, Tooting, S.W. 17.

WANTED Known, disengaged, thoroughly reliable Solo Pianiste (late Electric Palace, Marble Arch); highest references. MINNIE BECKETT, 44, Chapel-road, Hounslow.

WANTED, Engt., good expd. Pianiste, Relief, Accompaniste, Orch. E. WYATT, 349, Essex-road Canonbury, N.

WANTED Known, JAZZ PIANIST, disengaged (excellent), open for Engagement, at home or abroad; good Continental experience and fine showman and vocalist. W. J. B., 36, Broadway, S.E. 8.

WANTED, Engagement, permanent or odd nights, as Accompanist, variety act, concerts, concert party, or relief, cinema. F. J. W., 54, Topsfield-parade, N. 8.

WANTED Known, thoroughly experienced Relief Pianist, speciality extempore; excellent refs. A. L. WESTE, "Myddleton," Southbury-rd., Enfield, Middlesex.

WANTED, by Pianiste, Engagement; thorough all-round orchestral experience; in or near London; reasonable terms. Box 115, "The Era."

WANTED, by Lady Pianist, Permanent Engagement, Relief, or will Deputise. F., 6, Bramerton-st., Chelsea.

WANTED, Good Offers for Solo Work, or Relief, by thoroughly experienced Cinema Pianist-Organist; first-class library; disengaged Oct. 3. MISS B., 60, Godwin-rd., Margate.

WANTED, Engt. by experienced Pianiste; cinema or dance work; seaside or town. PIANISTE, 2, St. Thomas-square, Hackney.

WANTED, by thoroughly exp. Orchestral Pianiste, London Engt.; good accompaniste and sight reader. DORIS LEDERS, "Glaslyn," Station-rd., Sidcup.

WANTED Known, EMMELINE BENNETT, Orchestral Pianiste, disengaged; high-class hotel, café, and cinema experience. 12, Park-road, Hull, E. Yorks.

WANTED, by Pianist (gent.) Deputy Engagement, Town or Country; terms can be arranged; reliable. Box 154, "The Era."

WANTED, engagement, Pianist; good sight reader; relief; good library; could open at once. Wire or write, THORNE, 133, High-street, Acton, W.

WANTED, by Pianiste-Organiste, experienced, disengaged; would deputise. ORGANIST, 404, Uxbridge-rd., Shepherd's Bush.

MUSICIANS' WANTS.

WANTED, engagement by Pianiste (accompanist and sight reader), in London or Thanet districts; solo or orchestra; would deputise or relieve. PIANISTE, 9, Walpole-gardens, Strawberry Hill, Middlesex.

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It is hoped that the new company will be able to fix up an autumn and a spring show in London, the remainder of the time to be spent in the provinces.

A Theatrical Novel.

A portion of Miss Lilian Bamburg's forthcoming novel, "It is Written," which will be published by Erskine MacDonald, Ltd., within the next fortnight, was produced as a play in 1913 under the title of "The Onlooker," by Clive Currie, the Shakespearean actor, with Dernier Warren as Randolph Morier, the father of the male impersonator who is the chief character in the story. "It is Written" is Miss Bamburg's first published novel.

Messrs. John Long, who publish in book form in various editions Tom Gallon's most successful novel, "The Great Gay Road," announce the presentation by Mr. Frank Forbes-Robertson, under the direction of Mr. Nelson King, of the dramatised version under the title of "The Call of the Road," which has now commenced touring the provinces. Messrs. John Long have therefore prepared a special 2s. net edition of the book in anticipation of the demand which is certain to be inspired by the play. Meanwhile the film version of the novel continues showing at the cinema theatres throughout the country.

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Elizabeth Tudor } .....Laura Cowie
Eliza Tomkins }

There is nothing particularly original in the story of the new production at the Vaudeville Theatre, but the description of "extravaganza" given to the piece disarms the critic at the outset. The idea of a modern being suddenly thrust back into an earlier period of history has been successfully used before, notably in "When Knights Were Bold." In the present case Mr. Hastings Turner has imagined a vulgar millionaire, Gridd, being transported to the Court of Elizabeth because he has refused to allow his daughter to marry an impoverished nobleman, Lord Henry Bablocke-Hythe. The period is 1593, and Mr. Gridd is brought face to face with such well-known characters as Shakespeare, Sir Walter Raleigh, and the Earl of Essex. With Mr. George Graves as the modern vulgarian the result can be imagined. Shakespeare is shown as a time-server at the Court, only too anxious to do anything to find favour with his royal mistress, and the Queen herself is a particularly unlovely and tiresome person. Shakespeare regards Gridd as even too foolish a person to put into one of his plays, although it is the Bard's intercession with the Queen that prevents Lord Henry and the Barbara Gridd being sent to the hangman, and he it is who obtains her consent to their marriage. Needless to say, under the circumstances, Gridd speedily follows suit with his sanction.

The bulk of the fun is in the hands of Mr. George Graves, who gives a very richly humorous account of Gridd, and was rightly brought before the curtain by the author at the end as his "collaborator." A clever piece of characterisation came from Miss Laura Cowie as the Queen, and Miss Joyce Barbour played very charmingly as Barbara Gridd. Mr. Roy Royston gave a fresh and easy performance as Lord Henry, and Mr. Miles Malleson does well in the interpretation of the author's ideas of Shakespeare.

Mr. Reginald Arkell's lyrics are neatly written, and Mr. Philip Braham's music is fairly distinguished for this class of entertainment. The extravaganza was well received by the audience.

OLD VIC. REOPENING.

To the delight of the inhabitants of Waterloo-road, and some of the lovers of Shakespeare outside that delectable neighbourhood, the Old Vic. reopened its doors on Saturday night last with a performance of "Much Ado About Nothing." Needless to say, the house was crammed to capacity, and enthusiasm reigned supreme. There were speeches and bouquets galore, and everybody behind had a tremendous reception. In the vacation the old theatre has been cleaned up, and the orchestra has been sunk below the floor level, an improvement that will be a boon to the occupants of the front rows.

Despite the great interest of the two disdainful lovers, Benedict and Beatrice, "Much Ado" could be a very dull affair unless it were carefully handled. The sub-plot is a little incredible, for it is difficult to take Claudio very seriously, or to comprehend the reason for Don John's villainy. It is a play that needs careful production, and in Mr. Robert Atkin's hands all the possibilities for characterisation and comedy have been developed. Every ounce of humour has been extracted and the presentation as it stands is one of the best things we have seen in Waterloo-road. The acting is good, without being brilliant. The best performance is given by Mr. Ernest Milton as Don Pedro. It is one of the most delightful things this clever young actor has done; an easy, charmingly-mannered piece of comedy acting. Mr. Rupert Harvey does well as Benedick, and Mr. Alan Watts makes a fine attempt to make Claudio a credible human being. Don John is made somewhat unduly sinister by Mr. Austin Trevor, and his principal partner in villainy, Borachio, a difficult part, is capitally played by Mr. John Garside, a new-comer to the theatre. A fine performance was given by Mr. Wilfrid Walter as Leonato, and the comic characters, Dogberry and Verges, are perfectly played by Mr. Andrew Leigh and Mr. D. Hay Petrie. It is difficult to imagine their scenes being more amusingly acted.

The new leading lady, Miss Florence Buckton, who was a striking success in the recent revival of "The Trojan Women," will probably shine most in tragedy. Her Beatrice is a very gay, high-spirited piece of acting which, however, occasionally shows signs of strain. Hero is gracefully played by Miss Edith Lester Jones, and two very vivacious performances are given by Miss Jane Bacon and Miss Esther Whitehouse as Margaret and Ursula. The smaller parts are for the main part ably played by Mr. H. Raynes Barton, as Antonio; Mr. Maxwell Wray, as Conrad; Mr. Francis Langley, as the Friar; and Mr. Dudley Arthur, as the Sexton.

Mr. Wilfrid Walter's setting is the most effective thing we have had at the Old Vic. It is the acme of simplicity, always pleasing to the eye, and never obtrusive.

MANAGERIAL MAGNATES AT HOME.

MR. GEORGE GROSSMITH.

An actor-manager of illimitable responsibilities and a pillar of fun in "Sally," at the Winter Garden Theatre, Mr. George Grossmith finds his hands pretty full.

"I don't have time to be very domesticated," he told us. "I leave as a rule at 11 in the morning, and go home at 6 o'clock for tea, and that sort of thing, so that I generally see my house for about an hour each day, except on Sundays.

[Photo by Hana.

A CORNER OF GEORGE GROSSMITH'S STUDY AT HIS RESIDENCE IN SPANISH PLACE.

Golf and Punting.

"I have a place at Goring-on-Thames, and I fly down by the mid-night train on Saturdays, and spend my time golfing at Hunterscombe up in the Chilterns, a most beautiful part of the up-river country. I also go in for punting and fishing, but don't propose to tell any fishing stories. My father and grandfather were both old Thames fishermen, and my father was the first man to use the punt as a pleasure craft. Personally, I am one of the keenest amateur punters, and have always been a member of the Thames Punting Club. Yes, I play tennis as well, and I must confess to a liking for a little bridge in the evening."

[Photo Geo. Bushell, Henley-on-Thames.

MR. GEORGE GROSSMITH'S HOUSE AT GORING-ON-THAMES.

Distinguished Theatrical Name.

Mr. Grossmith's family circle, when all are under the ancestral roof, includes his daughter, Ena, now making a name on the stage, a son of 15 now at Eton, and another younger daughter.

Miss Ena completes the fifth generation of Grossmiths connected with the stage. Mr. Grossmith's father, as everyone remembers, was the celebrated Old Savoyard; his grandfather was a friend and reader of Dickens, and the original of Pickwick; and his great-grandfather was manager of the Reading Theatre over a hundred years ago.

A Picturesque Study.

Mr. Grossmith protests that he has no time to sit still, and consequently does not do so much play-writing as he used. Certainly he collaborated in "A Night Out," at the Winter Garden, but then he was not acting in it. Most of his play-writing is done in the study of his house in Spanish-place, Manchester-square, which formerly belonged to Lord Robert Cecil.

The room, which we reproduce herewith, is remarkable for an almost perfect collection of Brangwyn water-colours, an exquisite little Downman head of Lady Charlotte Villiers, and two very fine Jean Baptiste flower paintings. Some little pieces of Ming and famille jaune, and a few old papier-mache patch-boexs, also adorn the room.

"ISSUES" AT THE ELEPHANT.

"The Australians" hold the boards at the Elephant and Castle Theatre this week, and present a pot-pourri which they have entitled "Issues." The Australians are one of the many military concert parties that sprang into prominence during the late war, and the entertainment which they present this week is a replica of those they gave to the Tommies behind the lines when sterner business relaxed sufficiently to allow them to do so.

The company is under the direction of Mr. Harry Anthony, who himself appears in several of the outstanding numbers. Beginning with an ensemble opening, the show develops on traditional lines, and concludes with the sketch, "The Dud Dream," in which good work is done by all concerned. Messrs. Cyril Haydn and Fred Wheldon, as the two "ladies" of the company, are particularly effective in everything they do, and look remarkably like most handsome women until they remove their wigs. Their "rivals" number is one of the best in the show.

The "Sentimental Blokes" have a pretty musical and vocal act, and a dramatic interlude proves an excellent foil for the lighter portions of the entertainment. P. Fannan, as the curate, secures rounds of laughter and applause; while Tom Lind, Chas. P. Mackenzie, Frank Bisani, John Amandi, Roy Smedley, and P. Benson complete a first-rate company.

Miss Bessie Slaughter, we learn from Melbourne, is now playing a season in that city on the Fuller Circuit.

'THAIS AND TALMAAE."

Opera, in One Act, Libretto by C. C Bourne, music by Colin M. Campbell, Produced for the First Time by the Royal Carl Rosa Opera Company at the Opera House, Manchester, on Tuesday, Sept. 13.

Thais ..... Miss Beatrice Miranda
Talmaae ..... Mr. William Boland

This is an episode of the pagan period of Alexander the Great, depicting the repentance of Thais, a courtezan, who seeks regeneration through the aid of a priest, Talmaae. The latter is a good man, but susceptible to the charms of beauty, which inflames him with passion for Thais, and inspires him to attempt to divert her from her resolve to lead a better life. The stage atmosphere and the dignity and emotionalism of the musical setting, lend great impressiveness to the slender—perhaps rather long-drawn—theme, which ends with Thais stabbing the priest in order to save his soul, and then killing herself. Miss Beatrice Miranda as Thais sang with great feeling, and Mr. William Boland's robust and dramatic fervour was well suited to the part of Talmaae. The little piece, which was well received, had the advantage of the conductorship of the composer.

"The Young Person in Pink."

In the advertisement which appeared in last week's issue of bookings of "The Young Person in Pink," presented by Mr. Eric Leslie, the theatre wanted for Oct. 3 (South), should read Oct. 31, which date is still vacant. On Oct. 3 the comedy will be played at the Grand Opera House, Scarborough.

"MY LIFE OF SONG."

Under this title Mme. Tetrazzini tells the story of her life, the volume being published by Cassell & Co., Ltd., at 15s. With a famous predecessor, Giulia Grisi, she shared the good fortune of winning a foremost place on the operatic stage at the age of sixteen. In England, too, Grisi was no sooner seen and heard than she took the musical critics of the day by storm. The same thing happened in the case of Mme. Tetrazzini; but by this time she had already—to use her own words—"attained to the highest pinnacle of fame as a prima donna in my own country, as well as in other European countries, in Mexico and in South America."

Her début, when only a girl of sixteen, in her native town, Florence, came about in a wholly unexpected manner, and affords evidence of her confidence in herself and her ability as an artist—her services were accepted in the place of a prima donna who was too ill to appear; and from that time there has been no set-back in her successful career as an operatic artist.

It was in November, 1907, that Mme. Tetrazzini paid her first visit to England, and she had an unpleasant and depressing experience of a London fog, but in spite of this and the peculiar position of the theatre near a fruit and vegetable market, she has a good word for Covent Garden, the auditorium of which she regards as one of the finest in which she has sung. "Covent Garden on a gala night," she writes, "is a glorious and unforgettable sight. All of the great opera houses present a pleasing and impressive appearance on great nights, yet there is something distinctive about Covent Garden, which makes it unlike any other opera house in which I have sung." Of the wonderful reception she met with on making her first appearance on its stage Mme. Tetrazzini writes with enthusiasm.

But the book is no mere record of the prima donna's many artistic triumphs in various parts of the world; she has numerous interesting experiences to relate of her meetings with well-known people; how she has been more than a match for unprincipled and over-reaching impresario, and suffered the common lot of the successful artist in being the object of jealousy and ill-feeling by rival singers.

There is a story to the effect that when Grisi was still a mere child her aunt asked her one day to sing to her, and then told her that she intended leaving legacies to her sisters, but should bequeath nothing to her, though she was her favourite, because, gifted as she was, she would certainly become a great artist, and would need no help from anyone. It was an old woman known as the Seeress of Milan who foretold the success that awaited Mme. Tetrazzini and a detailed account is given of her interview with the fortune-teller.

NEW THEATRE FOR SOUTH SHIELDS.

A somewhat healthier tone is apparent throughout the country by the gradual though none the less decided revival of public interest in the drama. Certain theatres which, some time ago, adopted a "picture" policy, are indicating a possible return to regular drama, and others are being converted with a similar object in view.

Among the latter is the King's Picture Hall—formerly the Temperance Hall—which has been acquired by the well-known touring actor-manager, Mr. Will H. Glaze, and renamed the Alexandra Theatre. The premises have been entirely reconstructed at considerable expense. The interior has been altered and renovated. Concrete fireproof staircases and passages added, and dress circle remodelled. The stage has been extended and enlarged, a new proscenium built, and comfortable and commodious dressing accommodation provided. The scheme of decoration has been tastefully carried out in blue and white, and the house is lighted by electricity.

The management have secured a number of first-class productions. To Miss Ruby Lee fell the honour of opening the theatre last week, during which she appeared with her repertoire company.

MR. CECIL C. IMESON.

TO THE EDITOR OF "THE ERA."

Dear Sir,—We have been instructed by Mr. Cecil C. Imeson, the manager of the Theatre Royal in this town, to write and request you to publish this letter in your paper with a view to bringing the following facts before the proprietors of theatres and music halls and also members of the profession in different parts of the country.

Our client is the only son of Mr. J. Charles Imeson, of the Grand Opera House and the Theatre Royal in this town. It has come to our client's knowledge that a person of the name, or probably assuming the name, of Frank C. Imeson has introduced himself to theatre managers and members of the profession in different parts of the country as Frank Imeson, son of J. Charles Imeson, our client's father. This has caused our client much annoyance, as he has no connection whatever with the said Frank Imeson.

We trust the publication of these facts will prevent further misapprehension.—Yours faithfully,

RICHES AND LISTER, Solicitors,
15, Grange-road West, Middlesbrough.

ANSWERS TO CORRESPONDENTS.

W. H.—*Theatre Royal, Sheffield, 1910-11, "Jack and the Beanstalk," Nell Emerald, Jack; Minnie Muir, Margery. Drury-lane, 1910-11, "Jack and the Beanstalk," Dolly Castles played Jack Hallibut. Theatre Royal, Sheffield, 1911-12, "Sinbad the Sailor," Blanche Astley, Sinbad; Irene Meldon, Ruby. Last year's panto. number is the only one available.*

OLD PLAYGOER. — *In the command performance of "Money" at Drury Lane on May 17, 1911, Mr. Fred Terry played Lord Glossmore; Sir John Hare, Sir John Vesey; Mr. Cyril Maude, Sir Frederic Blount; Sir Charles Wyndham, Captain Dudley Smooth; Sir Herbert Tree, Mr. Graves; Mr. Arthur Bourchier, Mr. Stout; Sir (then Mr.) George Alexander, Alfred Evelyn; Mr. Laurence Irving, Mr. Sharp; Mr. Alfred Bishop, an Old Member of the Club; Mr. Lewis Waller, Sir John Vesey's servant; Mr. Edmund Maurice, Toke; Mr. Charles Hawtrey, Mr. Flat; Mr. Sydney Valentine, Mr. Green; Mr. Weedon Grossmith, Frantz; Mr. J. H. Barnes, Tabouret; Mr. James Fernandez, Grab; Mr. Charles Rock, McFinch; Mr. Norman Forbes, McStucco; Mr. Dion Boucicault, Crimson; Mr. Dennis Eadie, Patent; Mr. J. D. Beveridge, Kite; Mr. Edward Terry, the Old Club Servant; Miss Winifred Emery, Lady Franklin; Miss Alexandra Carlisle, Georgina Vesey; Miss Irene Vanbrugh, Clara Douglas; Several well-known actors appeared as club members, servants, and waiters. The play was produced by Sir Squire Bancroft.*

N.A.T.E. AND ELECTRICAL TRADES' UNION.

TO THE EDITOR OF "THE ERA."

Dear Sir, — Adverting to the Scottish Trades' Union Congress, held in Aberdeen, April 20 to 23, 1921, a resolution was moved by Councillor J. R. M'Intosh, of the Aberdeen Trades Council, and seconded by Mr. Duncan, of the N.A.T.E., as follows:—

"That this Congress strongly approves and recommends all affiliated Unions to support the efforts of the Actors' Association, the Variety Artistes' Federation, the Amalgamated Musicians' Union, and the National Association of Theatrical Employees, to unionise every place of amusement in the United Kingdom."

An amendment was moved to this resolution by Councillor James D. Higgins, secretary of the Clyde District Committee of the Electrical Trades Union. The amendment was as follows:—

"To insert the words 'Electrical Trades' Union' in the resolution after the words 'Musicians' Union.'"

This amendment I strongly opposed, holding the view that the entertainments industry should only consist of Unions that are exclusively confined to the entertainments industry.

On a vote being taken on the amendment, the amendment was defeated by 87 to 73. The resolution was then put, and was carried by an overwhelming majority, only five voting against.

The E.T.U. were not satisfied with the decision of the Scottish Trades' Union Congress, and were of the opinion that the delegates assembled in congress had been misled as to the real issue involved, and, in consequence of the dissatisfaction, they lodged a complaint to the Parliamentary Committee of the Scottish Trades' Union Congress, the secretary of the E.T.U. writing to the following effect:—

"I am instructed by my Committee to ask that the Parliamentary Committee make a full enquiry into the relative positions of the N.A.T.E., and the E.T.U., in the entertainments industry.

"I am further instructed to place before the Parliamentary Committee a request for an enquiry into whether or not the N.A.T.E. is a fit and proper Association to retain membership of the Scottish Trades' Union Congress."

I received a communication from Mr. Robert Allan, secretary of the Parliamentary Committee of the Scottish Trade Union Congress, which is as follows:—

"My Committee have received a letter I forward to you with accompanying documents, and on consideration of the matter it was agreed that we should ask representatives of the National Association of Theatrical Employees and the Electrical Trades' Union to discuss the question involved."

This meeting was duly held in Glasgow on Tuesday, Aug. 9, when the case for the respective sides was fully gone into before the Parliamentary Committee of the Scottish Trades Union Congress.

On Aug. 10 I received the following communication from the secretary, Parliamentary Committee, Scottish Trades' Union Congress, Mr. Robert Allan, to the following effect:—

"After the parties representing your Association and the E.T.U. left the joint meeting on Tuesday, August 9, the Committee gave full consideration to the evidence submitted on the matters in dispute, and adopted the following resolutions which explain themselves:—

Resolutions:—

1. "'That the Parliamentary Committee having heard the evidence from the National Association of Theatrical Employees and the Electrical Trades' Union, expresses the view that meanwhile each Organisation should retain its own members.'

2. "'But is of the opinion that the N.A.T.E. is the proper body to cater for Cinema Operators.'

3. "'Further, that the Parliamentary Committee recommends that for the future a system, to be submitted to the Parliamentary Committee, should be devised to provide for the exchange of membership between both bodies.'"

Yours faithfully,

TERENCE CANNON, General Secretary.

The National Association of Theatrical Employees, 29-31, Portugal-street, London,

BIRTHS, MARRIAGES & DEATHS

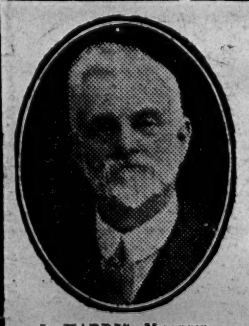
DEATHS

COCHRANE.—Mrs. Edith Lewis, 48, known on the stage as Edith Lewis, wife of Roy Cochrane, who appeared with the Barrymores in "Clare De Lune," died August 24, following a brief illness, at her home in West 104th-street, New York City. Funeral services were held August 25, and her remains cremated, which her husband will take to England, the land of her birth. She was born in London, and played with Mrs. Brown-Potter and Kyrle Bellew, appearing at the Alhambra in London. In this country she appeared in plays staged by Cohan and Harris and Winthrop Ames, her last appearance being with Douglas Fairbanks in "Hawthorne of the U.S.A."

IN MEMORIAM.

FOSSETT. — In loving remembrance of Mary, the beloved wife of Robert Fossett senr., who departed this life Sept. 18, 1915, aged 56 years. Six years have passed, and still we miss and love her more. Never forgotten by her sorrowing husband and family.

In fond and ever loving memory of
MYRON GILDAY
who fell asleep Sept. 24th, 1910, aged 41 years. Sadly missed and mourned by Ethel, Susie, and Adrian Gilday.
"To live in the hearts of those we love is not to die."


T. HARRIS, Manager.

HODGKINS, Ltd.,
10, DEAN STREET, OXFORD STREET, W.1.
Clean Up during the recess.
T. HARRIS will be pleased to wait upon PROPRIETORS and MANAGERS with suggestions and estimates.
'Phone—REGENT 4244.

A TYPICAL TESTIMONIAL.
COMEDY THEATRE, PANTON STREET, S.W.
(Under the Management of NORMAN McKINNEL),
March 31st, 1921.
Dear Mr. Harris.—I must congratulate you on the excellent manner in which you undertook the cleaning work here recently. Although you had such a short time to do it in, it was done in the best possible manner and to time. The Tableaux Curtain and the Box Draperies were taken down, cleaned and refixed, and looked almost like new, although they have had very considerable wear.
This is the second big cleaning job you have done for me in a short time and at short notice, and both have been carried out excellently.
I am, Yours very truly,
(Signed) A. PENLEY, Business Manager.

THEATRICAL GOSSIP.

A.A. Actors in Australia—The Drama and the Rates—Opening of Actors' Club—Improved Railway Services.

Fred Terry's Recovery.
Mr. Fred Terry, whose illness we announced last week in a Leeds nursing home, has made such a rapid recovery that he was able to travel on Monday to Manchester to appear at the Prince's Theatre in the evening. His numerous friends and admirers will learn with pleasure that a threatened operation has been avoided.

Actors in Australia.
A note of warning is struck by the secretary of the Actors' Association of Australasia in a letter to Mr. Alfred Lugg, which we publish in another column. The arrangement that members of the A.A. shall join the Australian union is not being observed, and the secretary of the union declares that if it is not adhered to friction will be inevitable, and the union will have to prevent their members working with the visiting artists. This would involve the closing of theatres.

Municipal Drama in Question.
The Government Auditor is manifesting no sympathy with municipal drama. He has queried the Shakespearean performances arranged by the London County Council, on the ground that the rates ought not to be devoted to such a purpose.

Reporting on the accounts of the Fulham Borough Council, the Auditor states that he took exception to costs incurred in lighting and heating the town hall for entertainments given by Miss Lena Ashwell and her party. No charge was made to cover expenses, but the Council was to receive a payment if any profit were made.

In the result the Council was out of pocket, not only by the loss of hall-letting fees, but by actual costs of lighting and heating the hall. The Council had no legal authority to incur any expenditure for the purpose in question; but for this occasion he had allowed the expenditure to be put forward under the Local Authorities (Expenses) Act, and given sanction to charge it to the rate fund.

The Actors' Club.
Temporary premises have been secured for the Actors' Club at No. 3, Wardour-street (Coventry-street end), on the second floor of the building, above the Bee Tea and Luncheon Rooms, and will be available for the use of members from the 29th inst. The formal opening will take place at a later date, but it is proposed to hold a whist-drive at the club rooms on the evening of the 29th inst., at which it is hoped all members in town at the time will be present.

Membership cards being now ready for issue, all members are requested to write to the secretary, Mr. J. Scott Leighton, at 26, Lisle-street, W.C., giving addresses to which the cards can be sent, and at the same time notifying whether or no they can be present at the informal opening of the Club.

The rooms are centrally situated, and sufficient in size to house the present membership, but it is hoped, now that the Club has been definitely started and housed, that rapidly increasing membership will soon compel the committee to seek larger premises. The catering, at popular prices, is in the hands of the Bee Tea Rooms.

Train Services Improved.
A great awakening is taking place among the railway companies, and the train service is undergoing many changes for the better. Managers and artists will be particularly glad to learn that Sunday services are being restored, notably the train running in both directions between Sheffield and Swansea, via Nottingham, Leicester, Banbury, Oxford, and Bristol. We hope that the improvement will be maintained and increased.

Home from South Africa.
After a most successful South African tour, Lady Forbes-Robertson (Miss Gertrude Elliott) arrived in England on the "Kilfauns Castle" on Monday. Her tour in South Africa was originally to have lasted only twelve weeks, but it proved to be so successful that it had to be continued for a further eight weeks, and even then she was asked to stay longer. It is said that she has broken several records.

Previous engagements did not permit of any further extension, as a long Canadian tour begins in December. There will be very few changes in the company for this tour, and "Paddy the Next Best Thing" and a new play by Beatrice Heron-Maxwell will be presented.

Actors in the Air.
The company from the Duke of York's Theatre, who fly to Manchester to-day (Wednesday) to give a special performance of "The Wrong Number" at the Hippodrome there, will leave the Duke of York's by motor at 8 a.m., proceeding to Croydon aerodrome, from which the airship starts at 9 a.m. It is expected that they will arrive at Alexandra Park aerodrome at about 11.45 a.m., and at the Midland Hotel, where they will partake of lunch, about noon.

Leaving the theatre at 3.45 p.m., they expect to get away from the aerodrome about 4.10 p.m., and arrive at Croydon at 7 p.m. If this time-table is adhered to they should be back at the Duke of York's by 7.30 p.m., in good time for the evening performance.

Twelve passengers will be accommodated in the machine, together with an observer and the pilot. The pilot is Mr. R. H. McIntosh, and the machine, which has been used in the Handley-Page London to Paris service, has just been fitted with two new Rolls-Royce engines.

The London Players.
The partnership which has been formed between Mr. Henry Oscar and Mr. W. Edward Stirling promises to develop into a unique scheme of theatrical entertainment. The general idea is to establish popular repertory, or stock, companies in a number of theatres on the outskirts of the metropolis. They have got together a company, to be known as The London Players, who comprise actors and actresses of West-End reputation and experience.

They are to open at the Park Theatre, Hanwell, with "A Pair of Silk Stockings," and afterwards will present "The Thief."

The following are actively interested in the new venture:—Mr. Howard Rose, Misses Maud Bracewell, Margaret Vaughan, Elizabeth Dundas, Messrs. Clifford B. Poultney, Edward Bondfield, W. Edward Stirling, and Henry Oscar. It should be mentioned that Mr. Stirling is appearing in Messrs. Lyn Harding and Denys Grayson's new production, "The Speckled Band," which opens at the St. James's to-morrow (Thursday).

There is to be a six weeks' stay at Hanwell, and for future bookings the management will be guided by the success their efforts make there. It is hoped eventually to secure a West-End theatre for their shows.

"We want to impress upon the public," said Mr. Stirling to an "Era" representative, "that there will be no high-browism in our productions. We shall do popular plays which ought to appeal to the people."

"Smiling Madame Beudet."
Mr. Stirling is producing a new play for the Repertory Players. It is adapted from a French play, and is entitled, "Smiling Madame Beudet." It will be produced at the Ambassadors on Oct. 16. The Repertory Players, it will be recalled, presented recently at Brighton "Crêpe de Chine," written by Mr. Stirling in collaboration with Mr. F. Brett Young, the novelist.

Actors' Benevolent Fund.
At the committee meeting of the A.B.F. held on Thursday the sum of £121 13s. 6d. was granted in relief, inclusive of emergency assistance. Thirty-three cases were considered, and of these twenty-nine were assisted. The weekly allowances amounted to the sum of £70 8s. 6d.

Co-optimists' Dinner.
A reminder of the Co-optimists' dinner, which the Optimists' Club are giving at the Hotel Cecil next Sunday. The prospects of a unique evening are strengthened by the fact that each member of the Co-optimists' Company will respond to the one toast in his or her own way.

Dickens Circle Play Revival.
Devonshire House, Piccadilly, will see the revival, on Nov. 30, of Bulwer Lytton's five-act comedy, "Not So Bad As We Seem." This was the play which Charles Dickens and his circle produced seventy years ago—Dickens himself and other literary and artistic celebrities of the day taking parts. This tradition is being followed in the revival, and the cast will include Mr. H. V. Esmond, Mr. W. H. Davies, Mr. Alfred Noyes, Mr. Pett Ridge, Sir William Orpen, R.A., the Hon. Neville Lytton, Professor A. E. Richardson, Mr. Ian Hay, and Mr. Justin McCarthy.

The performance is in aid of the David Copperfield Library, which is to be housed in the building in Johnson-street, Somers Town, where Dickens lived as a boy. Mr. Bernard Shaw is giving the project his warm support. The producer is Mr. Nigel Playfair, and rehearsals will probably start about the middle of October.

Actors in Accident.
Whilst walking in Bayswater last week Mr. Malcolm Keen and Mr. Henry Cain were knocked down by a passing motor cycle and injured. Mr. Cain escaped with but slight injuries, and was able to appear in "If" at the Ambassadors, but Mr. Keen, who is playing in "A Bill of Divorcement" at the St. Martin's, was not so fortunate, and was unable to appear. He has been ordered away to Brighton by his medical adviser. During his absence from the cast the part of Hilary Fairfield is being played by Mr. Neil Curtis.

Helping the Disabled.
Miss Ruby Millar and Miss Ada Reeve are lending their aid to the Disabled Soldiers and Sailors' Workshops Charity in their endeavours to raise funds for the good cause. Last Friday Miss Millar attended Windsor Races and showed a Shetland prize pony in the paddock. The pony, which was out of Champion Mare May Queen of Penniwells, had been presented by Mr. Etta Duffus, winner of the first prize for Shetland ponies for 1921.

On Saturday the pony was sold by auction, after being shown again by Miss Ada Reeve. Miss Reeve purchased the pony for ten guineas and gave it back to the funds, with the result that it then realised £48. She has also issued a special appeal for the funds.

On the occasion of the hundredth performance of "The Edge of Beyond" at the Garrick, Miss Millar, by permission of Mr. Julian Frank, will make a special collection in the theatre with another Shetland pony.

Parliamentary Candidate's Invitation.
Mr. E. Roy Bird, who was recently adopted as Conservative candidate for North Lambeth, is to be present at a dance and reception which is being given at the Horns Assembly Rooms, Kennington, on Wednesday, September 28, by the officers of the association. Mr. Bird will be glad to welcome any of his future constituents from the theatrical profession.

An "Era" Prize Competition.
The editor of "The Era" is constantly receiving requests to start a competition. He accordingly invites suggestions for a competition for a prize value £10, and hopes to receive suggestions that will appeal to the wide circle of "The Era's" readers.

PRODUCTIONS IN PROSPECT.

NOTES AND NEWS ON FORTHCOMING EVENTS.

To-night's First Night.
The curtain rises on "Crooked Usage" at the Apollo this evening at 8 o'clock sharp, and not 8.15, as previously announced. Our local correspondent gave an account of the production of Mr. Stanley Cooke's comedy at Lincoln last week, and we hope the favourable impression he then recorded will be repeated in the case of the London critics.

Miss Frances Wetherall has in "Crooked Usage" a part in type not unlike that which brought her rather a big success in "The Ninth Earl." "This is not a little extraordinary," she says, "for in all my experience I have generally found that—well, once I was a 'Court Favourite' and in the next play a laundry-maid; whilst on another pair of occasions I jumped from char-lady to the Duchess of Somewhere-or-other. But lately, I must admit, I've been signing a good many cheques on the stage; which suggests I'm keeping to a higher level."

"Jacob's Ladder."
The latest woman dramatist is Miss Gertrude Bibby, who, under the name of G. Alaric Bibby, has written a sporting play called "Jacob's Ladder." This is to be produced this autumn by Mr. Walter Hast. Miss Bibby is well known as an author and actress in her own sketches, but "Jacob's Ladder" is her first big dramatic work.

A New Charlot Revue.
Mr. Andre Charlot has decided to name his new revue "A to Z." It will be produced at the Prince of Wales' Theatre soon after the transference of "The Gipsy Princess" to the Strand Theatre on Oct. 3. "The Era" learns that Mr. Charlot's new company, which has not yet been wholly engaged, will include the Sisters Trix (Helen and Josephine) and Mr. Jack Buchanan, who is at present playing in "The Trump Card" at the Strand Theatre.

Lady Stars in New Plays.
After Mr. J. E. Vedrenne and Sir Alfred Butt start their collaborative venture at the Queen's Theatre—which we have just been informed will be on Oct. 6—Mr. Vedrenne will look about for another West End theatre whereat to present several other new plays with one or other of his two present chief lady stars. Among them are Miss Fay Compton and Miss Edna Best. The latter delightful lady is resting, and will not reappear on the stage for some little time.

Oscar Asche's New Play.
Mr. Oscar Asche is personally conducting the rehearsals of his new play, which he still hopes to produce under the title of "Mecca." The rehearsals are in full swing at His Majesty's Theatre. So far the Lord Chamberlain has not shown any signs of removing his embargo upon the use of the name of the Mohamedan's holy city for the title of the play.

Religious Playlet for Chauve Souris.
The company of the Chauve Souris will shortly introduce "Easter in Russia" into their programme. This is a playlet with a religious basis, the locale of which is placed outside a barn-like place of worship in Russia.

Cyril Maude's New Part.
We found "Timothy" shaping splendidly at rehearsals for production at the Shaftesbury by the new firm, Grossmith and Malone, with Cyril Maude in the name part. Alfred (or "Tubby") Turner—who has been "in front" at the Shaftesbury for Robert Courtneidge — will, with "Timothy," once again be associated with his old chief, Cyril Maude.

"Out to Win," with its brilliant dual impersonation by George Tully, must quit the Shaftesbury very soon to make room for "Timothy." "Out to Win," however, speedily starts a long tour under the direction of Frank Lawrance, who has acquired the British rights from Robert Courtneidge and the authors, Dion Clayton Calthrop and Roland Pertwee.

New Cochran Production.
"The Fun of the Fayre," which Mr. C. B. Cochran is producing at the London Pavilion, has a cast of no little distinction. Principal parts are allotted to Evelyn Laye, Alfred Lester, Marie Wright, and Walter Williams. "Tikanowa," a Russian dancer new to England, will figure in the company. Germaine Mitty and Tillio, two other dancers, will also make their first appearance in England.

Bon Voyage!
Just now we said "Bon voyage" to Librettist-lyrist Clifford Grey, who, having just run over from New York to London to see his, and his collaborator, Guy Bolton's, musical comedy "Sally" prosperously planted in our Drury Lane Winter Garden, re-embarks to-day for Broadway, per the Adriatic. Since his early days as a concert party member and as song-writer, young Clifford Grey has made fine progress.

"Flying Island."
Mr. Grey tells us that he is writing the lyrics for a couple of other musical play books by his literary partner, Guy Bolton. One of these is a comic operatic version of "The Hotel Mouse," which is to be the first Vedrenne production at the Queen's. Mr. Grey is also concerned with another librettist, one Fred Jackson (U.S.A.), in the concoction of a new musical comedy, with score by George Gershwin, composer of "Swanee." This new play's title is "Flying Island."

The New Adelphi Play.
As we predicted, "The Blackbird" has changed its coat, and the new Adelphi play will emerge as "The Golden Moth." Rehearsals are going well, and the smooth running of the first act gives every indication that the whole production will be ready for presentation the first week in October as anticipated.

One of Mr. Ivor Novello's most attractive numbers is sung by Mr. Thorpe Bates, as the hero, to a miniature of the heroine. This is a very catchy ballad, entitled "Dear Eyes that Shine." Miss Nancy Lovat has a part that gives her greater scope than any she has previously played.

Playwrights' Productions.
The Playwrights Theatre will open its season of special matinées at the Apollo on Sept. 30 with "The Bluebeard Touch," by Alma Faulkner and Oswald Curtis. The cast includes Miss Iris Hoey, Mr. Laurence Hanray, Mr. Francis Lister, Mr. Eric Morgan and Mr. William Armstrong. "Shoeing the Mare," by Graham Rawson, will precede.

ACTORS AT PLAY.

THE STAGE GOLFING SOCIETY.
(By Our Special Correspondent.)

Both actors and actresses enjoy their annual match at Sonning, where the Club Committee always do their best to provide good golf and genial company.

So far as the golf against the men was concerned, the Sonning selectors were taking no risks, as they put four plus players into the field, while Philip Simmons, who led for the society, is handicapped at scratch. Still the actors were out to enjoy the day, and they struggled bravely against the odds, eventually winning five of the 15 singles, and sharing the honours in the few afternoon matches that were played.

Guy Saunders played a sound game against G. F. Craven, particularly on the outward journey. He kept putting his iron shots well up to the pin, and ramming down the putts, so that he turned three up and won by two holes.

The most impressive performance of any of the Stage players was that of Eustace Ponsonby. His style is reminiscent of his cricket days, and I notice that he is still faithful to his I. Zingari tie. He swung his driver as though it were a cricket bat; but he kept the ball straight down the middle of the fairway, and then ran down putts from all over the green. The bogey for the course is 79, and Ponsonby went round in 76. He defeated W. F. Kynaston by 6 and 5.

Davy Burnaby delights in a hard course. You get such run on the ball, don't you know, if you only hit it hard. Burnaby does, and he got all his drives straight; his adversary could only stand and gasp as Davy's "grounder" either ran past or through the bunker, and came to rest near the pin. The Sonning man couldn't struggle against such weird doings, and succumbed by 2 and 1.

Oscar Asche's early play against General Phipps Hornby was thought to presage another win for the stage. He held his own for eleven holes, and when the old V.C. man pulled his drive to the twelfth Asche stepped light-heartedly on to the tee to show him how tee-shots should be played. His very gaiety led to his undoing. He made a mighty drive, and the ball raced along until it reached a huge bunker, which ordinarily might have trapped his second shot. The captain of the Society's team was in and out of that bunker several times, and as he could make no progress he gave up the hole in disgust; while the declamatory manner in which he addressed the obstructive hillock was worthy of a disciple of the Benson school. He lost the 12th, 13th, 14th, and 15th holes, and was beaten by 4 and 3.

Leslie Henson played a good game for his handicap, as he was running to the bogey figures all the time, and deserved his success by 2 and 1. Scores:

SONNING.—N. Mitchelmore (plus 1) (2 and 1), 1; G. F. Craven (plus 1), 0; S. Oades (plus 1) (2 up), 1; G. MacCallum (plus 1) (1 up), 1; S. Hibbard (scr.) (4 and 2); W. F. Kynaston (4), 0; W. MacCallum (3) (1 up), 1; T. R. Haslam (7) (6 and 5), 1; Gen. Phipps Hornby, V.C. (6) (4 and 3), 1; Capt. Gimson (7) (3 and 1), 1; C. L. Macgregor (8), 0; Major MacCallum (8), 0; V. Rivers (12) (1 up), 1; A. E. Bourne (14) (4 and 3), 1; N. W. Watsham (18), 0. Total, 10.

THE STAGE GOLFING SOCIETY.—P. Simmons (scr.), 0; Guy Saunders (3) (2 up), 1; Roy Royston (5), 0; H. Le Grand (5), 0; Martin Lewis (7), 0; E. Ponsonby (7) (6 and 5), 1; C. Humphreys (8), 0; Major Beith (8), 0; Oscar Asche (8), 0; E. Graham (Hon. Sec.) (8), 0; Davy Burnaby (9) (2 and 1), 1; Jack Esmond (10) (1 up), 1; George Grossmith (12), 0; T. Miller (14), 0; Leslie Henson (20) (2 and 1), 1. Total, 5.

Foursomes.
Hibbard and G. MacCullum (3 and 2), 1; W. MacCullum and Bourne, 0; Haslam and Macgregor (4 and 3), 1; Major MacCallum, 0. Total, 2.

Le Grand and G. Richards, 0; Esmond and Lewis (6 and 4), 1; Miller and Dr. Milligan 0; J. Hampton (3 and 2), 1. Total, 2.

Points: Sonning, 12; The Stage, 7.

THE LADIES STAGE GOLFING

Exciting Match Won by Sonning.
Sonning ladies met a stage ladies' team, and in this, too, the handicaps were generally in favour of the club players, who won by four matches to three. Mrs. Barlow, who led for Sonning, had a close and exciting struggle with Miss Madeleine Seymour before the actress was beaten on the last green; while Miss Maud Cressall is likely to have visions of Sonning bunkers in her dreams. She made acquaintance with most of them, especially coming home. Miss Molly Ramsden played some well-judged approach shots to beat Miss Wallace; and Miss Madge Thorpe certainly putted a lot better than her handicap would lead one to expect. Miss Coleridge showed distinct improvement in her play when beating Mrs. Littlefield 3 and 2. Results:

SONNING LADIES.—Mrs. Barlow (3) (1 up), 1; Mrs. Phipps Hornby (15) (3 and 2), 1; Miss Wallace (16), 0; Mrs. Coish (18) (5 and 4), 1; Mrs. Griffith (20), 0; Mrs. Littlefield (21), 0; Mrs. Clennell (24) (2 up), 1. Total 4.

LADIES' STAGE GOLFING SOCIETY.—Miss M. Seymour (10), 0; Miss M. Cressall (21), 0; Miss Molly Ramsden (25) (3 and 2), 1; Mrs. Miller (24), 0; Miss Madge Thorpe (20) (5 and 4), 1; Miss Coleridge (36) (3 and 2), 1; Miss Maisie Evans (27), 0. Total, 3.

Daniel Mayer Productions.
Mr. Stanley Bell, who was so long connected with Sir Herbert Tree and later with Mr. Gilbert Miller, has undertaken the general management of the Globe Theatre on behalf of Miss Marie Lohr and Mr. Anthony Prinsep, by arrangement with the firm of Daniel Mayer, with whom he is exclusively associated.

Encouraged by the success of "The Knave of Diamonds," Messrs. Mayer intend to present several new plays in London. They have opened a Producing Department and a Play Bureau, and Mr. Bell will be at the head of both these new branches. He is at present working on a play which recently achieved a big success in America, and will shortly be produced in London by a well-known actor-manager.

"The Missing Volume."
Mr. Harry L. Warburton has secured from Mr. Charles Hannan, author of "A Cigarette Maker's Romance," a four-act society play entitled "The Missing Volume." Mr. Hamilton Deane will produce, and play the leading role in the new piece, which will be staged at the Theatre Royal, Merthyr Tydvil, on Thursday evening, Sept. 29.

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ACTORS' ASSOCIATION MATTERS.

WORLD-WIDE AFFILIATION PROPOSED.

Affiliation With English-Speaking Unions.
The following letter has been sent the Actors' Equity of America, the Actors' Federation of Australasia, and the Associated Actors and Artistes of Africa, to which the attention of members is drawn.

Dear Sir,—I enclose herewith copy of a report of our Chairman's Committee held recently, when it was decided—as you will find by the report—that an endeavour should be made to enter into a form of affiliation with the Australian Federation.

It was also hoped that this form of federation might be approved by every union of actors in the English-speaking world, so that a definite form of contract for the interchange of artists might be drawn up.

I shall be very pleased to have any views you may care to express on this matter at your earliest possible convenience.

With all good wishes, yours sincerely,
ALFRED LUGG, Gen. Secretary.

Report of Chairman's Committee.
A form of federation with the Actors' Association of Australasia was discussed, and it was decided that such affiliation should be entered into, the suggested lines of which should be as follows:—

That all members of the Actors' Association, being in full benefit at the time of leaving England, should be accepted into membership of the Australian Federation without payment of any entrance fee, but that from the time of landing the subscriptions should be due and payable. Such arrangement should be reciprocal.

It was further suggested that this arrangement should be made also with the Actors' Equity and the Four A.s of South Africa.

It was proposed that an interchange of contracts should be made, and an endeavour made at the earliest possible moment to agree a form of contract with the A.E.A., the A.F.A., and the Four A.s, which would govern all engagements of artists in any of the places under the jurisdiction of these organisations and of the A.A., which would really become a standard contract for the interchange of artists throughout the English-speaking world.

Australia's Reply.
In reply thereto the following letter has been received from Mr. Charles Dunn, general secretary of the Actors' Federation of Australasia:

Dear Mr. Lugg,—I am informed that companies are being formed in Britain to come to Australia. I might mention that companies were formed in America also to play in Australia, and in this regard we received invaluable assistance from the Actors' Equity and the A.A.A.A.s, by them requesting their artists to join the Actors' Federation of Australasia immediately upon landing. I much regret that quite a number of artists, who I believe are members of your organisation, have, since coming to Australia, failed to join up with us.

This, I would like to point out, creates a great weakness, which involves very grave problems. We do not desire to conflict with the employers, but if this adverse attitude on the part of artists continues a conflict will be inevitable, and we will have to prevent our members playing in the same company with them, and if this fails we will have to close the theatres. Members of kindred bodies overseas may join the Actors' Federation without payment of any entrance fee, and everything to facilitate their admission to our ranks is done.

We have surmounted many difficulties, and are at present before the Court, having our existing award varied to bring it closer into line with our original claims. On each appearance before the Court we secure additional advantages, and these advantages can only be shared by members of the "claimant organisation," viz., The Actors' Federation of Australasia.

In order to point out that the Actors' Federation cannot exact more than is equitable and just, before any award is made by the Court full evidence has to be submitted by both parties to the dispute and subjected to an analytical dissection and judgment given thereon, and I think that wherever the Court errs it is in most cases on the side of the employer. Our road has been a hard one; obstacles have been placed in our way, and our gradual but steady development has been subject to the embarrassments of the employers. I think it will be agreed that for all theatrical bodies to be successful in their accomplishments international agreement and co-operation is indispensably necessary, and wherever the Actors' Federation of Australasia can be of assistance to its sister organisations overseas there will not be the slightest hesitation on our part in rendering that assistance to our utmost possibilities.

Fraternal greetings and warmest of good wishes.—Yours very sincerely,
(Signed) CHARLES DUNN,
General Secretary.

SECRETARY'S NOTES.

A Deserving Case—Will Nobody Help?
Appended is a letter received from a soldier-actor, whose case has been before me many times, and who I have frequently endeavoured to assist. Is there no manager who will offer to help him in getting any post whatever. A letter addressed to the Secretary, c/o The A.A., 32, Regent-street, will receive immediate attention.

Dear Mr. Lugg,—I've not had an opportunity of speaking to you personally but I am writing you this letter, appealing to you to try to place some work in my way. I must be in a pretty bad way to have to beg like this. All I've got to depend upon is a very small wound pension, which just barely pays my rent. I am not asking for money, but WORK, WORK. I am sick to death, weary, humiliated, going the daily round after engagements; nine out of ten managers won't see you at all without the necessary "appointment," and when you spend about 10s. in stamps asking for same, the usual reply comes in: "Regret," &c. I can't stand much more of it, life is hardly worth living like this, this perpetual struggle in this business to make ends meet. I know very well the A.A. is not a philanthropic institution, nor an agency, but I do beg of you that this my letter and appeal be placed before the Council to try and give me some engagement in London, preferably for the moment, as I have to attend hospital for my wound treatment even yet. So you see I still bear my sufferings.

I went after four engagements last week. In one case I was too short, the other too tall, the other too thin, and the other too fat. This is an absolute fact, and I can mention the respective managers whom I saw if you wish. I don't mind what I do, as long as it's work until I fall into a good engagement. I've several promises, but one cannot count on that.

I have been a member of the A.A. year by year since the old South African war days, and I appeal to you to please submit my case to the Council, not for charity, but for work. I might also mention that I am a Mason.

I shall be pleased to submit my war record to any member of the Council who wishes to see it, and the actual amount of money I have earned since I was disembodied from the Army.

Friday's Council Meeting.
Minutes of Council meeting held Sept. 16. Present:—Mr. J. Fisher White (in the chair), Messrs. Sydney Paxton, Cyril Austen-Lee, Herbert Pearson, Walter Gay, George Fry, David Leslie, Frank B. Gray, Charles R. Stone, Ben Webster, Murri Moncrieff, Robert Lord, C. Hargrave Mansell, Luke Forster, David Noble, David Bain (hon. treasurer), Alfred Lugg (secretary), and Miss Lisa Coleman.

Messages of regret at their non-attendance received from Miss Lilian Braithwaite, Miss Kathleen Magee, Mrs. Saba Raleigh, Mr. A. Harding Steerman and Mme. Isabel Beresford. Letters were also read from the Association of Touring Managers, Board of Directors of the Granville Theatre of Varieties, Walham Green, Messrs. Goddard and Co., Mr. George P. White, Sir Walter and Lady de Frece, Mr. John R. C. Hamilton, Mr. Clifford Rean, and Mr. Beresford Innes.

PROPAGANDA MEETING.
Mr. Alfred Lugg, the general secretary, occupied the chair at last week's meeting of the Actors' Association, and dealt, in his opening remarks, with the apathy of the majority of members, instancing the recent Federation ballot as an outstanding example.

A most interesting proposition was then put forward by Miss Roscoe. She dealt briefly with the success achieved by the "Old Vic." and other such institutions, and suggested that the A.A. should run its own theatre on similar lines. Actors would join the Association when they found they had a chance of filling in a week or two in their own theatre. All members of the company should be on the same level with regard to remuneration, and those who played the long parts would get the honour of playing them, and not additional salary. Surely, she concluded, they could get someone to advance the necessary money.

Another lady member raised the question of whether children under 16 could be admitted to the Association. She knew of many children on the stage, and was sure that their mothers would be only too pleased to have them join the Association if it were possible.

A Co-operative Theatre.
Mr. Lugg replied to the various suggestions. They had had many clear demonstrations of the possibilities of co-operation, he said, and the only thing wanted to run a co-operative theatre was histrionic ability. They already had that, so a co-operative theatre was entirely in their own hands. But actors must forget their egotism if a co-operative venture was to be a success.

A levy of 6d. per week would, if every member paid, bring in £6,000 by the end of next year. With that amount they would have everything necessary to put their own theatre on its feet. But the chief difficulty with which they were faced was the fact that everyone would want the leading parts. It would be impossible to benefit the entirety of members at the commencement of the scheme, and members would have to eliminate self.

Mr. A. G. Fry gave notice that he intended to suggest a levy of 6d. per week at the next Council meeting—the money to be devoted to the cause of a co-operative theatre.

THE ENTERTAINMENT MARKET.

MATTERS FINANCIAL.

The Money Market.

It is good to note an improved tone in the money market. Falling prices, however modest, have a reassuring effect on the financial situation, which is bound to be reflected in the entertainment world. Colder weather, too, has intervened, and indoor amusements should speedily benefit by its arrival.

British National Opera Shares.

The directors of the British National Opera Company have proceeded to the allotment of shares, and they claim to have done as well as could be expected in the present condition of the money market. The company has not got the full £50,000 subscribed, and is still open to receive subscriptions. Meetings will shortly be held in provincial and Scottish centres on the same lines as that held recently in London to urge the claims of the new organisation.

Drury Lane Profits.

Shareholders in Theatre Royal, Drury Lane, Ltd., had to listen to some pleasing news and some unfavourable at the meeting on Thursday. Sir Alfred Butt, who presided, said he believed that the gross profit of the year, £45,000, was the largest ever earned by the company. The less agreeable item was that their landlords had insisted upon the dilapidations being carried out, which made it necessary to call up the uncalled capital, amounting to some £30,000. Shareholders were heartened, however, by the assurance that when the alterations now in progress are completed they would possess one of the finest theatres in Europe.

NEW COMPANIES REGISTERED.

CINEMA ART, LTD. Regd. Sept. 12, 25, Shaftesbury-avenue, W. 1. To carry on the business of makers and dealers in artistic photographs, for the use of or resale by or at kinemas. Capital £750 in 750 ordinary shares of £1 each. Directors: R. A. Solomon, "Ranfurly," 136, Walm Lane, Cricklewood, N.W. 2; D. A. Abrahams, A. E. Bundy.

EGREMONT CINEMA, LTD. Regd. Sept. 14. To acquire land in Egremont, Cumberland, and to build and construct thereon a theatre or picture house. Capital £10,000 in 10,000 shares of £1 each. Directors: J. Backhouse, 52, Market-street, Dalton-in-Furness; W. H. Preston, C. D. Booth, D. J. Crellin, Fair View, Dalton-in-Furness.

SAVOY (BURNLEY), LTD. Regd. Sept. 9, 5, Grimshaw-street, Burnley. To acquire freehold land and hereditaments situate in Burnley, and to erect upon the said plot of land picture halls, &c., and to carry on the business of cinematograph exhibitors. Minimum subscription 7 shares. Capital £50,000 in 50,000 shares of £1 each. Directors: J. S. Dureden, 23, Ormerod-road, Burnley; D. Durkin, 2, Brassey-street, Burnley; R. Foster, 5, Raynham-avenue, Didsbury; T. H. Hartley, 144, Manchester-road, Burnley; H. Ogden, Sunnyside, Reedley, Burnley; J. Stuttard, The Grange, Burnley.

CO-OPTIMISTS, LTD. Registered as a private company. Capital £900 in £1 shares. To acquire premises suitable for dramatic, musical, or other variety entertainments and the exhibition of moving pictures. The signatories to the memorandum of association (each signing for one share) are: J. F. Seacombe, 18, Finch-lane, E.C. 3, clerk; C. R. Kitton, 18, Finch-lane, E.C. 3, clerk. Solicitors: Simmons & Simmons, 18, Finch-lane, E.C. 3.

ANDOVER THEATRE, HOTEL, AND SHOPS, LTD. To acquire land known as "Kellow's Garden," Andover, for the purpose of building a theatre, shops, and flats, and a dwelling house, gardens, and premises, for conversion into an hotel. Capital £50,000 in £1 shares, and the minimum subscription on which the directors may proceed to allotment is 7 shares. Directors: Ald. A. R. Dyer, J.P., A. Edmeades, C.B.E., D.L., J.P., and A. S. Watson, M.A., F.R.G.S. The directors' qualification is £100 and their remuneration is £1,000 per annum divided amongst them. The registered office is 38, Bridge-street, Andover.

COMING SEASON AT LONGTON.

The Longton Empire has remained open throughout the summer season, and has done remarkable business with the Denville Stock Company. During the autumn and winter months the management intend to run variety, drama, and opera, and have booked some of the leading variety artists also the foremost theatrical companies.

Mr. R. Courtneidge's company play their first date in Longton with "Paddy the Next Best Thing," and an excellent week's business is assured. Other engagements include the O'Mara Opera Co., the Baynton Shakespearean Co., "The Merry Widow," "Gipsy Love," also two dates for Mr. Alfred Denville's Co.

The management are producing their first pantomime at Christmas, and will play two weeks Longton, following on tour, proceeding to Golders Green, London, eventually filling provincial northern dates.

Mr. Norman Edwards is the popular and courteous manager of the Empire, and has the support of a large number of patrons.

South Shields Stock Season.

At the Marina Theatre, South Shields, a twenty weeks' stock season, during which upwards of a hundred plays were produced, came to an end last week, the audience parting regretfully with a company of artists who have proved their ability and versatility to an extraordinary degree. Mr. Arthur B. Bell has been responsible for every production, and his capable stage management has shown itself in the smoothness with which the majority of performances have been carried out.

Supper Dance Novelty.

The Queen's Dance Restaurant, Langham-place, has instituted a new idea in "theatre dances"—each week reserving one of the special alcoves round the dancing floor for the purpose of honouring the artists of one of the London theatres. The first of the series was a "Gipsy Princess" night. Miss Sari Petras was, of course, the "star" of the evening. Mr. de Groot, our latest theatrical impresario, delighted everybody by a violin solo of the "Gipsy Princess" waltz. Mark Hambourg, Muk de Jari, the celebrated Serbian tenor, and Billy Leonard and Mark Lester, the irresistible comedians of the "Gipsy Princess,"

LONDON SUBURBAN THEATRES.

WIMBLEDON THEATRE.

The new musical comedy à la Americaine, "Mutt and Jeff," is being presented here by Messrs. Wilfred Jessop and Alexander Loftus's company. From the title it will be understood that throughout the piece those amusing characters invented by Mr. Bud Fisher are well in evidence, and create much merriment, being cleverly enacted by Mr. Frank Melvin as the "littl'un" and Mr. Robb Gilmore as the "big 'un." Miss Bertha Wensley Russell gives a satisfactory rendering of the part of Roena, the President's daughter, and Miss Dot Sealby is amusing as her chaperone, Papricka. Miss Dorothy Meade was charming and vivacious as Jessie, the heroine's maid. Mr. Edward Merwyn as Meade, an American financier, played well, and Mr. Maurice Earle was good as Jack Weyler, the hero. Mr. Syd Sydney made a distinct success as Curley, a racing man, and was justly applauded both for his singing and his acting. Among the smaller parts Mr. E. W. Cherod was excellent as the President; Mr. Frank Pierce took the rôle of the Captain; and Miss Bobbie Godfrey as a wireless operator. Miss Peggy Loftus as a mermaid did well. The scenery deserves commendation, likewise the costumes.

GOLDERS GREEN HIPPODROME.

W. M. S. Productions are to be congratulated on their presentation last week (by arrangement with Reandean) of Gertrude Jennings' fascinating comedy, "Love Among the Paint Pots." Audiences at the Hippodrome were greatly impressed by the all-round excellence of the acting. The scandal-loving innkeeper, Mrs. Plummet, of Miss Clara Nicholls, and the vinegary-looking but good-hearted Mrs. Nobbs of Miss Sybil Brooke, were both excellent character-sketches. So were the three Cockney "Musketeers" of the brush, the genial 'Arry, the morose Bill, and the maudlin Nobbs, played respectively by Messrs. Gerald Kennedy, Charles H. Brooke, and Buchanan Wake. To carry the simile still further, their D'Artagnan-like friend, "Young Arthur," who eventually turns out to be a young gentleman masquerading as a Cockney workman in order to escape the odium of imprisonment voluntarily suffered on behalf of a guilty friend, had a manly and good-looking exponent in the person of Mr. Leslie Barrie. Miss Katharine Morris was attractive in the delightful part of Ida Amberley, who sees through the sham painter's disguise and has the dining-room painted and decorated six times in order to get better acquainted with him; Miss Katie Johnson was a very Dickensian and amusing Miss Mittens; Mr. Richard Seaton suitably disagreeable as the tyrannical Mr. Higgons; and Mr. Frank G. Bayly—the stage director of the company—a dignified but thoroughly human and likeable Lord Amberley.

PENGE EMPIRE.

The Penge Empire has been enjoying good houses to witness and laugh at the farcical fun of Sir Alfred Butt and Percy Hutchison's production, "Nightie Night," during the past week, excellently played by a cast including Misses Joan Challoner (excellent indeed as Ernestine Dare), Estelle Cleverley (as Mollie Moffat), Billie Sinclair and Messrs. Compton Coutts, Philip Stainer and King Fordham.

This week the house reverts to variety.

A word of praise is due to Mr. Eric Merrie, who manages this house admirably.

"UNCLE TOM'S CABIN" AT WINDSOR.

A popular attraction this week is "Uncle Tom's Cabin," skilfully presented by the Rennef American Company, under the direction of Mr. Sidney Rennef. Mr. Dock Watson deserves credit for a fine piece of acting as Uncle Tom; another performance of great merit is the St. Clair of Mr. Sidney Rennef; Mr. Stanley Radcliff is sufficiently brutal in the thankless part of Simon Legree; Mr. Leslie T. Crossley impersonates George Harris convincingly; commendable, too, is the diverting portrayal of Phineas Fletcher by Mr. Eric Morden; Dan Haley is represented with vigour by Mr. Victor Cedric; Mr. Harry Dolman, in addition to undertaking the duties of stage manager, made Marks an amusing character; and Mr. Shelby is capitally handled by Mr. Will Pettett. Little Betty wins all hearts with her clever and sympathetic rendering of Little Eva; Miss Winnie Texas is a bright and lively Topsy; the much-persecuted Emmeline finds an emotional representative in Miss Benaiah; and Miss Gwendoline Vershcoyle successfully doubles the parts of Eliza Harris and Cassy. Humorous specialities are introduced in the Plantation Festival scene by some clever artists, whilst the powerful chorus under Mr. Peter Dean do excellent work.

"OH, LAUGH!" AT WATFORD.

Mr. Harry Slingsby's company is paying a return visit to the Palace this week with his revue "Oh, Laugh!" which has several new features. It is twelve months since it was last seen in Watford, and on Monday night a full house turned up to give the show an even bigger reception than on its previous visit. The company includes as principal fun-maker that clever comedian Billy Caryll, who has a style quite different from the ordinary comedian. He has a wonderful supply of humorous gags, which seldom fail to get a laugh. He receives splendid support from the other members of the cast. Miss Hilda Mundy acts gracefully, sings in a pleasing manner, and is bright and smiling all through. Charles Weaver, as the smart man of the party, "feeds" the comedian with complete success. Harry Kyman renders several songs in good style, and Miss Doris June sings "Garden of Happiness" and other numbers with much charm and artistic taste, her sweet voice and dainty style secured her hearty applause. The revue is well dressed and mounted, and the chorus excellent.

Winter Attractions at Rochdale.

The Northern Theatres Co., Ltd., have arranged a list of attractions for the autumn and winter at the Rochdale Theatre Royal which should satisfy the wants of the most critical patrons. It includes grand opera, comic opera, Shakespearean and classical plays, and a host of musical comedies—such as "Sybil" and "Gipsy Princess"—which have won great popular approval in the Metropolis. The enterprise should be rewarded by crowded audiences.

"THE HOODED DEATH."

Drama, In Three Scenes, by Dennis Clyde and Annette Howard, Produced at the Theatre Royal, Wolverhampton, on Friday, Sept. 16.

Ambrose Vindon Richmond ..... Dennis Clyde
John Hannan ..... Paul Ash
Lemuel Richmond ..... Alan Ward
Sam Bristol ..... Morris Maud
Elvira Bristol ..... Olga Jefferson
Faith Richmond .... Margaret English
Rose Paline ..... Mabel Stacey
Marissa Richmond .. Annette Howard

Briefly the story is this: Marissa Richmond marries a man who, in her youthful innocence, she thinks is all that he should be. However, after the birth of her two first children, a boy and a girl, she discovers her husband is anything but what she believed him to be. Finding herself about to become a mother again, she endeavours to "interfere with the laws of Nature," and gives birth to an abnormal child, who is handed over to Sam Bristol and his daughter Elvira to take charge of.

Marissa and her husband remove to a village in Cornwall so that the former may be near her son Ambrose, who is supposed to be a member of the Benedictine Order, at a monastery in the vicinity. Here they hear a rumour that an apparition is haunting the neighbourhood garbed as a Benedictine monk, but hooded, with the face of death, and that any frail woman he looks upon is sure to die. The first victim is Rose Paline, who has been carrying on an intrigue with Marissa's husband Eventually we learn that Marissa's youngest son has died an early death; that her eldest son Ambrose, in moments of madness, has impersonated him, wearing a skull-like mask, and that the removal of a small bone on his brain, the result of an accident, will make him normal again.

Truly a morbid drama with a weak ending. The production was entrusted to F. G. Kimberley and Dennis Clyde's company, who did their best with the material at their disposal.

"MR. TOWER OF LONDON" AT RICHMOND.

Richmond Hippodrome patrons have laughed themselves hoarse at the rich humour and delightful variety of "Mr. Tower of London," and the revue has won an army of admirers; nor is the reason far to seek. Here are pretty damsels, sweet voices, merry music, and a crowd of clever people who outvie each other in their efforts to amuse. A plot is of little importance in this class of entertainment so long as the show moves along in an atmosphere of gaiety and action. The lion's share of the work fell to Mr. Archie Pitt, who is also the producer. He rose to the occasion and kept the house in a roar of merriment. To see Pitt as the driver of an antique 'bus struggling with the eccentricities of his "fares" proved a huge joke. He received able support from clever Gracie Fields, a comedienne with a keen sense of humour. Stanley Durward, Joe Mitchell and Edith Fields all assisted in this carnival of fun. Anon Pitt changed the knife-board for the Bench, and made the most deliciously funny magistrate, cracking his jokes with the exuberance of a schoolboy. Joe Mitchell made a great hit as the plaintiff, and Mr. Stanley Durward added to the humour of the piece as the counsel. Again Miss Gracie Fields added to the general merriment, and her Lancashire lass, Sally Perkins, proved irresistible. Apart from all this, the ragtime ditties and terpsichorean display enhanced a realy fine show. The production went with a fine swing, and a special word of commendation should go to Miss Lipmann, who has so cleverly trained the chorus.

"PEG."

Revue, in Five Scenes; Written and Produced by E. F. Weaver at the Battersea Palace on Monday, Sept. 12.

There is not much plot in Mr. E. F. Weaver's new revue, "Peg," produced with every sign of success at the Battersea Palace last week, but there is abundant comedy and plenty of fine singing and dancing numbers. "Peg" derives its title from the heroine, an heiress, who, despite the adventuress' malefactions, comes into her rights and marries the man of her choice before the finale is reached.

An excellent cast is headed by Mark Practice, a first-rate revue comedian, who, as Sammy, is responsible for endless merriment—he and Mr. Alec Kennedy in a football comedy are very funny. Mr. Kennedy, a fine baritone, sings well "I Won't Come That Way Any More" and "Oh! By Jingo." Mr. Will Griffiths' beautiful tenor voice is heard to advantage in "Rose of No Man's Land" and "Awake, My Beloved," and he joins Miss Baye in two duets, "Let the Rest of the World Go By" and "The Roses Love the Springtime." Miss Baye, a talented soprano, acts cleverly throughout as Peg. Mr. Jem Mace is funny as Froggie, and Miss Sylvia Mace makes a capital Hettie. Miss A. Gordon as a low-comedy Mary Ellen, Miss Leona Russell as the schoolmistress, and Miss Mamie St. Claire, complete the cast—the latter sings vivaciously "Ooo-er" and "Kiss Me Again." A quartette of dancing ladies; Babs and Jeannette, two smart terpsichorean artists; and a good-looking chorus complete.

"YOU'D BE SURPRISED."

Revue, in Three Scenes; Presented, First Time in London, by Mr. Harry Wilde at the Battersea Palace on Monday, Sept. 19.

The slight plot concerns an "affaire d'amour" of Lady Maud and Roy Morris, a millionaire, but there is some bright comedy, for which Mr. Will May, as Gibbons, a gardener, was mainly responsible. He is an excellent comedian. As the millionaire Mr. Ernie Shannon did his best to look the part, and sang in light comedy vein of "Idaho" and "Give Me the Time and the Place." Miss Queenie Barrington, an attractive Lady Maud, sang well her "Wireless Telephone," "Tennessee," and "Just a Little Smile" numbers, and Miss Velma Martin delighted one and all with her rendering of "Sugar." Miss Eva Williams, a male impersonator of no mean merit, in "Going Back to Dixie" and "Mary," was loudly applauded. Mr. J. R. Willis sang well "Friend o' Mine" and "Memory of a Song." Miss Anita Fox was well cast as Lady Elsie, and others deserving mention are Mr. James Fox and Mr. Jack Wilton. Les Terpsichores' dancing and a good-looking chorus added to the general success.

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Chairman—Mr. ROBERT MACDONALD.

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ASSOCIATION OF TOURING MANAGERS.

ASSOCIATE MEMBERS' SECTION.

The monthly meeting of the Associate Members' Section of the A.T.M. was held in the offices on Monday, Mr. A. Gifford Stacey occupying the chair. A large number of acting-managers' report sheets, received from members, were submitted to the meeting, and it was reported that correspondence with certain theatres had resulted in the remedying of some of the difficulties under which the acting-manager has to work on tour. It was suggested that members, when reporting on difficulties of this nature, should place their complaints before the manager of the theatre in question with a view to them being remedied without the intervention of the Association. It was hoped that members would adopt this course, as many of the complaints could be easily rectified if the proprietor's attention was drawn to them.

In this connection it was pointed out that it was especially desirable that whenever possible, proprietors should place an office at the disposal of the visiting acting-manager, in order to enable him more effectively to carry out his duties.

An Award Ignored.

An award given in a recent arbitration case not having been complied with, by the manager against whom it was made, the decision of the arbitration board was handed to the honorary solicitor, with instructions to sign judgment, and obtain recovery of the amount. This being for salary due as long ago as last March, it was decided that there could be no further delay in obtaining settlement of the matter.

The question of whether proper notice had been given to a resident manager came up for consideration, and the secretary was instructed to obtain further particulars, and then to take the matter up with the proprietor.

Unsanitary Theatre.

A complaint was received of the unsanitary state of a provincial theatre, and as it is understood that the Actors' Association have received similar complaints of the theatre in question, it was decided to send the letter to them, in order to strengthen their opposition to the licence.

New Members.

The following proposed new members were submitted to the meeting:—Messrs. Cecil H. Collison, Edgar Tanner, William Simms-Bull, Fred A. Hastings, W. Barry Baldrick, and Ernest Stone. All of these were recommended for election at the next general meeting of the Association.

A vote of thanks was passed to Mr. George W. Botell for the interest he had taken in bringing to the notice of the members of the "Charley's Aunt" company, the proposed magazine of the Association.

The meeting terminated with the usual vote of thanks to the chairman.

TOURING TOPICS.

A.T.M. and Bogus Managers.

The A.T.M. has recently received a large number of complaints with regard to bogus managers. Last week, it was stated, a company "dried up" in the Midlands, no money whatever being forthcoming for the artists. It is alleged that the same manager has stranded companies on several occasions previously, and the Association's informant states that he had to tramp by road to his home in Preston. The remainder of the company were in a similar plight. Efforts are being made to trace the proprietor of this company, about whom previous complaints have been made.

A.T.M. Executive Meeting.

The Executive Committee of the A.T.M., at their meeting held yesterday (Tuesday), considered the draft of memorandum and articles of incorporation prepared by the honorary solicitor. It is hoped that these will be filed at an early date and incorporation duly completed.

Autumn Engagements at Oxford.

Mr. S. C. Dorrill, the manager of the New Theatre, Oxford, has just issued his list of autumn engagements, which comprise some interesting bookings. The list includes "The Maid of the Mountains," "The Blue Lagoon," "Missy Jo," "The Knave of Diamonds," with Stella Patrick Campbell and Owen Cassidy in the cast; "A Safety Match," "Paddy the Next Best Thing," "Sybil," "The Beggar's Opera," "Carnival," a personal visit of Irene Vanbrugh and Dion Boucicault in "Mr. Pim Passes By," and "Miss Nell of New Orleans."

"Mary's" First Tour.

The William J. Wilson production of "Mary" opens, under the auspices of Messrs. Macdonald and Young, at the Devonshire Park Theatre, Eastbourne, on Monday, Sept. 26. Miss Vera Lennox will play the title-role. The tour will last some nine or ten weeks and include the principal "dates" near town.

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D'OYLY CARTE CO.

We have already announced that Mr. Rupert D'Oyly Carte will open his Gilbert and Sullivan season at the Prince's Theatre on Monday, Oct. 3, with "The Gondoliers." From Oct. 17 to the 22nd "Trial by Jury" and "The Pirates of Penzance" will be in the bill. Oct. 24 will see the first revival in London since its original production in 1887 of "Ruddigore," which will remain in the programme till Nov. 12. "Patience," "Cox and Box," "The Sorcerer," "The Yeomen of the Guard," "The Mikado," "H.M.S. Pinafore," "Iolanthe," and "Princess Ida" will follow in succession, the last-mentioned being given on Feb. 4.

Among the artists who will appear during the season are Helen Gilliland, Elsie Griffin, Elsie Coram, Catherine Ferguson, Bertha Lewis, Leo Sheffield, Sydney Granville, Darrell Fancourt, Gordon Cleather, Derek Oldham, Leo Darnton, and Henry A. Lytton.

Geoffrey Toye, who will be the conductor for the season, has been engaged for the past six months in selecting an orchestra to maintain the high standard of performance reached during the previous season.

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A Successful Tour.

The tour of Mr. Dion Boucicault (in association with Mr. Alban B. Limpus), who is presenting alternately "Mr. Pim Passes By," by A. A. Milne, and Laurence Eyre's fantastic comedy, "Miss Nell o' New Orleans," has so far been an enormous success; in fact, beating all records for this year in the towns visited. "Miss Nell o' New Orleans" is a big success with provincial audiences, and the fact of Mr. Dion Boucicault playing in the piece adds greatly to its popularity. Judging by the wonderful reception accorded in each town to Miss Irene Vanbrugh (who with Mr. Boucicault appears in both plays), it would seem that she is more popular than ever.

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THE LEYTON URBAN DISTRICT COUNCIL invite tenders for the use of the Bandstand in the Coronation-gardens, Highr-oad, Leyton, by Concert Parties, on week-day evenings during the months of June, July, August, and September, 1922, with option of extension to May and October, weather permitting. Forms of tender, with conditions, may be obtained on application at the Clerk's Office, Town Hall, Leyton, E. 10, between the hours of ten and four (Saturdays ten and twelve). Tenders, enclosed in specially endorsed envelopes, supplied with the forms, must be delivered at the Meeting of the Public Offices and Open Spaces Committee at their meeting to be held at the Town Hall, Leyton, on Tuesday, October 4, 1921, at eight o'clock p.m. The Council do not bind themselves to accept the highest or any tender.

CHARITY AT SWINDON.

As a result of the Sunday concert arranged by Mr. Alfred Manners, at the Swindon Empire, the fund for the assistance of the Swindon Unemployed (90 per cent. of whom are ex-Service men) is the richer by £105. In this eminently gratifying achievement Mr. Manners had the assistance of the "Kick-Off" Company, that accomplished ventriloquist "Fitzgerald," the Wilts Yeomanry Band (bandmaster H. J. Morris), the Empire Orchestra, and the staff of the theatre, both behind and in front of the curtain, the whole of whom gave their services. Mesdames Florence Thurston, May Shill, Ethel Tyson, Olive Powell, and Mdlle. Sheba, and Messrs. Dick Ray, Ernest Ludlow, and C. V. Fentiman, principals of the "Kick-Off" Company, delighted a house, which insisted on encoring every item, with some very enjoyable turns. An excellent concert, in which the Empire Orchestra, under the baton of Mr. Oswald Bentley, excelled themselves, was prolonged until a late hour by the enthusiasm of the audience.

At a meeting of the Swindon Unemployment Committee on the following day, in responding to a vote of thanks, moved by the Mayor, Mr. Manners, put forward several practical suggestions for coping with the present unfortunate circumstances of the ex-Service men, and which he contended would provide the amount required, viz., £40 wekly. One was that all the cinemas be open on Sundays, and another that he might prevail on Mr. Charles Doran, the popular Shakespearian actor, to give a lecture at the Empire on Sunday, October 2. These, and other ideas mentioned by Mr. Manners, received the entire support of the committee, and are to be taken in hand immediately.

I have frequently tried to get from Mr. Manners the total amount he has been the means of contributing towards necessitous cases in Swindon, writes our correspondent, but upon that subject he is obstinately silent. It must, however, be well into four figures.

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PRESS NOTICES.

"MORNING POST," 22-3-21.—Balalaika Orchestra at the Coliseum continues to be enthusiastically received.

"EVENING STANDARD," 27-3-21.—The Balalaika are back again all made up of "Top Liners."

"THE TIMES," 8-4-21.—The New Russian Balalaika Orchestra, under the direction of Mons. V. Vladimoff, had the honour of playing a Selection of Music before the King and Queen this afternoon.

"THE DAILY EXPRESS," 9-4-21.—The King entertained by Russian Ex-Nobles. A party of thirty Russians, mostly ex-officers, and all members of former noble families, accompanied by six women of similar status, visited Windsor Castle on Thursday by Royal invitation and played and sang before the King and Queen, Princess Mary, The Duke of York, Prince Henry, the Earl of Athlone, Lord and Lady Stamfordham, Sir Walter Parratt, and the Dean of Windsor. They were the members of the famous Balalaika Orchestra who had so enthusiastic a reception on their recent appearance at the Coliseum. Both the King and Queen expressed keen interest in the work and personnel of the Orchestra, and the King talked with M. Vladimoff the Conductor, who formerly held a high position in the Russian Imperial Diplomatic Service.

HUNDREDS MORE PRESS NOTICES.

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CONCERT PARTIES AT WORK.

Feldman's Songsters.

This popular combination, after their successful season on Douglas Head, Isle of Man, are this week appearing nightly in the New Pavilion, Tilla Mauna Grounds. The company still comprise Miss Maud Hughes, Miss Beryl Bardesley, Mr. A. McKersie, Mr. Alex Meux, Mr. Donald Halton, Mr. Eddie Walker, and Mr. Harold Brown, and their popularity has lasted during a long and arduous season.

Feldman's Onchans.

These favourites on Onchan Head, Douglas, continue to draw large audiences to their performances three times daily. The company includes Miss Elsie Steadman, Miss Betty Hyde, Mr. Lambert Harvey, Mr. Alf Maynall, Miss Dorrie Courtney, Mr. Stanley Holt, and Mr Teddy Brogden.

The Mountebank Players.

These artists, who have a great and well deserved reputation in the I.O.M., returned to the scene of former triumphs this week. The show is as good as ever, which is a large order. The artists are Mr. Leonard Henry, Mr. Harold Andrews, Mr. Jimmy Allen, Mr. Harry Ruming, Miss Gertrude Dickeson, Miss Phyllis Heryet, and Miss Bessie Bates.

Potpourri.

The season at the Princess Pier Concert Hall, Torquay, comes to an end this week with the visit of Messrs. Will Gane and Cecil Morley's company, Potpourri, under the direction of that popular entertainer and magician, Mr. John Warren. Miss Audrey Hill (soprano), Miss Gwen Kinross (soubrette), Miss Margaret Briden (at the piano), and Miss Phyllis Le Mesurier (danseuse) contribute acceptably to a capital programme, in which Messrs. Albert Hay (baritone) and George S. Young also participate successfully, whilst the concerted members are a prominent feature of the performance.

Fine Example of Benevolence.

An example of the good work done by the concert artists is afforded by the evenings organised by Miss Marta Cunningham for the wounded soldiers in hospital. These concerts, by the kind permission of H.M. the King, are held in the grounds of Buckingham Palace. Several prominent C.A.A.ites have recently given their services in this connection, notably the Misses Hilda and Mary Pitcairn, Mr. Alan Stainer, and Mr. Alan Adair. Miss Marta Cunningham, the organiser, is herself also a member of the C.A.A.

Mr. Harold Montague.

The Scroby Sands, between Yarmouth and Gorleston, which have been the subject of much laughter and litigation in the past, were also the venue for a special extraordinary performance by Mr. Harold Montague's well-known concert party, The Vagabonds, recently. These sands only appear at rare intervals, but enterprising Mr. Montague seized the opportunity, and gave a show in full costume, a thing which has never been known before.

The Gaieties.

Jersey without the Gaieties would be a great disappointment to a very large number of visitors, who assemble nightly in the Triangle Park or West Park Pavilion to enjoy the capital programme presented by Wilson James' clever and amusing concert party. This is the third successive summer that the Gaieties have captured Jersey, and this season appears to be a record in popularity. Wilson James is to be congratulated in having such a genial and popular manager as Frederic Groome, and on the occasion of his benefit the West Park Pavilion was crowded in every part with a happy and enthusiastic audience, when a most enjoyable performance was given.

Wilson James, as usual, delighted the audience with his impersonations and humorous songs. Harry Davson was double encored for his interpretation of "a hundred years from now," and as Madam X (soprano) in a ballad "Because." Eileen Dare and Dennis Martin proved delightful in the duet, "A Little Cottage," and were recalled many times. Ethel Bryant (soprano) was highly appreciated, and Gertrude Mayo gave two pianoforte solos which were effective.

Mr. Groome received a large number of presents, and Mrs. Groome was also given presents and bouquets.

Farce.

A talented party, Farce, have had a popular run at the Pier Pavilion, Plymouth. They sing delightfully, Miss Blanche Helu, a rich operatic contralto, distinguishing herself in all her numbers, in the selection of which she shows great taste. Miss into his songs, the prime favourite of also exceptionally good, and the pleasure of the audiences in the duets of these two ladies is most marked. Mr. Maurice White is a baritone above the average, and gets the utmost expression and dramatic effect into her songs, the prime favourite of which is "Drake Goes West." Mr. Bobbie Congill is a clever dancer, and Miss Ray Hilton a dainty soubrette. Mr. Archie Wallen is a comedian of many resources, and receives effective support from Mr. Congill; while Mr. Harry Story's songs at the piano are exceptionally well done.

Scottish Dons.

This concert party are paying a welcome return visit at the Leas Pavilion, Folkestone, this week, and are making good They are a happy party of Scots, who have the happy knack of keeping their audiences in the happiest of moods by their excellent singing and other contributions. The company includes the Misses Anna Forrest, Julia Laurent, Grace Gordon, Betty Lawrie, Sheil Anderson, and Messrs. Harry Whitehead and Jack Lawrence.

IDA ERNEST
Disengaged end of November, Revue Musical Comedy, Pantomime, C.P. Comedienne with "THE SUPERBS."
PIER NEW BRIGHTON, THEATRE WEST KIRBY

The Gipsies.

Another of Messrs. Gane and Morley's brilliant companies, the Gipsies, are adding to their laurels this week at the Victoria Pavilion, Ilfracombe. Most effective and charmingly varied progammes are being submitted by Miss Nora Beck, the well-known operatic soprano; Miss Lou Charlesworth, most dainty of soubrettes; Miss Gracie Fitzroy, whose dancing is delightful; Miss Hilda Belisia, at the piano; Mr. Edward Boulter, excellent as an entertainer; Mr. Ernest Ward, of the resonant baritone voice; and Mr. Bern Hardy, who wins the heartiest of laughter for his comedy work

The Rhapsodies.

A wholly delightful entertainment is this week provided by the ever-popular Rhapsodies at the Assembly Rooms, Chester. Presented by Dorothy Wills, the party make a special feature of their song scenas and burlesques, while the concerted numbers are tunefully and tastefully rendered. Clarice Howard displays a rich soprano which wins her much favour, while the robust baritone of Martin Newman is heard to great advantage, his contributions being greatly appreciated. Dorothy Wills secures well-deserved success, imparting a fresh and dainty humour and vivacity into her different numbers; Margot Domican sings and dances with an accomplished and easy grace; Frank Dunlop keeps the audience in a thoroughly happy mood with comic contributions; Mr. G. Park, the genial manager, must be congratulated on securing the return visit of this fine concert party.

The Leslie Burgiss Concert.

The large and appreciative audience which filled the County and Borough Hall, Guildford, on Thursday last, when Leslie Burgiss held his fifth annual concert, was excellent testimony to the popularity of the genial manager of Messrs. Gane and Morley's Paddock Gardens Pavilion. The long, varied programme was excellent in every way, and in addition to the whole of the well-known Bubbles C.P. there were many other artists of outstanding merit. The violin solos of Mr. Guy Percival Thomas made a great impression. Some "Modern Magicalities" by Mr. Herbert R. Milton were the big feature after the interval The audience obviously revelled in the apparent ease with which Mr. Milton duped them, and his work was all the more effective because of his obvious contempt for the "apparatus" stunts of many platform tricksters. The Bubbles C.P. did a lion's share of work in a great show.

The Orange Club.

The bill matter heralding the arrival of the Orange Club C.P. at the Paddock Gardens, Guildford, this week also announces the "last week of the season." The Orange Club is a cleverly-conceived show, and is exceptionally well dressed, while the programmes offered are bright and varied The artists include Teska Malvern, who wins favour with some clever footwork; Dorothy Waller, comedienne, who sings cute numbers in good style; Ruby Mallory, recalled for her excellent rendering of "Mifanwy"; Olly Aston very much at home at the piano; Teddy Curtis, a "multum-in-parvo" comedian; Dan Vine, who specialises in American and girl numbers; and Ernest Seebold, the possessor of a pleasing voice, and an excellent comedy foil.

Tones Burnt Out at Blackpool.

A sad misfortune happened to the Tone Concert Party through the burning of the handsome Indian Pavilion on the North Pier on Sunday week. The Tones had finished an engagement at St. Annes, and on Sunday afternoon all their "properties" and stage fittings, valued at between £400 and £500, were duly conveyed to Blackpool, ready for the opening on Monday. About five o'clock the paraphernalia was taken into the property-room; at half-past five the fire broke out, and in less than an hour the pavilion and the buildings attached were a mass of ruins. The Tones were due at Burton-on-Trent last Monday, and many offers were made of material and effects from their friends in the profession, notably Mr. Percy Harrop, Mr. Fred Walmsley, Mr. Jimmie Pullin, and Mr. Wilmot Fowler. The Tones consisted of Messrs. H. Taylor and C. B. Hargreaves (principals), Fred George, and Ernie Leno (son of late Dan Leno), and Misses Maud Gardener, Mabel Hirst and Lena Lawton. They opened at the Anglesey Palace on Monday.

PROSPECTIVE PANTOMIME HITS.

Messrs. Wilfords, Ltd., of Berners-street, W. 1, are expecting to make a great pantomime success of "Big Silver Moon." It is already a popular number, the harmonised chorus being very attractive. Another good ballad from this house is "You Make the World a World of Roses," by Kenneth Duffield, the Australian composer of "Puss, Puss!" The words are by Edward Lockton.

A good strong number is "Push Along," a stirring refrain song that is now being toured on the halls by Mr. Henry Luscombe. "Everybody's Home's Where Mother Is," is a song in lighter vein, and, as its name implies, is of homely sentiment.

Mr. Jack Hylton, the talented pianist-conductor of the Queen's Dance Orchestra, has composed an attractive sentimental number, entitled "So Now You Know."

Amongst their dances for the season, Messrs. Wilfords have launched a vocal fox-trot, "Billy," and another, "I Shall Keep on Loving You, Dear." Both of these created a sensation at the opening of the various dance halls. The Chinese one-step, "Tsing," is already well established, but shows no signs of waning in popularity, and is certain to be a feature of every dance programme.

A good waltz is "Malayan Moon," with a very simple, yet haunting melody, that should make it a very attractive number for an orchestral selection.

A Novelty Quintet.

Nat Lewin's Novelty Five, consisting of piano, violin, banjo, trombone, and drums, are meeting with every success at the Palais de Danse, Edinburgh, and may not be returning to town (where numerous engagements await them) until the end of the month.

SONGS AND SINGERS.

Francis and Day.

Laddie Cliff's wonderful song hit, "Coal-Black Mammy," which he sings to an accompaniment of heartiest applause, both at matinées and nightly in the Co-Optimists' fine entertainment at the Palace Theatre, is increasing in popularity momentarily, and the singer—who is likewise the author—is already being congratulated on having the undoubted principal boy song of the approaching season to his credit. He it was, it will be remembered, who was the first to score with "Swanee," and it is quite on the cards that "Coal-Black Mammy" will equal, if not excel, that great song success in the estimation of the public. More than one principal boy has visited the theatre of late to note Mr. Cliff's method of working the number. At the Royalty, too, Ivy St. Helier, the composer of the song, is, in conjunction with Marie Blanche, singing this outstanding hit with the same success as attends her collaborator.

"Current Puns," also a big hit in the Palace Theatre show, and one of the biggest laughter-raisers in the "concerted" line extant, has just been issued by the firm. It is from the pens of Reg. Low, Ernest Melvin and H. B. Hedley.

Ethel Hook, the famous contralto, is singing "Sweet and Low," the great lullaby ballad, with unvarying success at each performance at the London Coliseum this week At Longton, Staffs, all last week, Jean Andrews sang this, the first favourite for pantomime ballad honours, with usually a demand for repetition.

Ada Reeve, at the Victoria Palace last week, repeated her London Coliseum success with "Cherie." Daisy Dormer is singing both "Cherie" and "Coal-Black Mammy" this week in the Wylie-Tate revue, "The Scrap Book," at the Hippodrome, Liverpool.

In response to many requests from pantomime producers, that notable Gaiety success, entitled "I Never Knew," one of the choicest items in "Pins and Needles," is now available as a duet for principal boy and girl.

Ella Retford, at Leeds Empire, is delighting her admirers with "I Never Worry About the Morning" and "It's All Over Now." Violet Trevenyon, at Woolwich, is, as at Holborn all last week, making a big hit with the latter song.

Walter Williams' singing last week at the London Coliseum of Robert Hargreaves' and Stanley J. Damerell's "It's Nothing to do With You" was among the hits of each performance, its irresistible chorus being here, as elsewhere, much in evidence.

At the Empire, Liverpool, Irene Penso's charming rendition on the violin of "Mello Cello" is listened to with rapt attention.

B. Feldman and Co.

Good songs always attract good singers. Our weekly song notes bear tribute to the excellence of Feldman songs, which are handled by the cream of the music-hall profession.

Acts like that of the Gresham Singers must have good material, and just now they are delighting everyone who hears them with artistic work in "I'd Love to Fall Asleep and Wake Up in My Mammy's Arms" and "An Old-fashioned Love Song."

Another excellent combination, the Golda Penville Quartette, features "Mother of Pearl," "Carissima," and "Down the Trail," with outstanding success.

Lodge Percy, who has a musical production in course of preparation, will include a large number of Arthur-street songs, the following being amongst the many:—"Linger a Little Longer," "Italian Skies," "Down the Trail," "I'd Love to Fall Asleep," "Jumbo Gumbo," "A Little Birch Canoe," and 'Come On and Play wiz Me."

Harry Leslie will include "Going Home" in his "New Cadets" Co.

Dorothy B. Lloyd is singing "I've Got the Blues for My Kentucky Home" at the King's Theatre, Dundee, this week and scoring a huge success.

Dorothy Southgate and Harold Herrick will make a big feature of "Linger a Little Longer" at the Palace, Carlisle, next week.

The revue, "Mutt and Jeff," is at Wimbledon Theatre this week drawing big audiences, who are delighted with the vocal and other fare submitted. The principal song hits are "You Oughta See My Baby" and "Bright Eyes," and others from the Feldman list shortly to be introduced are "Oh, Reuben!" "The Best Little World," and "I Want a Good Girl."

Norman Savage will shortly produce Frederick Melford's big song, "Tennessee."

Sinclares and D'Alva wire their delight at reception accorded them in "Down Yonder" at Blackpool.

Margie Clare has had a successful season at the Pavilion, North Berwick, her principal song hits being "Don't Take Advantage," "He was Wonderful," "Underneath the Wishing Moon," and "You Know What I Mean."

Irene Loraine reports big success with "Margie."

Will E. Woodville says: "Introduced 'Margie' into my act with huge success."

Eric Victor will feature "Come on, Papa," and "The Woman in Room 13" on his music-hall tour, following immense success with the same numbers in "Jumbles of 1921" Concert Party.

Gus Sherman has been successful in numerous Feldman songs, notably "Margie," during the season.

The Carltons have been singing "Underneath the Wishing Moon" for some time with consistent success.

The White Funnel Concert Party (Cardiff) say they have worked with great acceptance "Down the Trail" and "Bom-Bom-Bom-Bhe" (sung by Fred Saunders), "Margie" and Avalon" (concertina solos by Alf Wentworth), and "Rose of Bloomsbury Square" and "The Best Little World" (sung by Billy Baines).

A NEW C.P.P. UNION.

TO THE EDITOR OF "THE ERA."

Dear Sir,—Your remarks in the Concert Artist's Notes in a recent issue of "The Era," re inequitable terms are of great interest, and I trust much good will accrue.

I would suggest that in place of the present C.P.P.A. (which, evidently is ineffective), the whole profession, proprietors and artists, should co-operate by forming a union, with a reasonable basis, which would enable the small proprietors to work on an equal footing with the larger firms. Where local managers refuse reasonable shares, then let the union run in opposition to them and produce under a co-operate system.

Being one of the small proprietors who are frozen out, I would farther suggest, to break up circles, and ensure equal rights for large and small, that an agency be established to control bookings, the whole being formed into an extensive circuit, each party being enabled to tour the whole circuit, being controlled by the union or agency. This would avoid the present method of small proprietors being cut by those with greater financial backing. Also seaside summer engagements are hard to obtain by small proprietors on account of them being monopolised by proprietors who can well afford to pay the exorbitant prices demanded. If a more brotherly feeling existed amongst proprietors, much could be done to benefit the profession and ensure more regular employment amongst artists.

If with your generous assistance I could depend upon the co-operation of other proprietors, I am prepared to give my services by acting as honorary secretary to the formation of such an organisation.

Another case which you could take up is that of the song writers and composers. Many good songs are lost to the public, solely on account of high and unreasonable charges made by a certain class of publisher for publication of music by unknown composers. Many of these are as good as the best, and would be equally as profitable if they received the booming accorded to those written by more popular writers.

Trusting to receive your esteemed co-operation, I remain.—Yours faithfully,

JACK BRIGHAM.

5, Shann Street, Bolton Woods, Bradford.

CHAMBER CONCERT SOCIETY.

The London Chamber Concert Society announce the opening of their autumn season on Nov. 8, when the Chamber Music Players, the Catterall Quartet, the Allied Quartet Harold Samuel and Louis Aubert (playing his own compositions) will contribute to an attractive programme at the Wigmore Hall. Further dates decided upon are Nov. 15, Nov. 22, Nov. 29, and Dec. 6.

Florence Etlinger Theatre School.

The Florence Etlinger Theatre School commences for the autumn term on Monday, Sept. 26. In the absence of Miss Florence Etlinger, who is unable to return to work owing to severe illness, the general management will be undertaken by Dame May Webster.

THE J.A.T. SOCIETY.

Several surprises were sprung on the audience at the Society's opening concert of the winter season at the Imperial Hotel, Russell-square, on Sunday evening. Chief of these were the appearances of Mr. Julian Rose and Mr. Nicholas Adams in their somewhat similar Hebrew monologues. Both caused great hilarity. Programmed as the J.A.T. favourite, Mr. G. H. Carlisle, the ragtime king, received a splendid ovation for songs of his composition and selections from operas transformed into ragtime.

Mr. Johnny Walker proved himself a ventriloquist of clever technique and original humour. The Misses Anita Peakin and Phyllis and the Misses Goldie and Sadie Stevens submitted two juvenile singing and dancing acts, which found distinct favour; whilst Mr. Percy Lynn in tenor numbers and in a comedy duet with Miss Sadie Hana was heard to advantage. Mr. Fred Charity was another old favourite here with his clever impressions of Mayo, Weldon, Emney, Austin and Mayne.

The organisation of the show, from which all profits are given to charity, was in the capable hands of Mr. Frank J. Woolf, who also officiated at the piano.

RAMSGATE MANAGER'S BENEFIT.

There was a crowded audience at the West Cliff Concert Hall, Ramsgate, on the occasion of the benefit of Mr. Rupert J. Costerton, the manager of the municipal entertainments. The orchestra was conducted by Capt. F. Waterhouse, and the artists included Madame Elsa Stralia, Mr. Walter Glynne, Mr. Astley Weaver, Mr. Kneale Kelley, Mr. Ernest H. Mills, and Miss Janet Miles. To-night (Wednesday) the members of the Municipal Orchestra enjoy their benefit.

EASTBOURNE BAN ON SUNDAY MUSIC.

That Eastbourne Justices do not favour the idea of Sunday concerts was suggested by their attitude when Mr. J. W. Orr applied, for the lessee of the Picturedrome, for an amendment of their existing licence to enable them to give Sunday concerts of a high character. Evidence was given of the special need of Sunday concerts at the east end of the town, a working-class neighbourhood, as distinct from that class which frequented the Devonshire Park concerts. The representative of the Watch Committee stated that the Committee did not consider the concerts were needed, and the magistrates apparently endorsed this view, for they refused the application.

Orange Blossoms.

Mr. Charles G. Price, the manager for the Torquay Corporation Entertainment, is getting married on Tuesday, the 27th, to Miss Dorothy Vickery, the charming manageress of the café which is attached to the Torquay Pavilion. Many friends will wish them both the very best of luck and happiness.

The Hyde Park Dance Club opens the season with a dinner dance on Wednesday, Oct. 5. The hon. secretary is Mr. E. R. B. Graham, 222, Strand, W.C. 2.

THE REALM OF MUSIC.

THE MUSICAL DIRECTOR.

ORCHESTRAL NEWS AND NOTES.

IN THE CONDUCTOR'S CHAIR.

MR. EDWARD HUMPHRYS.

A sense of humour as well as the gift of music is obviously possessed by Mr. Edward Humphrys. We give the details of his career in his own words: Born in London on Jan. 3, 1885, educated at the

[*Photo., Wager, Bristol.*
MR. EDWARD HUMPHRYS.

English Martyrs School, Walworth. At the age of 15 joined the band of the 7th Dragoon Guards during the South-African War; commenced to learn the violin and clarinet; made rapid progress. Narrowly prevented from fulfilling a promising career by turning up to band practice with a black eye, received in a dispute with another boy as to whether Dickens or Sandow had written the music to the "Mikado." Started to compose at the age of 16; used to give a player twopence (or owe it to him) to play a part until such time as I had written it passably correctly. Found that the method didn't pay. Commenced to study orchestration; discovered that violins and clarinets worked in crowds; decided to take up the flute, and soon was playing solos. Went to Africa for two years, and on returning home joined the R.G.A. Band, Dover, as principal flute. Studied under Dr. Perrin (Canterbury Cathedral) and played in almost every oratorio in Kent for a considerable number of years. Orchestrated all the works played by a band of antiquated instruments at a demonstration at Queen's Hall, London, in 1913. Conducted symphonic concerts, musical comedy, variety and revue. Compositions: Overture, "She Stoops to Conquer"; tone poem "Death"; several suites, orchestral numbers, revues and pantomimes.

Now resident musical director at the Theatre de Luxe, the super-cinema of Norwich, with a combination of first-class musicians.

An incident at an "At Home": I had just finished playing a solo, when a lady approached me and said, "Oh! I love music; I used to sing before I had an operation on my throat." I said: "Really! Soprano or contralto?" She replied: "No. Tonsilitis"!

THE BUXTON SEASON.

Mr. George Cathie, L.R.A.M., the Buxton Gardens orchestra conductor, took his annual benefit on Wednesday night. There was a good house. Artists: Miss Lilian Stiles-Allen (soprano), Mr. Frank Mullings (tenor), Miss Dorothy Dawson-Campbell (pianiste), Mr. G. Cathie (solo violin), and the Pavilion orchestra. All were most successful, but the band numbers were too much on the "crashy" side.

ORCHESTRAL BENEFIT AT RAMSGATE.

There was a big audience at the benefit performance at the West Cliff Hall, Ramsgate, on Thursday to Mr. S. Kneale Kelley and the members of the Municipal Orchestra. The programme was blended to suit all tastes from the classical to the farcical. Captain F. Waterhouse contributed an oboe solo, and expressed his satisfaction that British orchestras at Ramsgate and Broadstairs had been a success.

MARGATE'S MUSICAL FESTIVAL.

At the musical festival arranged by Mr. Ainbridge Robinson, director of the Margate Municipal Orchestra, to be held at the Pavilion and Winter Gardens from Sept. 26 to 29, the principals will include Miss Caroline Hatchard, Miss Adela Verne, Mr. Albert Sammons, Mr. Arthur Jordan, Miss Dora Labbette, Miss Margaret Balfour, Mr. Robert Radford, Mr. Eric Coates, Miss Hilda Blake, and Miss Grace Crauford. Mr. Landon Ronald will also conduct at a symphony concert, and Mr. Arthur Bliss and Mr. Roger Quilter will conduct their own compositions.

NEW SUNDAY DANCE CLUB.

The "Ball-room" Sunday Dance Club has been successfully inaugurated at King's Hall, London-road, S.E. An interesting feature of this new club is that all types of dancing devotées are catered for. Thus there is a jazz band for the fox-trotters and one-steppers, and a "straight" band for the disciples of the waltz and the tango. A set of Lancers was also included on Sunday, and attracted a large number of people to the floor. It is well that there should be some common meeting spot for the representatives of the various schools of thought and action in the ballroom dancing world in order that they may exchange ideas, and for that reason alone, apart from its cosy interior and perfect floor, the new club ought to be very popular and well attended.

NATIONAL SUNDAY LEAGUE.

CAMBERWELL EMPIRE.

The N.S.L. concert attracted a full house on Sunday evening. The principal instrumental attraction was Mr. Archibald Evans' quartette, consisting of Messrs. Albert Crozier, Edward Cunningham, Druan Bath, and Edgar Fawcett, these artistes contributing some charming selections, including two movements from the "Pagoda of Flowers Suite" (A. Woodforde-Finden), Mendelssohn's canzonetta for two violins, viola and cello, and airs from "Carmen." All these selections were received with appreciative applause, as was also a 'cello solo, "Le Cygne," by Mr. E. Fawcett. Mr. Gerald Adams gave with excellent effect "Through All the Ages" (Eric Coates) and "As You Pass By" (K. Russell); Miss Constance Willis was also successful with "Softly Awakes My Heart" and "Love is a Slave." Miss Sybil Elliott's selections, "In Sweet Content" (H. Trotere) and "The Sunny Land" (Sterndale Bennett), were well rendered, and Mr. Joseph Wilson was heard to advantage in "Awake" (Pether) and "Comrade" (Barnes). Miss Dorothy Southgate and Mr. Harold Herrick scored in their solos and duets, and popular entertainers including Mr. George Bolton, Mr. Gordon Marsh, Miss Dorothy Eales, and Mr. Harry Jackson, met with a good reception.

ENOCH SATURDAY AFTERNOON CONCERTS.

The forthcoming season of the Enoch Saturday Afternoon Concerts at the Central Hall, Westminster, commences on the 24th inst. The exceptionally brilliant pianist, Pouishneff, has been engaged for the series, and Madame Chaminade will also appear during October, when she will play a number of her famous pieces and accompaniments of her songs. Messrs. Enoch are also continuing a policy which has proved one of the most acceptable features of their concerts: wherever possible, the composers accompany the singers.

Trinity College Inauguration.

An inaugural ceremony and address to students by Mr. E. Stanley Roper opens the Michaelmas Term at the Trinity College of Music to-day (Wednesday) at 3. Diplomas for students successful at the July Higher Examinations will be presented, the Grosvenor Gooch Prizes will be awarded, and a short programme of music will complete the afternoon.

THE PSEUDO-PRO.

TO THE EDITOR OF "THE ERA."

Dear Sir,—The outcry against the pseudo-professional is one worthy of attention, and the problem is not easily answered. Yet, when I see the number of pseudo-pros. employed in the temporary and permanent Civil Service I wonder but little that these mushroom Departments are so notoriously unbusinesslike, for one cannot jazz-drum, &c., &c., of an evening and work for a master during office hours, six days a week.

OBSERVER.

CONCERT PARTIES ON TOUR.

ARCADIANS.—Arcadian Pav., Halifax (Season).
ARCADY.—Sept. 19, Felixstowe; 26, Barrow-in-Furness.
BARGAINS.—King's Pav., Cleethorpes (Season).
BREVITY.—Sept. 19, Olym. Gdns., Rock Ferry.
BRITE 'UNS.—Marine Parade, Southend (Season).
BROWNIES.—Paignton, Devon (Season).
BUBBLES.—Sept. 19, Pier Pavilion, Teignmouth; 26, Pier Pav., Teignmouth.
CAMOUFLAGE.—Bexhill (Season).
CARAVAN.—Sept. 19, Herne Bay.
CARNIVAL.—Arcadia, Sandown (Season).
CATLIN'S ROYAL PIERROTS.—(No. 1 Co.), New Arcadia, Scarboro'; (No. 2 Co.), Arcadia, Llandudno; (No. 3 Co.), Arcadia, Colwyn Bay (Season).
CHECKS.—Sept. 19, Pav., Ilkley.
CIGARETTES.—Sept. 19, King's Hall, Herne Bay; 26, Rusholme Pav., Manchester.
CLIQUE.—Sept. 19, Pav., Newquay (3), Penzance (3).
DAINTIES.—Sept. 19, Pav., Seaforth.
DUTCH PLAYERS.—Sept. 19, Vic., Keswick.
FANTASY.—Sept. 19, Pier Pavilion, Penarth.
FARCE.—Sept. 19, Clarence Pier, Southsea.
FOREST FOLK.—Sept. 19, South Parade Pier, Southsea; 26, Assembly Rooms, Salisbury.
FRILLS AND FLOUNCES.—Sept. 19, Gaiety, Ilfracombe; 26, De Valence Gdns., Tenby.
FROLICS, THE.—Pavilion, Park Hill, Croydon (Season).
FUZEES.—Pav., Morecambe (Season).
GIPSIES.—Sept. 19, Victoria Pav., Ilfracombe; 26, Vic. Pav., Ilfracombe.
HARLEQUINS. — Pavilion, Ramsgate (Season).
HUMORESKS. — Coronation Bandstand, Westgate (Season).
IDEALS.—Sept. 19, Floral Hall, Hornsea.
ILLUMINATION.—Sept. 12 Royal Pier, Southampton.
IMPERIAL SCOTS.—Sept. 19, Central Hall, Hoylake.
JACK O' LANTERNS.—Sept. 19, Lounge, Hunstanton; 26, South Parade Pier, Southsea.
JAKE-A-LOO.—Sept. 19, Pal., Aberystwyth.
JOVIAL JOLLITIES. — New Theatre, Crewe (Season).
LAUGHING TIME.—Sept. 19, Arc. Pav., Leeds.
LIVE WIRES.—Sept. 19, Pav., Redhill.
MASKS AND FACES.—Sept. 19, Spring Gardens, Norwich; 26, Spa, Felixstowe.
MERRIONS.—Sept. 19, Derby.
MERRY JAPS.—New Pav., Morecambe (Season).
MEXICANS.—Sept. 19, Pier, St. Anne's-on-Sea; 26, Pier, New Brighton.
MODESTY.—Sept. 19, Villa Marina, Douglas.
MOUNTEBANKS. — Sept. 19, Palace, Douglas; 26, Palace, Douglas.
NEW CADETS.—Sept. 19, Town Hall, Sale.
NONSENSE.—Bohemia, Broadstairs (Season).
NOVELTY.—Sept. 19, Alex., Weymouth; 26, Tonbridge.
O.P.S.s.—Pier, Eastbourne (Season).
OPTIMISTS.—Arcadia, Llandudno (Season).
ORANGE CLUB.—Sept. 19, Paddock Gdns., Guildford.
PALACE PIER FOLLIES.—Palace Pier and Winter Gardens, Brighton (Season).
PATCHES.—Sept. 26, Pier, Southampton.
PIERROT, PIERRETTE, AND PIANO.—Sept. 19, Alex. Gdns., Guernsey; 26, Leas Pav., Folkestone.
POPPIES.—Sept. 19, Hastings.
POT-POURRI.—Sept. 19, Princess Pav., Torquay; 26, Promenade Pier, Plymouth.
PRO RATAS, THE.—Sept. 19, Pav., Burnham-on-Sea.
QUAINTESQUES.—Sept. 19, Amphitheatre, Rhyl.
QUALITIES.—Sept. 19, Coronation Gdns., Leyton.
QUIXOTES.—Sept. 19, Empire, Redcar.
"Q.s," THE.—Sept. 19, Roath Park, Cardiff.
RAMBLERS.—Sept. 19, Aquarium, Brighton; 26, Leyton.
ROGUES.—Sept. 19, Newcastle; 26, Leeds.
ROLLING STONES.—Sept. 19, H.M., Barrow.
ROYAL VAUDEVILLIANS.—Sept. 19,
RUSTICS, THE.—Pav., High Wycombe (Season).
SCOTTISH DONS.—Sept. 19, Leas Pav., Folkestone; 26, Grand, Woking.
SEVEN ACRES.—Sept. 19, Casino, Littlehampton.
SEVEN ESCALADES.—Sept. 19, Theatre, Beccles.
SEVEN NOBODIES.—Sept. 19, North Pier, Blackpool; 26, Pier, St. Anne's-on-Sea.
SNATCHES.—Sept. 19, Pav., Falmouth.
SOCIETY SIX.—Sept. 26, Pavilion, Redhill.
SPORTY SET.—Sept. 19, Pier, Worthing.
SUMMITS, THE.—Sept. 19, Rock Ferry.
SUPERBS.—Sept. 19, Pier, New Brighton; 26, Kursaal, Whitley Bay.
SUPREMACY.—Sept 19, Assembly Rooms, Salisbury.
TONE.—Sept. 19, Anglesey Palace, Burton-on-Trent; 26, Jesmond Pav., Newcastle.
TWEENIES.—Sept. 19, Bijou, Swanage; 25, Aquarium, Brighton.
VARIORUM.—Sept. 19, Pav., Newport.
VERSATILES, THE.—Sept. 19, Pier, Cromer; 26, Pier, Cromer.
WALLIS (ARTHUR) ALFRESCO CONCERTS.—Olympian Gardens, Bognor (Season).
WANGLERS, THE.—New Pav., Minehead (Season).
WITS, THE.—Sept. 19, Lawn, Skegness; 26, Pav., Derby.

"BILLY'S."

Scenes of gaiety and enthusiasm were witnessed at the Clifton Galleries, Newman-street, Oxford-street, on Thursday evening, when "Billy's," London's latest dance club, was successfully inaugurated. The extensive premises were thronged with ardent jazzers and many stage favourites, including Miss Mona Vivian, Miss Gertrude Lawrence, Mr. Walter Williams and Mr. Clive Currie, were present. In short, the evening was of most hopeful augury for the success of this new club, membership of which, by the way, entitles the holder also to dance at "Billy's," Brighton. During the evening lights were lowered and limelights of varied hues played with excellent effect upon the huge Billikin which, standing at one end of the ballroom, serves as the club's mascot. Not a little of the success of the evening was due to the presence of Mr. Maurice Stratum's band, which discoursed music to the complete satisfaction of even the most exacting disciple of the terpsichorean art, whilst the genial director, Mr. Clarence W. Green, late manager of the Pic-O-Dances, Piccadilly Hotel, saw to it that nothing was lacking either as regards comfort or amusement. A gala night is to be held at the club every Thursday, and it is easy to prophesy a prosperous future for the latest accession to the ranks of London's dancing rendezvous.

FRANCIS & DAY'S
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CONCERTS OF THE WEEK.

SCHOOL ORCHESTRAS AT SYDENHAM.

A contemporary has been noting the increase in the number of violin players as indicative of the improved musical tastes of this country, although the individual playing of numerous soloists gives little signs of proper violin tone and a realisation of the peculiar qualities of this instrument. So much of the playing is but a facility to manipulate the instrument successfully, yet, when one hears really fine string players one realises what proper tone means. Even allowing for the value of instruments, of which the more eminent players, naturally, have the best, one cannot altogether ignore this important aspect of violin-playing when attending the twelfth Annual Festival of the National Union of School Orchestras at the Crystal Palace on Saturday last. The tone is woolly, and does not tell.

Under the baton of Mr. W. T. Oke some 3,000 boy and girl violinists assembled on the Handel Orchestra, and, with the assistance of Mr. Fred. W. Holloway at the organ, and a small band of brass instruments, essayed a programme ranging from a stirring march, "The Heroes' Return," to a selection from the operas and Mendelssohn's "Songs Without Words," in all of which the sheer joy of child life gave pleasure. The over-exuberance that, occasionally, would force the pace, despite the baton, made for a certain happiness that almost puts criticism down to bad temper. The rollicking vocal numbers of Mr. Joseph Farrington were obviously enjoyed by the audience. An outstanding success was an organ solo by Mr. Holloway—magnificently played, but the brass instruments were not of the quality, or always sufficiently precise, to be musically appreciable.

Altogether it is noticeable how the Crystal Palace is regaining its former splendid condition, and what a calamity to the masses it would be were this renaissance not realised now that the great building belongs to the public. A festival of this character is almost impossible elsewhere, but in the great glass house is an assured success.

C.A.A. SOCIAL EVENING.

The accommodation at No. 1, Tottenham Court-road, the Concert Artists' Association Green Room, was severely taxed on Wednesday, when this enterprising organisation held one of its periodical social evenings. Indeed, the gathering overflowed from the Green Room into the passages. Not that it mattered, of course, for it is impossible to feel ill-at-ease at one of these jolly and informal functions, especially with Miss Mary Pitcairn playing the part of hostess with all her wonted tact and charm. After sundry important matters like tea and cakes had been discussed, the "company assembled" settled down to an impromptu concert under the direction of Mr. Rex Burchell.

Mr. Sivori Levey greatly distinguished himself. In "If You Want a Popular Song" he has ingeniously and punfully introduced modern theatrical titles and other apposite matters. He proceeded to extend the idea on Wednesday, and by clever extemporisation welded the names of many present into his verses, even "The Era" representative not escaping his sallies. This song was a great hit. Miss Doris Francis, a soprano whose work has favourably impressed us before, had to sing two songs in Herbert Oliver's "Dancing Lesson" and Landon Ronald's "Down in the Forest"; whilst Mr. Dick Dudley, the elocutionist, gave a convincing rendering of the "Hell Gate of Soissons." Two artists who we believe are fairly new members gave quite a good account of themselves, namely, Mr. Bruce Hurling, a conjurer with some excellent tricks, and Miss Eva St. John, an elocutionist. Mr. Herbert J. Collings, who has recently rejoined the Association, also gave items from his well-known conjuring turn; whilst Mr. and Mrs. Woodhouse-Pitman worked some of their popular stunts. We must not forget Miss Mabel Adeane's excellent songs at the piano, nor the contribution provided by Mr. Alan Johnstone, the popular tenor, and, indeed, the whole programme, including, in addition, Miss Kate Bower (contralto), Mr. Ivor Warren (tenor), Miss Florence Ayres (soprano), Mr. Walter Pernet (banjo soli), Miss Belle Richardson (soprano), Miss Roxie Breton (mezzo), Miss Julie Rose (soprano) and Miss Gertrude MacCauley (contralto), Miss Ethel Hetterich (contralto), and Mr. Charles Harris (humourist), was most enjoyable. Mr. Sydney Warwick, who was responsible for the piano accompaniments, performed with his usual dexterity.

KINGSWAY HALL REOPENING.

Music-lovers who remember the immensely artistic and successful series of Saturday evening concerts at the Kingsway Hall last season will welcome the news that this season's series commenced last Saturday under Mr. Frank Idle's energetic direction. The opening concert was of extreme interest, for not only were there some splendid singers and entertainers, but a new work was down for presentation. This work, a Song Cycle by Mr. Arthur Tate, entitled "The Curiosity Shop," contains four numbers, successively entitled "The Little Shop," "The Shepherdess," "The Amber Cross," and "The Suit of Armour." The music, if somewhat conventional in form, is well contrasted and consistently melodious, and, done splendid justice by Mr. Leonard Lovesey, created great enthusiasm, both singer and composer (kho accompanied) having to bow several acknowledgments. As an encore Mr. Lovesey sang "Pack a Penny Day," from Easthope Martin's new song-cycle "A Day at the Fair," a brilliant little song which made us anxious to hear the remainder. In addition to Mr. Lovesey, there were three other excellent singers. Miss Olive Macdonaugh, although perhaps not best suited with Max Bruch's exacting "Ave Maria," proved herself to be a talented singer; whilst Miss Elsa Cameron, a contralto, not only combined with Miss Macdonaugh in a brilliant rendering of Pelissier's "Awake," but also put in some excellent work in her individual items. The remaining singers, Mr. David Evans, has a baritone voice of excellent quality, which he used to good effect in operatic arias and ballads.

The lighter element was well provided for. Mr. Lionel King is not only an excellent raconteur, but can also perform some extraordinary pieces of mimicry from the burr of an aeroplane "looping the loop" to the naive utterances of a particularly precocious child. He got a most enthusiastic reception. Messrs. Robert Pitt and Langton Marks, the "long and the short of it," created their usual furore with their bright and up-to-date duets, and the audience were loth to let them go. Instrumental items were provided by Mr. Frank Idle at the organ and by Master Frank Idris Bilbe (winner of the Junior and Open Competitions National Eisteddfod, 1921) on the violin. The accompanists were Miss D. Bilbe, Mr. George Ison, and Mr. Frank Idle, and it remains to be added that there was a crowded house.

LEAGUE OF BRITISH ARTISTS.

The League of British Artists started their season auspiciously on Thursday at the Steinway Hall. When one considers that although this League has not yet been running two years it has already given twenty-seven concerts, it is obvious that one is dealing with a particularly strong and healthy body. This is confirmed by the list of events for the forthcoming season, and the organisation is to be congratulated particularly on their enterprising innovation of securing the Queen's Hall for one of the concerts, namely, on January 12 next.

Quite a number of interesting singers appeared on Thursday. A tenor, Mr. Bernard Collins, made a successful début. His voice is of pleasing quality, his diction is good, and he seemed equally well suited with either operatic arias or ballads. Two encores were insisted upon. There were also several good contraltos on the programme, notably Miss Laurence Blades, whose voice, although not over-powerful, is nicely produced, and Miss Rita Thomas, whose rendering of Teresa del Reigo's "Sink, Red Sun," was enthusiastically encored. Of several new works sung for the first time in public on Thursday, it is also possible to speak in eulogistic terms. The first set was a couple of short numbers in the nature of lullabies, "Sweet and Low" and "A Cradle Song," by Miss Gladys Northcote (words by L. M. Northcote), pleasant little works sympathetically sung by Miss Lena Wake. The second set, "Milestones" and "Where Rainbow Shadows End," by Miss Doris Thomas (words by M. E. Parkington), also evidenced great ability on the part of both composer and lyrist, and good justice was done to their work by Miss Bessie Webb.

Other singers were Miss Vivian Hope (contralto), Miss Audrey Tolley (soprano), and Mr. Joseph Congdon, a monologue artist. Mr. Ernest Ray, who specialises apparently in Cockney studies, created a very favourable impression; recitations were provided by Miss Mary Thornsby, and Mr. H. Waterman Harris's songs at the piano were greatly appreciated and encored. Mr. Hugh G. Browne officiated at the organ in his usual able manner, and the accompanists were Miss K. Carter and Miss Winifred Newey. The concert was under the expert direction of Mr. J. Hedley Drummond.

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FROM THE PROVINCES.

NOTES AND NEWS OF TOURING PLAYS.

ABERYSTWYTH.

COLISEUM. — M., Mr. J. Jenkin Humphries.—Mr. B. Mainwaring Dunstan presents for three nights "Count X." Thursday the Leonard Willoughby, Ltd., present, for three nights, "The Cinderella Man."
PRINCE'S PAVILION.—P., Mrs. Graham.—Mrs. Graham presents "Fun."
CASTLE PAVILION.—M., Mr. Charles Orme. — Ellison's Entertainers continue their variety programme.
THE SYLVAN PALACE.—M., Mr. C. H. Courtney.—On Monday, by kind permission of Mr. Ellison, Mr. Alfred Hook, the manager, takes his benefit.
Boors, The Chemists, 1-4, The Arcade, Terrace-road.

ATTERCLIFFE.

PALACE.—L., Messrs. Walker and Bennett; B. M., Mr. Arthur R. Walker; A. M., Mr. Edwin F. Gaunt; Mus. C., Mr. B. Lewis Bourke.—A good "bill" is headed by the Phil Ascot Four, in a smart novelty dancing act; C. Tamamoto, in a sensational rope-climbing act; Calland and Hooper, featuring popular melodies; Massona, juggling humorist; the Sunnybrooks, presented by Miss Emily Harland, in a refined singing and dancing scena; and Leo Camden, burlesque comedian.

BARRY DOCK.

THEATRE ROYAL.—P., Tours, Ltd.; M. D., Mr. Arthur Carlton; M., Mr. Harry Watson.—Leslie Morton and Guyton Heath present, on Monday, Tuesday, and Wednesday, "High Jinks," and on Thursday, Friday, and Saturday, "Oh! Joy!"
PALACE OF VARIETIES.—P., Mr. Leon Vint; M., Mr. H. E. Gilley.—The Carmens, soprano and contralto, in Spanish songscena; Fay and Foy, comedy duo; and pictures.
Boors, The Chemists, 85b, Holton-road.

BILSTON.

ROYAL AND HIPPODROME.—P., Mr. Edwin C. Jazon; R. M., Mr. Fred Rothery-Ellis.—Mr. Frank Lindo, Miss Marion Wakeford, and their company are here with "Two Little Vagabonds," "The Circus Rider," and "Home Sweet Home."

BIRKENHEAD.

ARGYLE THEATRE.—S. P., and M., Mr. D. J. Clarke; A. M., Mr. H. O'Neill; Mus. D., Mr. A. Workman.—Miss Nora Delany, the popular comedienne, is renewing previous successes; Sydney Moorhouse, "Nature's Gentleman"; Magley and Wolfe, versatile artists, are leading attractions, as also are Ernie Ream, a clever entertainer; Holson and Bert, comedians; Ivy Grant, comedienne; Geo. Lee, comedian; The Charlieri Bros., in a smart musical show; and Brown's Royal Bioscope.
HIPPODROME.—S. P. and M., Mr. D. J. Clarke; A. M., Mr. Chas. Eastwood; Mus. D., Mr. John Whitlock.—Tom Vernon's circus revue, "The Eye Opener," is doing well here. Mr. Cliff Berzac is prominent in the production.
Boors, The Chemists, 239-241, Grange-rd.

BLACKBURN

THEATRE ROYAL. — P., Northern Theatres, Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Stanley Hope; Mus. D., Mr. Fred Taylor.—Mr. Payne Seddon is presenting the comedy, "Eliza Comes to Stay," and a powerful company includes the versatile actress, Miss Juanita Charlton, as Eliza, and Mr. Reginald Newsome as Sandy.
PRINCE'S THEATRE.—P., Mr. E. H. Page; R. M., Mr. A. Hargreaves.—Mr. Alfred Denville's company in "A White Man's Way," "The Yellow Ticket," and "Proof," are the attractions here.
PALACE THEATRE.—P., Macnaghten Vaudeville Circuit; R. M., Mr. Arthur Burton; Mus. D., Mr. Edward Bartle.—A capital company includes the Japanese illusionist, Hinode; Beaucaire and his Butlers, in a comedy juggling novelty; Arthur Ferriss in comedy character studies; Billy Rogers; Jack Melling, musical comedian; Carvet and Verena, dancers; and Wechelette, pianoforte virtuoso.
Boors, The Chemists, 62, Church-street.

BLACKPOOL.

OPERA HOUSE.—R. M., Mr. Jno. R. Huddlestone; A. M., Mr. W. T. Russell; Mus. D., Mr. J. H. Greenhalgh.—"The Charm School," with Owen Nares and Sydney Fairbrother in their original parts, is being presented by Messrs. Paul Murray, T. F. Dawe, and William Edelsten.
GRAND THEATRE.—R. M., Mr. George Harrop; A. M., Mr. T. Hopcutt; Mus. D., Mr. Tom Southworth.—"A Night Out," with Maidie Andrews and Norman Griffin in the chief rôles, continues its success.
PALACE.—R. M., Mr. George Harrop; A. M., Mr. Fred Waller; Mus. D., Mr. Frank Jepson.—G. H. Elliott and Wee Georgie Wood are the leading lights of the variety programme.
Boors, The Chemists, 12-18, Market-street; 14, West-street, corner of Church-street, and Station-rd., South Shore.

BOLTON.

THEATRE ROYAL.—P., Bolton Theatres and Entertainments Co., Ltd.; M. D., Mr. W. R. Bleakley; A. M., Mr. John Moncur.—Matheson Lang's company in "Carnival."
HIPPODROME.—P., Bolton Theatres and Entertainments Co., Ltd.; M. D., Mr. W. R. Bleakley; M., Mr. W. H. Collison; A. D. Macfarlane presents the revue, "Dinkie Darling."
GRAND.—P., Bolton Theatres and Entertainments Co., Ltd.; M. D., Mr. W. R. Bleakley; A. M., Mr. Alf. Booth.—Will Bland and his magical maids; Hedjaz Feisul; Jack Holden; Tambo and Tambo; Bruce Macloud; Edna Maude; George Hoy.
Boors, The Chemists, 29-31, Knowsley-st.; 139, Derby-st.

BOURNEMOUTH.

THEATRE ROYAL.—Sole P., Messrs. David Allen and Sons, Ltd.; Sole L., Mme. Gertrude Mouillot; R. M., Mr. Hubert Dunbar; Mus. D., Mr. Tom Brown.—The second visit of "Mary Rose" is receiving the support it merits. Frederick Harrison's excellent company includes Darby Foster, Frederick Victor, Cyril Griffiths, Edgar Bruir, Margaret Watson, Frances Ruttledge, and Lila Maravan.
BOSCOMBE HIPPODROME.—P., South of England Hippodromes, Ltd.; M. D., Mr. Charles Gulliver; R. M., Mr. Chas. H. Johnston; Mus. D., Mr. G. H. Atkinson.—Joe Peterman's new style revue, "Frolics in Melodyland," heads the bill. Lilian Butt's first-class company includes Pip Powell and Dora Langley. Excellent variety is offered by Dave Lea, Mart and Pen, Harry Gunn, Johnson Clark and Hodge, the yokel, in ventriloquial act.
Boors, The Chemists, 108, Commercial-rd.; 76-78, Old Christchurch-rd.; 50, Charminster-rd.; 302, Holdenhurst-rd.

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BRADFORD.

PRINCES.—M. D., Mr. Francis Laidler; M., Mr. Frank Yearsley.—Stella Patrick-Campbell appears in "The Knave of Diamonds."
ALHAMBRA.—M. D., Mr. Francis Laidler; M., Mr. Philip A. Lennon.—Nixon Grey; Mijares and Brother; Frank and Vesta; Bobbie Thornton; The Buchanans; Rich Hayes, Malcolm Neil.
PALACE.—P., Macnaghten Vaudeville Circuit, Ltd.; M., Mr. Edward Charles.—Mr. W. H. Glaze presents "Kitty from Kensington."
Boors, The Chemists, 60-62, Kirkgate.

BRIGHTON.

HIPPODROME.—M. D., Mr. Chas Gulliver; G. M., Mr. W. H. Boardman; A. M., Mr. A. Coote Suggit; Mus. D., Mr. E. Oram. — Harry Day's new edition of "Patches," with star company, including Kitty Colyer and Jimmie Leslie.
THEATRE ROYAL.—M., Mr. H. Lawson Lambert; Mus. D., Mr. Sommerlad.—"Mis' Nell o' New Orleans," with Miss Irene Vanbrugh in her original part. Cast includes Mr. Dion Boucicault, and full London company.
PALACE PIER THEATRE.—G. M., Mr. J. W. Cordiner; Mus. D., Mr. F. W. Pickard.—"The Romantic Age."
WEST PIER THEATRE.—M., Mr. A. W. Scholey; Mus. D., Mr. H. Crapps.—"French Leave."
GRAND THEATRE.—P., Mrs. Kimberley; G. M., Mr. F. Liston; A. M., Mr. J. Thomas; Mus. D., Mr. T. Parsons.—"Her Jungle Man."
Boors, The Chemists, 64, Church-road, Hove; 204, Church-road, Hove; 17 and 19, James's-street; 19-20, London-road; 157-162, Western-road; 128, North-street.

BURSLEM.

HIPPODROME.—P., Mr. P. Collins; M., Mr. J. Johnson.—Miss Madge Grey and company in "Our Kid."

BURTON-ON-TRENT.

OPERA HOUSE.—P., Exors. of H. G. Dudley Bennett (deceased); L. and B. E., Mr. H. G. Dudley Bennett.—H. Cecil Beryl's company present the musical comedy, "The Lady Slavey." The company includes Miss Stella Esdaile in the title rôle, and Mr. George Rydon as "Roberts."
Boors, The Chemists, 161, High-street; 1, Lichfield-street; 154, Station-street; 29, Borough-road.

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; Sec. & G. M., Mr. F. A. Hastings; Mus. D., Mr. G. F. Burgiss.—"A Pair of Silk Stockings" is decidedly an attraction, as Miss Jean S. Sturrock is playing the part of Molly Thornhill in Cyril Harcourt's comedy till this evening. To-morrow (Thursday) another Charles Steuart company presents "The Fulfilling of the Law." Miss Margot Rolleston is to take the rôle of Mrs. Avenall.
HIPPODROME AND CINEMA HOUSE.—L. & M., Mr. Allan Milton; R. M., Mr. James Pilkington; Mus. D., Mr. Reg. Goddard.—A novel speciality this week here is the Palmyra Goss Trio, up to anything entertaining, and introducing the elastic lady. The pictures, too, are good.
Boors, The Chemists, 46-50, Spring-gardens.

[Photo., Mina Whiting, Buxton.

F. A. HASTINGS.

Mr. F. A. Hastings has been general manager and secretary of the Opera House, Pavilion and Gardens, Buxton, since 1913. Prior to 1913 Mr. Hastings for sixteen years was with Messrs. Baring Bros., of Cheltenham, and during that period toured with the following well-known people:—Miss Marie Hall, Mrs. Brown Potter, Miss Constance Collier, Kubelik, Kreisler, Sir Ernest Shackleton, &c. Before its sale to Mr. Kennedy, Mr. Hastings was a director of the Dudley Opera House.

CANNOCK.

HIPPODROME.—L., Mr. B. Kennedy; M., Mr. H. Elliman; Mus. D., Mr. A. Thompson.—Mr. and Mrs. Maclaren's company present "The Sign of the Cross," with M. Maclaren as Marcus, and Lily C. Bandman as Mercia.

COATBRIDGE.

THEATRE ROYAL.—P., Coatbridge Entertainers, Ltd.; R. M., Mr. W. Sowerby; Mus. D., Miss Frances Heath.—Mr. Harry Leaton presents "Bow-Wow" revue.

DEVONPORT.

HIPPODROME.—M., Mr. E. E. Harper.—Comedy, "Splinters of 1921," the cast including Hal Jones.

DEWSBURY.

THEATRE ROYAL. — P., Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith; Mus. D., Mr. J. Field.—Percy Hutchison presents "A Little Dutch Girl," the cast including Misses Dorothy Viggers, Lily Duval, Angus Strong, Reginald Palmer, Leedam Stanley.
EMPIRE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett; Mus. D., Mr. E. Summerfield. — Beresford and Pearce present "Great Scott."
Boors, The Chemists, 38, Market-place.

DONCASTER.

GRAND THEATRE.—P., Palace Theatre (Doncaster), Ltd.; R. M., A. E. Dobney.—Mrs. F. G. Kimberley and Dennis Clyde's Repertoire Co. present "The Courtship of Patria Chance," "The Ready-Cash Wife," and other plays.
Boors, The Chemists, 70-71, Frenchgate.

DOVER.

ROYAL HIPPODROME.—M. D., Mr. S. W. Winter; R. M., Mr. C. Taylor Lawson; M. C., Mr. W. Medhurst.—The farcical comedy, "French Leave."
KING'S HALL (PICTURES).—L., Harry Day's Amusements; R. M., Mr. Robert Fisher.—Frank Toone, vocalist.
Boors, The Chemists, 11, Cannon-street.

DUNDEE.

KING'S.—P., Dundee Theatres, Ltd.; M. D. & Licensee, Mr. W. Firth; D. and M., Mr. J. H. Oakden; Mus. D., Mr. Wm. Hartley—Heading a varied bill here are the Femina Quartette in a brilliant musical ensemble, featuring Estelle Mark, the well-known soprano. Other prominent artists are Leo Bliss, a lively comedian; and Gaston Palmer, a particularly smart juggler. Other excellent turns are Dorothy B. Lloyd, a dainty comedienne and dancer; Jack Allen, in a ventriloquial episode, "Love by Wireless"; Tony Raglen, the piquant pattering pianist; and Kitty Sinclaris and Harry Dalva, dare-devil dancers.
QUEEN'S.—P., Mr. Arthur Henderson.—Vaudeville here by O'Hare and Little Mike, Irish comedians; and Lena Morris and Albert King, harmonising duo. Pictures complete.
KINNAIRD. — P., Messrs. Hamilton Bros.; M., Mr. Victor Hamilton; Mus. D., Mr. H. E. Loseby.—A fine entertainment here comprises selections by the grand orchestra, under the direction of Mr. H. E. Loseby. Selections on the great organ by Mr. G. H. Millers, and pictures.
Boors, The Chemists, 14, Reform-street.

EASTBOURNE.

DEVONSHIRE PARK THEATRE. — L. & M., Messrs. Murray King and Clark; G. M., Mr. Douglas Gordon; A. M., Mr. George E. Godwin; Mus. D., Mr. F. Seymour.—Miss Violet Farebrother and company in "A Bill of Divorcement."
PIER THEATRE.—M., Mr. H. Owen Taylor; Mus. D., Mr. B. W. Peilgen.—Mr. Cecil Barth presents the Scottish players in "Hunky Dory." Alfresco, Mr. Franklyn Vernon's O.P.Q.'s.
ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. H. Raymond; Mus. D., Mr. W. H. Ash.—Messrs. Jack Cromo and A. C. Brocklebanks' company in "Behind the Scenes."
DEVONSHIRE PARK.—M. & Sec., Mr. E. A. Brown.—Daily concerts by the orchestra under the direction of Captain H. G. Amers. Vocalist, Mme. Sara Melita.
IN THE PAVILION.—"The Edge o' the Moon" company in vaudeville, under the direction of Mr. Arthur Argent.
Boors, The Chemists, 14-16, Sussex-gardens; 6, Seaside.

GAINSBOROUGH.

KING'S THEATRE.—L., Mr. Arthur Carlton; R. M., Mr. J. H. Stear; Mus. D., Mrs. E. E. Leaming.—On Monday, Tuesday, and Wednesday, the musical comedy revue, "Peaches in Paris," appeared here.
Boors, The Chemists, 30 Market-place.

GREENOCK.

KING'S THEATRE.—P. & M., Messrs. A. B. & J. J. Wright.—E. Lewis Waller's Tours, Ltd., present that brilliant musical success, "Afgar," for the first time locally, with Harry Cole as Afgar; Frankland Grey as Concourli; Myrtle Dawn as Isilda; Eric Lovell as Don Juan; and Dorée Thorne as Zaydee.
Boors, The Chemists, 24, Hamilton-street.

GRIMSBY.

PRINCE OF WALES THEATRE.—M. D., Counc. J. H. Curry; A. M., Mr. S. S. Hawdon; Mus. D., Mr. J. Kingley.—Miss Connie Ediss is here in the Criterion success, "Lord Richard in the Pantry."
PALACE THEATRE.—M., Counc. F. V. Walford; A.M., Mr. H. C. Chapman; Mus. D., Mr. T. Stevens.—Chas. R. Whittle, in his latest successes; Klinton Shepherd, the eminent baritone; Norman Osborne, ventriloquist; Elsie Burnett, comedienne; Dennison and Donald, dancers; Charles Thomas Troupe in Looping the Loop; Gwen and Bert Emerson, the versatile pair.
Boors, The Chemists, 108, Cleethorpe-road.

JARROW.

THEATRE ROYAL.—L., Mr. Hugh Robertson; M., Mr. J. D. Robertson.—Mr. Ernest Dolridge is presenting Arthur White in the musical burlesque "My Son Sammy."
EMPIRE.—M., Mr. Tate.—Bernard Sims, tenor, is appearing here.
THE KINO.—M., Mr. Percy Dawsone.—Napoli, the ragtime vocalist, is here this week.

KEIGHLEY.

HIPPODROME.—L., Mr. Francis Laidler; M., Mr. J. Austin Walshaw; Mus. D., Mr. W. Lupton.—Macdonald and Young present the musical comedy, "Irene," for the first time here. A powerful cast, includes Miss Helene Leal in the title-rôle.
Boors, The Chemists, 58, Cavendish-street.

KETTERING.

COLISEUM. — L., Messrs. Thompson Bros.; G. M., Mr. Arthur Thompson; S. M., Mr. T. Bennet; Mus. D., Mr. Wilf. Steerman.—Mr. Robert Courtneidge, in conjunction with Messrs. Macdonald and Young, presents "Paddy the Next Best Thing" on the first three nights of the week.
Boors, The Chemists, 31-32, Market-place.

LANCASTER.

GRAND THEATRE.—R. M., Mr. Geo. V. Wybrow.—Messrs. Leah Coventry and Jerrold Heather's company is billed for this week, commencing with a round of plays, including "A Broken Butterfly," "The Much-Married Man," "Less Than Dust," and "When the Women Strike."
Boors, The Chemists, 36-38, Penny-st.

LEEK.

GRAND THEATRE.—P., L., & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass; Mus. D., Miss Agnes Bratt.—"The Sea Wolf" and other pictures of interest.
PALACE.—P., Mr. Sampson Salt; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—"The Devil's Riddle" and other films.
Boors, The Chemists, 17, St. Edward-street, and Sheep Market-street.

LEITH.

ALHAMBRA. — P., Alhambra (Leith), Ltd.; M. D., Mr. Henry Lees; G. M., Mr. John W. Caithness; Mus. D., Mr. Joseph Smith.—Several attractive items appear in this week's holiday bill, the top liners being those cleverly "absurd athletes" the Bouncing Dillons, who introduce their amusing competition with hilarious effect. The Four Maxwells provide an excellent turn as vocalists and dancers; James Hunter shines as a raconteur; Briston and Ray are a smart pair of cyclists; Pastor and Merle contribute a lively comedy act; the tenor vocalist, Willis Cave, delights his audiences; whilst Walton Bros. and Webster entertain with mirth, music, and burlesque.
Boors, The Chemists, 15, Leith-walk.

LOUGHBOROUGH.

THEATRE ROYAL.—R. M. and L., Mr. W. H. Deacon; Mus. D., Mr. A. W. Bennett.—Albert Douglass presents the well-known comedian, Wilfred E. Shine, in "The Jeffersons." On Tuesday and Friday is being performed "The Partners," a companion play to "The Jeffersons."
Boors, The Chemists, 10, Market-place.

MARGATE.

HIPPODROME.—R. M. & L., Mr. Jack Binns. — Mr. Taylor Platt and Edmund Gwenn's company, in "The Voice From the Minaret," is here for the first three days of the week; Eric Leslie presents "The Young Person in Pink" for the remainder. After this week this theatre starts its cinema season.
WINTER GARDENS AND PAVILION.—The Municipal Orchestra, under Mr. Bambridge Robinson, continues its series of high-class concerts, the special attractions this week are Alfred Haines' famous English Ballet, and Norman Long, entertainer at the piano.

MORECAMBE.

ROYALTY THEATRE.—Sec. & M., Mr. F. Morphet.—Messrs. Macdonald and Young present "Irene."
TOWER.—G. M., Mr. H. R. V. Addenbrooke.—Messrs. Paul Murray and T. F. Dawe present the Albert de Courville-Moss' Empires revue, "The Whirligig."
Boors, The Chemists, 10, Market-place.

NEATH.

GNOLL HALL.—P., The Gnoll Hall Picture and Variety Co., Ltd.; Sec., Mr. Glyn Gething; M., Mrs. L. Trueman; Mus. D., Mr. Geo. E. Hutchins.—The variety part of the programme includes Stanley Deane, character impressionist, in a racy incident of Ye Olden Time; and Willie Tyler in stunting on a bicycle; pictures complete.
PALACE.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. E. Gilley; M. D., Mr. Edgar Lewis.—Jackson and Cawley are appearing in novel eccentricities; Tom Taylor, the entertaining yokel; and pictures complete.
Boors, The Chemists, 56, Wind-st.

NORTH SHIELDS

THEATRE ROYAL.—P., The North Shields Theatre Royal, Ltd.; M. D., Mr. Horace Lee; A. M., Mr. Sydney Hellyer; Mus. D., Mr. John Sutherland.—Messrs. Levy and Cardwell's company in musical comedy, "The Happy Man."
BOROUGH THEATRE. — P., Messrs. Thompson and Collins; G. M., Mr. T. F. Hill; R. M., Mr. James Johnson; Mus. D., Mr. C. H. Lavender.—Marcus, ventriloquist; Duncan and Atkinson, musical entertainers; and pictures.
Boors, The Chemists, 15-17, Saville-street.

PAISLEY.

THEATRE.—S. P., Mr. E. H. Bostock; M., Mr. Harry W. Pinchon; Mus. D., Mr. Bert W. Stephens.—Herbert Betts and Fred Marsh and company in a farcical absurdity, "Troubles"; Pop Carson, in male character studies; Fred Palmer, comedian; James Dermot and Vera Denis, vocalists and duettists; Gene Gordon, comedy magician; The Buckleys, comedians; and Dick Henderson, comedian.
RINK PICTURE AND VARIETY PALACE.—S. P., Mr. E. H. Bostock; M., Mr. Richard Lever; Mus. D., Mr. Felix Hamilton.—Frank Chevat and Nana Adar, vaudevillians; Jay Douglas and Minnie Doreen, vocal and comedy duo; Harold Carlyle, Scotch comedian; and pictures.

PENTRE.

GRAND.—P. and M., Mr. W. E. Willis; Mus. D., Mr. Fred French.—The Lorrell Productions present the musical comedy burlesque, "Hello, Charlie." Fine specialities are introduced by Harry Rennior, Will V. Stephens, Leslie Rome, Violet Harris, La Sola Girls, and Connie Leonard.

PLYMOUTH.

THEATRE ROYAL.—M. D., Mrs. James Glover; R. M., Mr. W. F. Crowe.—"Sybil," produced by Mr. Seymour Hicks.
REPERTORY THEATRE.—L., Messrs. King and Parry.—Mr. Chas. Macdona presents "Pygmalion" and "Fanny's First Play."
GRAND THEATRE.—P., Messrs. King and Parry.—Drama. "Smouldering Fires."
PALACE THEATRE.—G. M., Mr. Reginald Grant.—Musical-comedy revue "London to Bagdad," by Mr. Joe Peterman.
Boors, The Chemists, 100a, Old Town-st.; 1, George-st.

RAMSGATE.

PALACE THEATRE.—P., Mrs. Reeve-Sanger; R. M., Miss L. M. Bridges; M. D., Mr. A. Williamson.—Mr. Val Gurney in "Smouldering Fires"; Thursday, "The Voice from the Minaret."
Boors, The Chemists, 20-24, Harbour-street.

REDDITCH.

PALACE.—R. M., Mr. William Howgate; Mus. D., Mr. Gus. Hock.—Mr. Arthur Hinton and his repertoire company present "The Wanton," "The Scandal Mongers," and "The Sorrows of Satan."

ROTHERHAM.

HIPPODROME.—P., Rotherham Hippodrome, Ltd.; M. D. & G. M., Mr. George E. Smith; R. M., Mr. Chas. Danton; Mus. D., Mr. A. E. Breakwell.—An all-round excellent variety entertainment is provided here with the Four K-Foleys, vocal entertainers, who present their famous coffee stall embankment scena, occupying the premier position in the bill. A well-received item is that of Alfred Leonard, a violinist of note, assisted by Adeline Valery, a talented dancer, in their delightful musical and dancing fantasy, "Inspiration"; Henry and Edgar Martell, comedians and creators of eccentricities; Josey Leyton, in new songs and whistling solos; the Aldor Trio of athletes; and the Andrews, acrobatic hand-to-hand balancers, are other attractive turns.
Boors, The Chemists, 10-12, High-street; 8, Bridgegate.

ST. HELENS.

THEATRE ROYAL AND OPERA HOUSE.—P., St. Helens Theatre, Ltd.; G. M., Mr. Harry E. Johnson; Mus. D., Mr. Ireson.—Will Dalton's company in "Heads or tails."
HIPPODROME.—P., South Lancashire Co., Ltd.; M., Mr. I. A. Pinnington.—Tom Wells and Leslie Henson, Ltd., present "The Disorderly Room"; Ben Osborne and Nellie Perryer, Alf. Thomas, Lily Eyton, Edith Allen, Cruikshank, Brown's Royal Bioscope.
Boors, The Chemists, 6-8, Ormskirk-street.

SALFORD.

PALACE.—P., The Salford Palace, Ltd.; M. D., Mr. Alan Young; G. M., Mr. Bert Vasco; A. M., Mr. Horace Cocks.—Gilbert Payne presents "Wedding Bell(e)s."
ROYAL HIPPO.—P., Messrs. Wm. Hy. Broadhead and Son; R. A. M., Mr. Fred Bernardo.—"Tangles" presented by Mr. Wm. De Lacy.
Boors, The Chemists, 277-279, Chapel-street; 95-97, Regent-road; 404, Regent-road; 191, Eccles New-road.

SOUTHPORT.

OPERA HOUSE.—P., Southport Opera House and Winter Gardens Co., Ltd.; A. M., Mr. A. Walker.—"Paddy the Next Best Thing" is on a welcome return visit, and playing to big business.
PALLADIUM.—M. D., Mr. D. J. Clarke; A. M., Mr. R. Singleton.—Seymour Hicks and Isobel Elsom, in the one-act play, "A Perfect Liar," are at the head of this week's attractive programme. Others are Haley's Juveniles; Band Rowell, entertainer; Tina Paynola, lady mimic; Edward Victor, in hand shadows; The Bellinis, gymnasts; and Vera Elmore, comedienne.
PAVILION THEATRE.—P., Southport Pier Co.; A. M., Mr. P. Artingstall.—The Denville Stock Co. present "The Apple of Eden" in the second week of their season.
Boors, The Chemists, 383-391, Lord-st., 10-12, Nevill-st., 2-26, Chapel-st.

STIRLING.

ALHAMBRA.—M. D., Mr. Jack M. Calder; R. M., Mr. Geo. Webster; Mus. D., Mr. Jas. Running.—Mr. Fred Collins' revue, "Keep Guessing."

STOCKPORT.

THEATRE ROYAL.—S. O. & M., Mr. Charles Revill; A. M., Mr. John Revill; B. M. & S., Mr. Charles Revill, junr.—Gar Kiddie's musical comedy "O.K."
HIPPODROME.—L., Mr. J. H. Stansfield; R. M., Mr. Harry Spinks. — John, Harry and Burton Lester in "The Try-Out," assisted by the following local artists: Keith Trevelyan, protean actor; Sisters Martin, in vocal scena; Silbon's Cats; Key and Keyworth, vocalists and dancers; Fenton Bros., banjoists and dancers; and Fred Morris, baritone.
Boors, The Chemists, 26, Bridge-street, Brow.

SWINDON.

EMPIRE.—P., Wiltshire Entertainments Co., Ltd.; M. D., Mr. Alfred Manners; R. M., Mr. Alfred Manners, junr.; Mus. D., Mr. Oswald Bentley; S. M., Mr. William Cooper.—Mr. Fredk. K. Lloyd presents his new musical dramatic play, "Missy Jo." The cast includes Ethel Erskine (in the title-rôle) Lauderdale Maitland, Gordon Sherry, and Arthur Wellesley.
Boors, The Chemists, 27-28, Bridge-street.

SUNDERLAND.

THEATRE ROYAL.—P., Mr. Richard Thornton; G. M., Mr. Harry Esden; R. M., Mr. Richard L. Griffiths; Mus. D., Mr. E. Field.—The play this week is "The Two Little Vagabonds," enacted by Mr. Arthur Somber's stock company.
PALACE.—P., Mr. A. G. Hamilton; R. M. Mr. W Gillespie; Mus. D., Mr. Frank Hubble.—Pictures, and varieties by Ford and Lewis, comedians, and Ernesto, juggler and musical equilibrist.
EMPIRE.—P., Sunderland Palace Co., Ltd.; M. D., Mr. Richard Thornton; G. M., Mr. Harry Esden; R. M., Mr. A. E. Barnes; Mus. D., Mr. H. Elliott Smith.—"The Follies of 1921," a Wylie-Tate production, is doing good business here. There is a smart company, two of the principals being Clarice Mayne and George Gregory.
KING'S. — P., Messrs. Thompson and Collins; R. M., Mr. E. Jefferies; Mus. D., Mr. W. Hugh Jones.—Pictures, and vaudeville by the Squire Musical Trio.
Boors, The Chemists, 62, Fawcett-street.

TONYPANDY.

EMPIRE.—P., Mr. W. E. Willis and Son; R. M., Capt. W. Willis; Mus. D., Mr. Wilfred Ludlow.—Here this week, The Rhondda Grand Opera Society will present on Monday, Tuesday, and Wednesday, Wallace's "Maritana," and on Thursday, Friday and Saturday, Gounod's "Faust." The operas are produced under the personal supervision of Mr. Edward Evans, and the full chorus and augmented orchestra are under the able conductorship of Mr. D. Rees.
Boors, The Chemists, 121a, Dunraven-st.

WARRINGTON.

COURT.—P., Royal Court Theatre (Warrington), Ltd.; G. M., Mr. Harry Warburton.—Messrs. Macdonald and Young present "The Maid of the Mountains."
Boors, The Chemists, 126, Bridge-street (corner of Sankey-street and Bridge-street).

WEDNESBURY.

ROYAL AND HIPPODROME.—P., Mr. Edwin C. Jazon; R. M., Mr. Fred Dry.—H. J. Snelson's company presents "The Kinema Kid" with H. J. Snelson as Ben Barley, Harry Sheard as Bill Stickers, and Dorothea Leamar in the title-rôle.

WEST HARTLEPOOL.

EMPIRE THEATRE.—P., West Hartlepool Empire Palace, Ltd.; M. D., Mr. Richard Thornton;

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THE ERA

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WEDNESDAY, SEPTEMBER 21, 1921.

PROFIT-SHARING PLAYERS.

ANY project that will restore the spoken drama to the stages now monopolised by the screen is to be commended, and for that reason the bold enterprise of MR. HENRY OSCAR and MR. W. EDWARD STIRLING, to which we refer elsewhere, will have the heartiest good wishes. MR. OSCAR is a young but keen disciple of Thespis. In the part in "The Knave of Diamonds" which he plays at the Prince's he is particularly boyish, but we know that underlying his youthful appearance is a fund of business acumen and a sound knowledge of the requirements of the calling of which he is a member.

A New Commonwealth Scheme.

The purpose of Messrs. OSCAR and STIRLING, as set out on another page, is to establish repertory or stock companies in the suburban theatres. The suburban theatre was instituted nearly 27 years ago by MR. J. B. MULHOLLAND, who built the Metropole, Camberwell, and ran it successfully—so successfully, indeed, that his example was extensively followed, and before long there was a belt of theatres all round outer London at all points of the compass. One by one, however, they all either went over to the pictures or 'verted to variety, and, singularly enough, one of the very few managers who survived was MR. MULHOLLAND, who still bears aloft the banner of the drama at Hammersmith and Wimbledon. That the people outside the West End are prepared to patronise serious drama is shown by the success of the Old Vic and Hammersmith, and, in a minor degree, by the welcome extended to the Lena Ashwell Players in the Town Halls of various districts.

It is in suburban theatres that Messrs. OSCAR and STIRLING propose to place companies which will be 100 per cent. A.A. The artists are being engaged on a profit-sharing basis, and will all take a percentage of the proceeds added to a nominal salary.

Basis of Distribution.

The preliminary notice does not, however, say on what basis the profits will be distributed. We presume it will be on the basis of importance in the cast, in the same way as salaries are estimated. Then will arise the danger which has always beset the Commonwealth principle. We have no desire to offer any discouragement to the scheme at the outset, but we think the promoters should be prepared to face all aspects of the position. At the propaganda meeting of the Actors' Association last week, MR. ALFRED LUGG, commenting on the suggestion that the Association should run its own theatres, said that the chief difficulty to be faced was that everybody would want the leading parts. That, it seems to us, would be the difficulty of the "London Players"—as Messrs. OSCAR and STIRLING propose to call the new enterprise—as it has been the difficulty of all companies so constituted. As the members of the company are receiving only a nominal salary, they are contributing in a larger or smaller degree to the running expenses, and would therefore be entitled to claim a say in the allotment of the characters. As every tragedian thinks there is no Hamlet like unto his own, so every member of a cast considers he is better fitted to a part than the man who holds it. We think the promoters of the scheme would be far wiser to pay the usual rate of salaries, and apply the principle of profit-sharing afterwards.

So far as patronage is concerned, we do not think there need be any fear upon that score. For some time past, not only revue, but melodrama, musical comedy, and opera have taken the stage in the suburban music halls, some of which were formerly theatres, such elaborate productions as "The Garden of Allah" and "Chu Chin Chow" being presented on the twice-nightly system with the most gratifying success. A taste for the "legitimate" has thus been cultivated in the outlying districts, and it is on ground thus prepared that Messrs. OSCAR and STIRLING will launch an enterprise to which lovers of the theatre will wish the utmost prosperity.

THE PLAY IN PARIS.

Pré Catelan alfresco Theatricals—Broad Operetta at Montmartre—"An Affair of the Heart"—Bernhardt's "Glory."

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

PARIS, Sunday.—The programme at the Pré Catelan Theatre is interesting because of the poetical novelties the management present. There are so many budding playwrights anxious to have a hearing that there should be no difficulty in giving new shows. Last Sunday, prior to the closure for the winter season now on the horizon, we had three works, in addition to a number of poems. "Acis," an idyll in one act, naturally in verse, by Cazalis, is the most important. It recounts the adventure of a young shepherd who wins the heart of Chrysis, in spite of the wooing of a rival.

"Le Pan aux Marrons," in verse, by Marcel Belvianes, describes the intervention of a sort of Pan, who prevents an old beau from ruining a little seamstress. "Le Bain de Jacquinette," another act in verse by Eugene Crespe, is a new version of "La Farce du Cuvier," in which Mary Valbert drawa in relief the character of an imposing mother-in-law.

"Les Romanesques" was announced, but the management being served with an injunction forbidding the presentation of Edmond Rostand's piece, the time was filled in by recitations, brought to a close by rain. The clerk of the weather had fortunately respected the programme up to this point.

"Les Bijoux Indiscrets."

P. L. Flers, the revue producer, having assumed the direction of the Theatre Marjal (formerly the small comedy house in the Rue Fontaine), presented an operetta revue, written by himself, with the above title, on Thursday. He has taken the subject from an Oriental story by Diderot, for which Leo Danideriff has composed some appropriate music. The author holds a part, impersonating Falsehood in the prologues preceding the two acts. Mlle. Josyane is a lightly-clad Truth emerging from the well, and assists Flers in an amusing duologue in rhyme, pulling the legs of theatrical and literary lights of the French capital. The theme of the operetta tells of a weary Rajah, suspecting with just reason the frivolity of his court, reading the amorous secrets of his women subjects by means of a magic ring given him by a fakir. When brought under the influence of this talisman the jewels betray all they know, thus realising the significance of the title. The favourite, however, though arch-guilty, is able to avoid a scandal, her jewel merely revealing an expression of devotion to the Rajah said in a jest, while the Chamberlain who had first raised suspicions out of jealousy is condemned to dire punishment. Falsehood again triumphs. Poor Rajah! There are a number of gorgeous costumes, ample but suggestive. The dialogue is often diverting, sometimes risky.

"Le Cœur Dispose."

This delightful comedy in three acts, by F. de Croisset, was announced for revival at the Theatre Edouard VII. for the previous week, but owing to reported illness of an actor was adjourned until Tuesday last. The same thing has happened this week at the Variétés, where "Kiki" was due, and the comedy of A. Picard is postponed for revival until next Tuesday. "Le Cœur Dispose," produced at the Athenée ten years ago, is perhaps the best thing Croisset has given us. André Brulé resumes his original rôle, seconded by Madeleine Lely, who takes the part created by Mlle. Brey. It is a sentimental story. M. and Mme. Charville are anxious to marry their daughter Helene to the best man, and have a house party of young suitors. The majority are after the girl for her dot. Robert, the secretary of her father, discovers Charville is being tricked into selling property under its true value to Husier, one of the suitors, and frustrates the scheme, finally winning Helene's love and being accepted as son-in-law by his employer.

Forthcoming Novelties.

A new revue is being rehearsed by Jacques Charles for the Casino de Paris, entitled "Paris-Chicago," for which L. Volterra has secured Mme. Mistinguett. The authors are Arnould and Willemetz, the music is by Louis Hillier, and the production is due end of next month. "La Passante," at the Theatre de Paris, is listed for next week. "Sapho" is being revived within a few days at the Porte St. Martin, and "Oiseaux de Passage" at the Ambigu.

"La Gloire."

Mme. Sarah Bernhardt will hold an allegorical part of Glory in the work by Maurice Rostand, which she intends mounting at her theatre in Paris after "Two Little Vagabonds." The action passes in England under the reign of George IV., and the leading parts will be taken by Gretillat and Yonnel. The title is "La Gloire."

THE DRAMA IN AMERICA.

"The Poppy God"—Play of Poverty and Riches—"Broke" but Happy—"Six Cylinder Love."

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

NEW YORK, Sept. 3.—"The Poppy God," at the Hudson Theatre, is interesting as a study of revenge. A Chinese merchant, living near San Francisco, discovers that a young Englishman, a slacker, is engaged in a love affair with his wife, and decides to wreak vengeance upon them by letting them elope and sink into the mire by encouraging the Englishman's fondness for opium-smoking. The second act is laid in a saloon in the disreputable quarter of San Francisco known as the "Barbary Coast." The Englishman, a consumptive wreck after two years' indulgence in opium, suddenly renounces his allegiance to the poppy god and resolves to enlist because he has looked into the eyes of a young mission worker who is half-English. He is rejected, and as he staggers back from the recruiting office the toughs in the saloon grow jubilant when the "extras" announce America's entry into the war. The last act is laid in the Chinese wife's room in Chinatown; where the story is brought to its logical conclusion and grinning Orientals tiptoe in at the door to behold the result of their work. A prologue shows the interior of a ship's cabin, this and the other settings being realistic. Ralph Morgan, H. Conway Wingfield, and Harry Mestayer do good work. The play was written by Leon Gordon, Le Roy Clemens and Thomas Grant Springer.

"Back Pay."

Fannie Hurst, a popular writer of magazine stories, is the author of this play, in which Helen MacKellar has made her début as a star at the Eltinge Theatre. Her rôle is a difficult one, but she is equal to the task, and has scored a success. Mary Shaw assumes a character similar to the name part in "Mrs. Warren's Profession," which she played some years ago. The first act—there are three and an epilogue—is laid in Demopolis, Ohio. Hester Bevins, in her teens, lives with her aunt, who keeps a disorderly house. The poverty and dinginess of the town, the people and the life she leads disgust her. She longs for luxuries, for silks and satins and perfumes; she says she has a "crêpe de chine soul." The lad she loves isn't making enough money to support a wife, so she runs away to New York with a travelling salesman. The second act, five years later, finds her in a Riverside Drive apartment, paid for by a rich man. Possessing all the things she desired, she still finds something lacking. In the midst of a wild party she learns that Gerald, her boy lover, was not killed in France as she supposed, but is alive in a base hospital in Brooklyn. She hurries to the hospital and finds him blind and gassed, with only a few days to live. She gets permission to remove him, rushes back to her home, tells her protector that she is bringing the boy there, and by discarding all her luxuries tries to turn the place into a home fit for the working girl the boy believes her to be. She nurses him until he dies, and then her rich lover, who has left in anger, returns. She decides, however, to change her way of living and leaves him.

"Two Blocks Away."

Barney Bernard, breaking away from the character of Abe Potash for the first time in nine years, is appearing at the George M. Cohan Theatre in the rôle of Nate Pomerantz, a happy-go-lucky East Side cobbler in the "Potash and Perlmutter" series. The new play is shrewdly designed to meet the public taste—to delight the same public that revelled in "Welcome Stranger." Thus Aaron Hoffman, who wrote both plays, has hit the mark twice in succession

"Six Cylinder Love."

At the Sam H. Harris Theatre this three-act comedy, by William Anthony Maguire, has made a distinct hit. It is all about a young married couple who buy a motor-car and drain themselves dry financially in so doing. With the possession of the car the wife acquires the flock of parasites who clung to the previous owner of the machine until he had reverses and becomes a motor maniac. The young couple are brought to the verge of ruin. Then they sell the car and things right themselves. The characters in the play are an entertaining lot. Ernest Truex carries off the chief acting honours as the youthful and inexperienced husband

"Personality."

Henry E. Dixey, whose popularity dates back to the days of "Adonis," is appearing in the above-named play at William A. Brady's Playhouse. The authors are Philip Bartholomae and Jasper Ewing Brady. Mr. Dixey plays the part of a burglar named Leary, who is reformed more or less against his will. He has been the friend of a man grown rich, who thinks to show his gratitude and prove a certain theory of his own by engaging him as a valet. The humour of the piece lies chiefly in Leary's efforts not to run off with the silver. In vain does he tie up everything portable in a bundle. His good genius always intervenes, and he carefully replaces the various articles. Before the curtain falls he has become a member of the firm and his employer's prospective son-in-law, thereby proving the soundness of the rich man's theory as to personality.

THE GOOD OLD DAYS.

SIXTY YEARS AGO.

By FRED GRIFFITHS.

How many of the present-day music hall artists have worked for the munificent salary of a half-penny a week?

Very few, if any, I should think. But that was the total amount of my wages 60 years ago—a half-penny a week! And, believe me, if I didn't do my work to the satisfaction of my employer I did not even get the half-penny on the Sunday. I did not spend the money all at once—a farthing a time—and then shared my sweets among

FRED GRIFFITHS SIXTY YEARS AGO.

other kiddies. Of course, I was kept in food and clothing and taught my business by my employer.

Sixty years' ago, as I have stated, I became a "professional." This can be seen by my indentures.

Drastic Restrictions.

The agreement provides that the apprentice "shall not play at Cards, Dice Tables, or any other unlawful Games, whereby his said Master may have any loss. With his own Goods or Others, during the said Term, without Licence of his said Master, he shall neither buy nor sell. He shall not haunt Taverns or Playhouses, nor absent himself from his said Master's Service, Day nor Night, unlawfully. But in all things, as a faithful apprentice, he shall behave himself towards his said Master, and all his, during the said Term And the said Master, in consideration thereof, doth hereby, for himself, his heirs, executors and administrators, covenant, promise and agree with and to the said Lucy Delaney, her executors and administrators, that he, William Thomas Matthews, shall instruct his said apprentice in the Art of an Equestrian, to learn all branches of Rope Dancing, Tumbling, Dancing and Riding."

The Common Dressing-room.

I doubt whether such a document is, or would be, signed nowadays. For I do not hear of any youngster who signs away his life and soul as I did, and had to do in the good old days, for so little remuneration. I say good old days because they were. They were jolly days; more sociable than the present time. There was no such thing, for instance, as a dressing-room for Mr. So-and-So, who is at the top of the bill. No, we all dressed in one room. Of course, we have plenty of fun nowadays, but we are not so sociable one with another as we were in the days long since gone by. This is particularly so with regard to the relationship between the artists and the directors. We don't see the directors now. At one time they were one of us—men like Purkiss, Jennings, Charles Martin, Bill Holland and Graydon (of the Middlesex), to mention but a few of the music hall "bosses" who used to mingle among the boys. Such men as these have been superseded by the syndicates.

We are living in changed times. And the programmes we had to do! We had several turns to perform every night in those times—almost the whole programme.

I was apprenticed to Mr. Matthews for seven years, and I stayed with him fifteen years. Mr. Matthews, by the way, was the father of 22 children, 19 boys and 3 girls. Mr. Matthews was with the late Lord George Sanger for many years. We did everything that was to be done in the circus—singing, dancing, tight-rope dancing, acrobatics, &c.

The Griffiths Brothers.

My first pantomime was in 1861, when we played "Hi-Diddle-Diddle" at the "Effingham," now "Wonderland," Whitechapel. Matthews' son and I played together—the former as the dish and I the spoon. In 1870-71 I played again at the theatre (then known as the East London Theatre) in the pantomime "White Cat." Emily Soldene took the part of the cat.

I met my partner in after life—my brother Joe—in 1876, in St. Peterburg (now Petrograd). I was with the Matthews' family, and Joe was with the Hanlon Lees Troupe. In 1877 I finished with the Matthews' family and joined Joseph Hanlon, and we became partners under the name of the Brothers Griffiths—the surname of Joe's mother. We worked together for 40 years until May, 1901, when Brother Joe died. My son took his place.

I am still going strong after 60 years' work. I am happy and contented; I have nothing to grumble about. I keep up my strength, and am likely to do so for another 60 years.

AS YOU LIKE IT.

Charlie Chaplin says he is fond of salt. And all the papers regard him as a good "seller."

* * *

So Mary Pickford and Douglas Fairbanks are coming across again, too! The whole moving world seems to be on the move.

* * *

Mary and Doug. are to be here for some months. Shortly, in America, their admirers will say they wenter England because they wanter winter here.

* * *

Good luck to Courtneidge on the Crags. Glad he is not on the rocks!

* * *

And good luck also to Albert De Courville, who sails for Canada this month. A. D. C.—A Delightful Company.

* * *

First actor: "I went on the stage simply to get a meal."
Second ditto: "And went off with a week's supply of vegetables?"

* * *

One reason that "Sally" goes so well is because Henson hardly ever leaves the stage. It goes because he doesn't.

* * *

Who takes the part of Otis Hooper in "Sally"? O'tis Grossmith!

* * *

Always on the golf links: Miss Viola Tree.

* * *

No one is surprised at Viola's golfing successes. We expect Miss Tree to branch out.

* * *

It is rumoured that Sir Harry Lauder will entertain Charlie Chaplin. He would entertain anybody.

* * *

It is also rumoured that Miss Ellen Terry is growing afraid to appear in the stalls because the audiences always spot her. Isn't it Ellen Terrible?

* * *

Yvette Guilbert, just off to New York, promises us something striking when she returns. Labour provides us with quite enough striking material, thank you!

* * *

Hardly anyone recognised Charlie at "Pins and Needles" the other night, but he kept the audience on pins and needles all the same.

TOUCHSTONE.

ERIC BLORE AND CICELY COURTNEIDGE,
in "Ring Up," at the Royalty.

A WORD IN YOUR E(A)RA.

The Sunday newspapers are getting busy again regarding stage morals.

* * *

But the "stunt" should not be taken seriously. The few black sheep do not represent the flock.

* * *

Don't be surprised to find singing scene shifters at a West-End theatre shortly.

* * *

Playgoers are getting anxious about prices going up, and players are getting anxious about salaries going down.

* * *

It is whispered that, the Lord Chamberlain's ban notwithstanding, "Mecca" will be "Mecca" after all.

* * *

Look out for a fresh crop of American plays in London next season.

* * *

The dressing rooms at the Winter Garden are being renovated, and it is assumed that when finished they will present quite a palatial appearance.

* * *

The "Daily Mirror" has discovered Viola Tree as a golfer. "The Era" discovered her more than a year ago, when it recorded her achievements in the Stage Golf Club.

* * *

The latest engagement is that of Mr. J. Seaforth Martin Harvey, only son of Sir John and Lady Martin Harvey, who has become affianced to Miss Hester Margetson.

* * *

D'you know that "Ring Up" is one of the most economical shows in London?

* * *

There is a boom in Gilbert and Sullivan opera, and the management at the Prince's are snowed under with applications for seats.

* * *

They say that Lady Tree will impersonate a saucy young thing aged Ninety in "Araminta Arrives!" Yet when Lady Tree verified this "On Dit" just now, she looked younger than ever!

* * *

Suggest that Charlie Chaplin takes the opportunity of his visit to us to give a special performance in aid of the professional charities.

* * *

Why did Charlie fail to turn up at the Globe Cinema, Acton, on Saturday afternoon?

THE VARIETY WORLD.

Comedian's Model Town—Variety Artists at Cricket—Charles Coborn's Walking Tour—Forthcoming Playlets.

Charles Austin's Activities.

Charles Austin, who is making a great hit at the Wood Green Empire this week in his humorous sketch, "The Mug," is a man of many activities. He began his career as an errand-boy in a china shop, from which he was asked to resign because he would sing and dance among the wares. Eventually he became a music hall artist, but lately he has found that strenuous exercise insufficient, and recently started as a music publisher, his firm having just secured a certain winner in "There's Always One You Can't Forget," written and composed by another famous Charlie—whose other name is Chaplin.

And now we hear that Austin is to start as a builder. Not content with a single house, he proposes to build a model town between Shoreham and Worthing. It is to contain fifty houses, a games club house, a tennis court, a playground for children, and a special bathing beach. The whole is designed by Mr. Austin himself, and the only thing he is not going to do, as far as we can gather, is to put the mortar between the bricks.

Variety Artists' Federation.

Members of the V.A.F. are requested to note that nineteen death levies are now due upon the 1921 book. Red stamps thirty-eight.

Comedians at Cricket.

A final reminder of the cricket match to take place at Lord's to-morrow (Thursday) between a team of variety artists and the Licensed Victuallers' Eleven. Mr. George Graves will captain the variety artists, the eleven including Billy Merson, Albert Whelan, Bruce Green, David O'Gorman, Joe O'Gorman, Gus McNaughton, A. C. Astor, Ernie Roma, E. Stanelli and Andy Andy. Mr. F. T. Mann, Captain of the Middlesex County Team, is captain of the Licensed Victuallers' Eleven. The proceeds of the match will be divided between the Licensed Victuallers' Benevolent Institution and the Variety Artists' Benevolent Fund. Play commences at 11.30, and stumps will be drawn at 5.30

Film Stars at Victoria Palace.

An interesting innovation is to be made at the Sunday cinematograph entertainments at the Victoria Palace, it having been decided that film stars will make a personal appearance one Sunday each month with their most famous film. The series will start on Sunday, when Miss José Collins will personally appear in her latest film, "The Sword of Damocles." Miss Collins will appear at 9.0, and the film will be screened at 9.15.

Charlie Coborn Going Strong.

Charlie Coborn continues to make excellent progress on his walk from London to Scotland, and is evidently very fit. May de la Grange, writing from Ambleside last week, says: "Have just met Charlie Coborn by Rydal Waters, walking at top speed from Kendal to Keswick." The popular comedian is entertaining at various houses en route, and everywhere meeting with the heartiest of receptions.

To Entertain the Rhine Army.

Athas and Collins, the popular comedy artists, are engaged for the Rhine Army Entertainments, Coblenz. Their new dope burlesque, "Imagination," should greatly please the boys.

"Belief."

"Belief," the playlet by Ronald Jeans and Boyle Lawrence, will have its first performance in London at the Hippodrome, Golders Green, on Monday, October 24. It is a curious coincidence that a play which derives its interest from the actions of an Indian political officer and his wife should make its appearance at a time when all eyes are focussed upon the Moplah rising. Just how the heroine meets the forces of sedition constitutes the surprise that provides the culminating thrill. Mr. Herman Darewski has written some typically Eastern music, and the principal parts will be played by Miss Verita Vivien and Mr. Caleb Porter. Mr. Adrian Samoiloff, whose effects at the Hippodrome are the wonder of the theatrical season, has been retained to paint the scenery and design the dresses.

"Discovered at Last."

Hope Paget's new vocal scena, "Discovered at Last," which will be produced at the new Rivoli Theatre Cinema, Whitechapel, on Monday, has made a great success in a short preliminary provincial tour. Principal parts are played by Miss Anita Desmond, a young operatic artist of exceptional vocal and dramatic gifts, who is ably partnered by Mr. Henry J. Etty, a youthful recruit from the London concert platform.

An Old Scots Comic.

Mr. J. G. Roy, who will be remembered as a popular Scots comedian, has opened a little shop in Cambridge-street, Glasgow, as a newsagent, tobacconist, etc., and will include a poste-restante for professional letters. As he is just in the heart of the theatrical apartments district he should do well. He names his little emporium "The Hole in the Wall."

From Opera to Vaudeville.

Miss Margaret Norton and Miss Gladys Simmonds, in their act, "A Squabble and Some Songs," are appearing this week at the Metropolitan. Miss Norton, who possesses a beautiful contralto voice, will be remembered for her successes at the Queen's Hall during the past few seasons, while Miss Simmonds, a soprano of exceptional sweetness and technique, has played many parts with the Beecham Opera Co. at Covent Garden.

£11,000 for War Seal Foundation.

The magnificent sum of £11,031 11s. has been handed over to Mr. William J. Roberts, secretary of the War Seal Foundation, by Mr. Arthur Watson, general manager of the London and North-Western Railway, on the closing down of the London and North-Western Railway section of the fund. Sir Oswald Stoll's War Seal Foundation scheme was one of the most practical of all the plans designed for the care and future comfort of men broken in the war. He provided the site at Fulham and bore all the expenses, and the fine buildings now erected and tenanted are evidence of how the sums contributed by Sir Oswald and the public have been expended

Various schemes were put into operation by the railwaymen, including the sale of war seals, a matinée concert, and whist drives and concerts at all the principal towns on the system. The result was the raising of the sum now handed over.

For South Africa.

The folowing artists sailed from Southampton on Friday last per R.M.S. "Briton," to fulfil engagements with the African Theatres, Ltd., booked by the I.V.T.A., Ltd.: Jack Birchley, Joyce and Shields

The Terriers.

At the meeting on Sunday Cyril Yettmah officiated as W.T., Walter Norman as V.T., Capt. de Villiers G.C., George Cooper W.I., Braddy Shaw W.D., Eddie Gray Y.B., Joe Archer Organist, and Arthur Were, Secretary.

A hearty welcome was extended to Bruce Green (Past President), Tom Fagan, Reg Prince, Eddie Gray, Joe Archer, and Harry Bent upon their re-appearance in the Kennel

The election of officers for October will be held on Sunday next.

Music Hall Ladies' Guild.

The Committee of the Music Hall Ladies' Guild wish to tender their grateful thanks to Mrs. Robert Macdonald and Mr. George Pattman for donations of £3 3s. and £1 1s. respectively, and to Miss Hilda Glyder for Committee subscription of £2 2s.

By the courtesy of Sir Alfred Butt a collection was made at the Empire Theatre, and the sum of £9 17s. 4d. was taken. The Committee wish to thank Sir Alfred for his kind permission, Mr. Oscar Barrett for his co-operation and help, and the ladies and gentlemen who gave their services.

"Oh! Laugh" Coming to Town.

Direct from its big provincial successes, Harry Slingsby's revue, "Oh! Laugh," opens in town next week at the Chelsea Palace, and will be playing the rest of that tour for the following two months. The production has already been running for over two years, and is booked ahead for another year. Much of the success is due to the clever work of Billy Caryll as principal comedian, and Hilda Mundy makes a charming leading lady. Valuable support is also given by Doris June, Chas. Weaver, and Paul Daly. A recent addition to the company is John Mackay. The show is playing at Watford this week.

Real McKays.

At the Coliseum, Glasgow, this week, those clever young entertainers, the Real McKays, are concluding their provincial tour, which has been a very successful one. Next week they open in town at Walham Green.

The Simon Wery Ensemble.

The Simon Wery Ensemble, including Mr. Wery, are resuming activities again, after Mr. Wery's long period of Army service. Mr. Simon Wery before going on active service played at the Royal Albert, Queen's, and Æolian halls. He is one of the finest pianists of to-day, and it is hoped before long to hear him at some of the principal London music halls. Mr. Wery is assisted in his act by Miss Dorothy Shurmur, soprano, and Miss Kathleen Andres, 'cellist.

The Repartee Girls.

Miss Nora Moore and Miss Elsie Robey, known as the Repartee Girls, are arriving shortly from a successful tour in South Africa. Their original contract was for six weeks, but they were retained for ten weeks. The tour was crowded with wonderful experiences.

New Brighton Tivoli.

Mr. Pat Collins, jun., who is concerned in several well-known amusement enterprises at New Brighton, Chester, and other places, and who has recently been engaged in acquiring cinemas, announces that he has purchased the Tivoli Theatre, New Brighton, for £40,000, and also acquired an option on the Seacombe (Cheshire) Hippodrome.

Mlle. Doria.

We are glad to hear that Mlle. Doria has recovered successfully from her recent operation, and expects to be about again in a few days. She wishes to thank the numerous friends for kind enquiries.

Mr. Joseph Cheetham.

Mr. Joseph Cheetham, the popular tenor, opened at Nottingham on Monday showing no effects of his recent indisposition. His songs were heartily received.

Adam Tomlinson.

The Tynesider, Adam Tomlinson, who is at present doing very well on the L.T.V. tour, remains in town until the end of next month, after which he resumes the Moss Tour. Next February Adam intends to pay a visit to the States to see his son, who holds a good appointment in New York. Bob Tomlinson was for a time with Lew Lake's Agency, and left this office to go to America about eighteen months ago.

Nicol and Martin.

The comedy cycle riders, Nicol and Martin, who are playing this week at the Coliseum, Glasgow, return to town next week for their re-appearance at the Victoria Palace, when they will introduce many new features into their entertaining act

Varney and Butt.

Since their last appearance in town at the Palladium a few months ago, Varney and Butt have been enjoying a most successful provincial tour, and last week Frank and Teddie were sharing honours with Lily Long at Plymouth. At Walham Green this week and Finsbury Park next, these artists are making their only appearances in town until netx March. Frank and Teddie have introduced some capital new numbers by R. P. Lee and Bert Weston, including a stuttering song, which has proved a decided success.

Violet King.

That clever young violinist, Violet King, who is having a most successful time around the Moss Tour just now, returns to town shortly, and will make her reappearance on the L.T.V. circuit.

Wee Georgie Wood.

Last week at the Stratford Empire, Wee Georgie Wood was in excellent form in his latest sketch, "Nobody Loves Me," in which he is seen at his best. Georgie wishes to record his appreciation of the untiring efforts of the stage manager, Fred Rolleston, in studying the artists' comforts and requirements.

Lloyd and Montrose.

We regret to hear from Bob Lloyd that Miss Montrose suffered a severe bereavement a few days ago in the death of her father. Lloyd and Montrose wish to thank their many friends for kind condolences.

Florence Helm.

That clever young artist, Florence Helm, who is at present playing the leading part in "French Beans," has been engaged to play principal boy at the Theatre Royal, Glasgow, this season. Miss Helm will be remembered for her delightful performance in "Pretty Peggy" last season.

Lee Worth.

After considerable experience in opera and on the concert stage, Miss Lee Worth, the dramatic soprano, made her début on the halls last week at the Empire, Chatham, at which house she was accorded a gratifying reception.

Chatham Empire Outing.

The employees of the Chatham Empire recently spent their annual outing at Brighton, the arrangements being made by Bob Cooper, the popular stage manager, who was heartily congratulated by all on a most enjoyable day, and was later presented with a cheque from Mr. Geo. Piercy, the manager, on behalf of the employees as a slight recognition of the services he had rendered in organising the trip. The happy company, numbering 56, including Mr. Geo. Piercy, left Chatham at 7.30 a.m. in two motor saloons, and arrived at Brighton at 11.45, and after spending a little over six hours there, arrived home soon after 11 o'clock.

The Bros. Hengler.

The Hengler Bros., who recently arrived back from a three months' tour in France and Belgium, resumed at the Empire, Sunderland. The boys desire to thank Mart and Pep for their useful advice and a loan of road maps, which were so helpful on their tour abroad.

Lune and Shaw.

At the Holborn Restaurant the other week that amusing couple, Lune and Shaw, were among the many artists appearing at the concert in the Venetian Hall. It was very funny to see Stan wheeling Annie in the barrow among the guests, and later to see Stan and one of the waiters lift Annie from the barrow on to the piano. Last week Annie and Stan were taking a brief rest at their delightful home at Pattingham, just outside Wolverhampton.

ON THE LINKS.

A Good Performance.

Mr. John Barton, of Barton and Ashley, whose handicap is 18, went round Wimbledon Park on Sunday in 70 net. Golfers will appreciate what a good performance this was, as the bogey for the course is 73. Incidentally, Mr. Barton won a woollie for his performance.

An Excellent Beginner.

Mr. Billy Bennett, who is a recent convert to the royal and ancient game of golf, is shaping like an embryonic champion. At Southampton, Stoneham Links, last week, he did the fourteenth hole in 1. No doubt he stumped up the conventional bottle of whisky with glee.

New Golfers.

Niblo and Doris, under the expert supervision of Mr. George Swift (of the Four Swifts), played their first game of golf at Newcastle two weeks ago. The game has greatly taken their fancy. Weather permitting, there will be a big gathering at the Anlaby-road Links, Hull, this week, for in addition to Niblo and Doris and Mr. George Swift, Lake and Barrasford will also be in the town.

An Exciting Match.

There was a thrilling encounter at Cox Green Course, Sunderland, the week before last, when Sid Wingate, the North-country professional champion, Alfredo and Mr. George Swift played a three-ball match. Sid Wingate played the best ball and conceded five strokes, but, seeing that he did the course in six under bogey, Alfredo and George had to yield the palm. The following day, however, Alfredo did the round in 1 under bogey.

A Big Gathering.

Rarely does a provincial golf course see such a gathering of the clans as occurred at Chorlton, Manchester, recently. One party included Mr. Godfrey Tearle, Mr. George Swift, Mr. Jock McKay, Noni and Billy De Haven, St. Just and Higgins, and Mr. Billy Bennett and Mr. Williams (stage manager at the Hippodrome, Manchester).

Mr. Dave Carter.

In the autumn handicap at Wimbledon Park last Saturday Mr. Dave Carter ran out second with a net score of 70 (3 under bogey). Seeing that there were 86 competitors, this was splendid going. Incidentally, Mr. Carter won the silver cup for the best score for the last nine holes.

Roxy La Rocca.

Roxy La Rocca and his wife had a good time golfing at Chatham recently, and are enthusiastic in their praise of the delightful course there, which was formerly part of the Earl of Darnley's estate, and is situated in charming and picturesque countryside. On the Thursday Roxy and his wife played a round with Sam Hilton and Jack Williams, and the game ended in an easy victory for the lady, who has only been playing about a year, and has made wonderful strides in her play.

Mr. and Mrs. Roxy La Rocca would like to arrange a match with any other lady and gentleman of the halls.

The Real McKays.

The Real McKays are devoting much of their time to golf. Neil is an excellent player, and Lily is making fine progress. They are looking forward to some good games at Glasgow this week.

Harry Bawn wishes to state that he is not connected in any way with any other amusement houses in Ramsgate except the Royal Victoria Pavilion, and that he does not engage artists on sharing terms, but only on a firm contract.

PALATE PLEASURE!

MASON'S "O.K." SAUCE

STOMACH EASE!

Frank Whitman on Continent.

The dance-mad fiddler, Frank Whitman, is having a most successful season on the Continent just now, and has this week been retained for a further seven days at the Scala Theatre, Antwerp. Frank plays at Rotterdam for 15 days, after which he must return to fulfil his engagements.

Agnes York.

Agnes York, the popular dramatic contralto, recently concluded her present season in town, and after taking a holiday, resumed her provincial tour at the Hippo., Norwich. Miss York, who does not return to town until November, is at present featuring Francis and Day ballads, and will shortly feature "My Coal Black Mammy."

Val Vett.

Val Vett, the Rag-time Rag Painter, was paying a return visit to the Palace, Aberdeen, recently, and concluded a highly successful Scottish tour at the King's Theatre, Dundee, last week, opening again in England at Empire, Kingston, this week. He opens on another Stoll tour New Year's week, and has another surprise.

Will Fyffe.

Tom Pacey, who is representing Will Fyffe, tells us that his client has been inundated with correspondence from various agencies since his recent appearance at the Palladium, and asks us to state that all business matters concerning this artist must be forwarded to Tom Pacey direct.

THE OPEN ROAD.

WHOM SHALL WE MEET ON THE WAY?

The suggestion, which emanated from Robb Wilton, that we publish the various routes traversed on Sunday by car owners, in order that they may look out for each other on the way, has been voted excellent by many artists, and one which, as Will Hay wrote recently, can be considerably developed, as, for instance, the giving of the best roads between each town and other useful information. We therefore invite the co-operation of the numerous motoring pro's in furnishing us with the necessary details as indicated below. Any further suggestions would be welcomed. The following will be on the road on Sunday:—

Robb Wilton, Southampton to Brighton.
Rich Hayes, Bradford to Liverpool.
Will Hay, Norwich to Exeter.
Osborne and Perryer, St. Helens to Warrington.
Billy and Doris Harley, Aberdeen to Govan.
Mart and Pep, Boscombe to Sheffield.
Roy Jefferies and Jack Warman, Bordesley to Aston.
Scot Gibson, Leeds to Wolverhampton.
Bruce Green, London to Glasgow.
Jack Lane, Glasgow to Newcastle.
Roxy La Rocca, Leicester to Norwich.
Nella Allen, Oldham to Southampton.
Joe Cohan and Anna Dorothy, Bath to London.
Bros. Hannaway, Scarborough to South Shields.
Eric Randolph, Edinburgh to London.
Georgie Wood, Blackpool to Birmingham.
G. H. Elliott, Blackpool to Darlington.
Len Carrodus, Gloucester to Burton-on-Trent.
Lily Morris, London to Norwich.
Tom Payne, Sunderland to York.
Lawrie Carton, Plymouth to Southsea.

LIVERPOOL TO GLASGOW.

Billy Harley, of Billy and Doris Harley, writes: "Best road Liverpool to Glasgow—Ormskirk, Preston, Carnforth, Kendal, Penrith, Carlisle, Abington, Hamilton, Glasgow. This is a very fine road, and took us 9½ hours' steady riding. I have a car, 2 h.p. Does practically everything on top gear, and 28-30 to the gallon. This leaves you with plenty of reserve power. Price of car only £330. The car is a 'Chevrolet.'"

The D'Ormondes Write:—

"Re Phil and Phlora's suggestion of a large 'V' to be fixed to the front of the car and thus enable artists to recognise each other on the road. In our case this is not necessary, because if any brother-artists see a very old Ford, complete with a lot of rusty old bicycles tied on with rope, and travelling very fast, then they know it is us.

"P.S.—When leaving Manchester a few weeks ago we were held up by the police to produce our licence. On showing our driving licence the constable said, 'No, not that; I want to see your broker's licence!'"

Keep your dates and your calls
RUN YOUR OWN CAR

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MY MUSIC HALL TOUR.

THE ART OF ELLA SHIELDS—LOVE'S TRICKY PATH—A SMILE THAT WON'T COME OFF.

It is always pleasant to see the name of Ella Shields on the programme, and it was on the Holborn two-penn'orth of information last week. Ella is one of those artists who possess the quality of keeping you expectant. You don't know exactly what it is you are waiting for, but you go on waiting all the same, and when she finishes and you applaud her vigorously, you are not really sure whether you have got what you waited for or not!

At the Holborn Empire.

I want to hear Ella Shields in another song of the class of "Burlington Bertie." Her three present songs are sung respectively in immaculate evening clothes, in immaculate lounge suiting, and in immaculate naval uniform, and the first song is excellent. It is about a beautiful girl—a tremendously beautiful girl—and an adoring man—a tremendously adoring man—who adores her though he knows she has no heart. In the end, they probably marry, and settle down in a suburban villa, but we are not told of that unromantic phase, and only see them in all their youthful glitter. Yes, it is a good song, but the cockles of my heart would have warmed had Ella followed it with "Burlington Bertie." If some enterprising song-writer does not supply her shortly with another classic of that ilk, may we not have Bertie back again?

Violet Trevanion, who must spend a small fortune on her clothes, also sang about the tricky path of love—it was a splendid man this time, but *they* did not settle down in a suburban villa, because the splendid man was married. I don't think Violet's maiden minded much though.

Somewhat different was the singing of Jay Laurier, who I note has blossomed out into a new pair of sacks—or, rather, trousers—but who had a jolly good cry. A delightful comedian is Jay. I don't know what his salary is, but it ought to be a very fat one—as fat as he is himself.

George Mozart and Sam Barton did their amusing usuals, the former giving a very funny imitation of Nares. Mozart is remarkably versatile and clever, and he is such a jewel at his best that I view with some little concern his moments of blatancy. These, I am sure, are performed for the sake of the gallery and the pit, but, believe me, George, they are not necessary. You are such an artist that even your most delicate touches carry. I do not speak as a highbrow, but as a coal-heaver or a plumber or an errand-boy.

Frank Powell, as a comic fireman, worked hard and got plenty of laughs. Ditto, with a different kind of performance, the Carrie Laurie Juveniles, a group of children who sang and danced on a beach and held a mock trial regarding the ownership of a ball. The Barrios Brothers opened the programme with an extremely clever exhibition of simultaneous dancing and "human jugg ling," and E. D. Nicholls ended it with his really funny sketch, "It's Up to You."

At the Euston.

After which, the Euston, and though I put my best foot forward, I missed the first turn, Neil Melvin.

Bella Moody and three kitchen lasses were disporting themselves when I was ushered into the comfortable box which this management always reserves for me. Bella is a boisterous belle, who does not trouble about looks and thickens her legs in the cause of humour. The audience greatly enjoyed the kitchen frolics, but thank goodness domestics get on a little faster with their work in real life.

Six feet of man next emerging from the wings resolved itself into Dick Tubb. Same songs as the last time I heard him. Same india-rubber features. Same length and narrowness. Same success.

Haywood and Hay sang "D'Ye Ken John Peel," and gave some spirited character studies. June Mills and William Innes were another couple who made a big success. If William Innes isn't careful, his voice will drop so low one day that it will go underground. He always sings a sentimental song from the orchestra, in contrast to the attitude of his rollicking lady partner. This time he deserted his usual Mother, and sang "Old Pal."

Young men trios are becoming very popular, and I strike new trios with surprising frequency. The Haig Brothers and Ryan were new to me, and they gave a very effective turn. They shine better in their songs with the piano, I think, than in those without. Charles and Billy Hartley proved clever simultaneous dancers, and the programme ended with the Osborne Trio. The little boy of the party has a smile that won't come off, and it would have every excuse to come off on numerous occasions—as, for instance, when he dives from a height, blindfolded, to be caught and balanced on the hands of (I presume) Daddy Osborne.

When the bandage is removed, the smile is still there Some folk can smile through anything.

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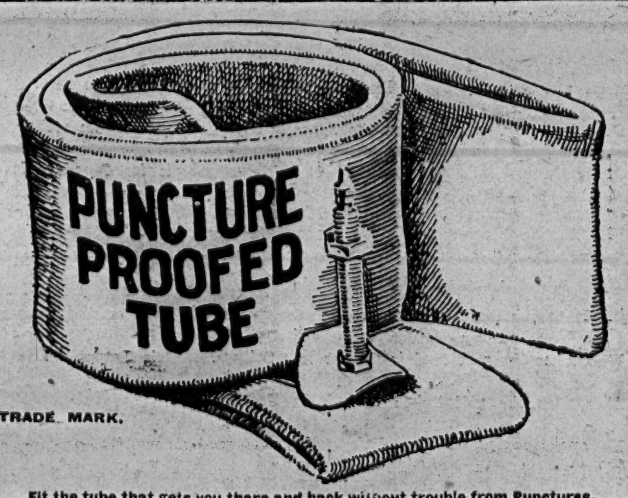

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THE LONDON MUSIC HALLS.

COLISEUM.

The return of the incomparable Karsavina is always the signal for the requisitioning of the "House Full" boards at the St. Martin's-lane resort. The great little dancer, who made her reappearance there on Monday for one week only, prior to her Continental tour, has Novikoff for a partner, and is also accompanied by a corps de ballet. Her diversified programme proves ideal material for the exemplification of her art. In the Pas de Deux, from Tschaikowski's "The Sleeping Beauty," and Glazonnoff's "Les Vendredis" polka it is elfish Karsavina, a personification of vivacity. In contrast to these follows Mozart's Serenade Quintette in G major, effectively performed before a little band of musicians in costume and powdered wigs playing on string instruments. Novikoff's "Warrior Dance" is another gem, whilst the corps de ballet gave an enchanting interpretation of Glazonnoff's "Fuchias" ballet.

With the exception of the Cuadro Flamengo company of Spanish dancers the whole of the bill is new this week. Their reception on Monday afternoon by an audience that was evidently unanimous in their favour, was one of the utmost cordiality.

Arthur Prince's success is the outcome not only of his acknowledged skill as a ventriloquist, but also of his ingenuity in presenting his acts. Several of those amongst the audience had probably seen his "Love Affair of Yussif Hassan" before, but it is such a brightly-written sketch, and so well "put over," that it can be seen again and again. Another playlet that will always "live" is that classic amongst one-act comedies, "A Sister to Assist 'Er." Jack Williams and Gracie Vicat's impersonations of the irrepressible Mrs. May and her landlady are quite worthy of their originators—than which no higher praise could be given.

Then there is Miss Ethel Hook, the well-known contralto, whose repertoire includes besides "Angus Macdonald" and "Sweet and Low," a new song by W. H. Squire, "Floating Through Dreamland," a charming trifle, with a haunting refrain that is destined to become extremely popular. Percy Athos and company being out of the bill owing to indisposition, their place was taken by the Fayre Four, now firmly established favourites at this house of variety. A comparatively new comedian who is fast coming to the front rank is Gillie Potter, a droll raconteur, with an irresistible sense of quaint, dry humour. The lengthy programme is brought to a close by the wonderful acrobatic feats of the Arab troupe, the Ten Tazserwoulith.

PALLADIUM.

In a sense Lee White may be said to have "come home" when, with Mr. Clay Smith, she appeared at the Palladium last Monday, for it was at this house that she first dawned on delighted Londoners on her arrival from America some years back. The audience may or may not have realised this fact; probably they did, for the Palladium audiences are staunch and loyal to their favourites, but they gave her a royal welcome on Monday. In a black-and-silver frock that was as becoming as it was audacious, she sang little songs and little duets with her husband Some we have heard before, some were new to us, all were a delight to listen to, sung in that sweet, husky voice of hers with that inexpressibly saucy, endearing way that is typical of Lee White. The "back-chat" between the two is always capital and never stale, and they have some new "destructive dialogue" talk that everybody will take home and try on their friends. Of the songs, "Little Mary Flanigan" was our favourite, and of the duets we found "Scandal" the most cleverly written and cleverly worked.

George Bass is a wonderful man. He was quite new to the great Gulliver house off Oxford Circus; he came on at the end of a splendid programme, and before he had faced the footlights two minutes he had got the house not only interested but shrieking with laughter, rocking with mirth. If we tried to explain what George does it wouldn't sound a bit funny, but as he does it, it is convulsive. This, of course, is the test of the real comic. His badinage with the conductor, his efforts at conducting the orchestra himself, his confidences to the audience are—no, it is no good; they cannot be described. You must see George Bass for yourselves to appreciate him at his proper value.

The Arnaut Brothers, the "bird men," are also in the bill this week. They are the perfection of finish from their exquisite costumes—those rich brocades fill our soul with envy—in the neatness of their acrobatics while they fiddle, in their quaint humour, and in their delicious bird imitations. They deserve the enthusiasm they evoke to the last half-ounce. Little Tich is just as funny and just as popular as ever as a batsman who hits everything but the ball, and as a lady in a red wig and with a Court train that is everywhere but where a Court train ought to be. Mr. Jay Laurier sang and talked about cats, but the applause was more for the comedian than for the song, which is not as good as most of his. Mimi is a dainty little lady who does some clever and graceful tricks on the wire, and has a very ingratiating way with her.

From last week there remain Maidie Scott, the inimitable, in one of the best things she has ever done, "Eve's Progress"; Madeleine Collins, the singer with the glorious soprano voice; and Gabrielle Ray, a moonlight ray, soft, alluring, dainty as a bit of rare porcelain, assisted by Leslie Barker, a clever dancer and an attractive singer and actor, as well as eight small girls who pirouette about the stage with their dear little feet twinkling and their dear little faces wreathed in happy smiles.

What a programme! It has never been surpassed—even at the Palladium.

ISLINGTON EMPIRE.

Wilbur Lenton and Alfred Biers are appearing here this week as Tom and his Uncle Montague in the musical farce, "Raising the Wind." Uncle is ready to produce £1,000 of the best if Tom will produce a mummy; to raise the wind he wants to get his lady friend to pose as this wonderful mummy Iris, the beautiful princess. Uncle arrives too previously, and so Tom has to pose as this figment of his imagination. "Home, Sweet Home," a very new version, is capitally sung by Wilbur Lenton; "Boys Will Be Boys in Monty" is a good song sung by Alfred Biers; and the droll duet between the revivified corpse and the gay-minded Monty is also a capital effort. The farce is remarkably well kept-up by the twain, and evokes roars of laughter.

Ella Shields, the immaculate, is very heartily received, and her songs, "A Dangerous Girl," "The Isle of Girls," "King's Navee," and "Burlington Bertie," are all sung in her inimitable style.

Syd Walker, the popular comedian, is highly diverting in his catalogue of illnesses chronicled by "Johnny Green," whose crowning glory is enshrined in "I've Got You." His coffee-stall song scena is full of wit and observation, and is a great success.

Halma, the crazy juggler, has mirth in his madness, and method in both. His play with billiard balls and cue is especially clever. Clo D'Arti, the Continental comedienne, in "Madeleine," and "What a Lucky Girl Am I," sings typical ditties, which are highly popular, and "Girls" strikes a slightly more serious vein. Radford and Russell, in their refined musical act, excellently rendered; Datas, the marvellous memory man; and The Belles, sensational equilibrists, complete.

WOOD GREEN EMPIRE.

Popular Charlie Austin is at the top of the bill here this week, and in "The Mug" has a fine vehicle for the exploitation of that buoyant humour with which he is so richly endowed. Both piece and performer went with rare gusto on Monday evening—a call before the "tabs" being thoroughly well deserved. The charming vocalism of Miss Lucille Benstead met with an immediate response from an audience with whom high-class musical turns are always welcome. The selections included "The Greatest Wish in the World" and "My Isle of Golden Dreams," both delightfully rendered, and at the conclusion of her act Miss Benstead was accorded an ovation.

Hill and Dale present an extremely clever scena, entitled "The Lady and the Painter," in which the pleasing voice of the lady artist is accompanied by apropos illustrations in colour manipulated by her companion with considerable skill. George Queen and company have a boisterously humorous sketch in "Tally Ho!" the amusing antics of a property "'oss" being very droll—an excellent act for pantomime, by the way; and Wyn and Ivy in "Cinders" sing and dance to the entire satisfaction of the house.

Mr. G. H. Carlisle, billed as "King of Ragtime," has an emphatic claim to the title, and in addition to conducting the orchestra and singing, shows himself to be a pianist of excellent calibre. Mr. George D'Albert in "Ginger for Pluck," sang in the breezy style associated with his name, and had a vociferous recall. In response, "I Met Her Near the Fountain" called forth another demand for more, a dramatic recitation, "Funny Old World," being given. It was pleasing to see the house packed to capacity on Monday, the management assuring us that business is excellent.

VICTORIA PALACE.

An excellent programme is provided at this popular West-End variety house this week. Miss Florence Smithson had a great reception, and sang "Come to My Heart" and "I Knew That He Looked At Me." with all her accustomed charm; her beautiful voice appealed so much to her audience that she had to respond to half-a-dozen curtain calls at the close. Miss Mary Richardson, presented by Capt. S. Templeton, is described as "the greatest phenomenon since the Christian era," and "the mighty force that has baffled the scientific world," and she seems to justify her programme description. The supernatural force of power and resistance she possesses are truly marvellous. A committee of the audience assists her, and she resists the effort of several men to lift her from the floor, or to force her back against the wall. The source of her strength is a baffling mystery—this was the consensus of opinion at the close of her act, for which she was loudly applauded.

Mr. Hymack's clever and humorous quick-change performance, "At Missitt Junction," is well received. Fulvio's first appearance in England in an amazing equilibristic act is a most successful one, his balancing feats on ordinary glasses being particularly clever. There are no smarter burlesque artists in variety to-day than Alec Daimler and Dora Eadie, and they deservedly and consistently gain a good reception. Their comedy and music, and some smart new patter are features of their present show. "Willow the Wisp" is perhaps their last number in which they introduce their own orchestration, always a popular feature of their show. Tom Reco, the popular comedian, scores heavily with "It's True" and "Under the Mulberry Bush," both good numbers, and some smart patter. Leah Victoria, in a ballad medley, opens the bill, and the Gradys, the popular eccentric acrobats, are responsible for the closing item.

CHISWICK EMPIRE.

Mr. Will Evans' new sketch, "Wonderful Prospects," is being played here this week. In this the popular comedian is disclosed as one Crabb, an eminent K.C., with wig and gown complete, and an attractive daughter of marriageable age to boot. The suitor to the hand of this daughter is Jack Wentworth, an impoverished bank clerk with "wonderful prospects." Jack, disguised as his own mother, comes to visit Crabb, who disguises himself as his own daughter, and the interview must be seen to be appreciated. The spectacle of Mr. Will Evans doffing wig and gown and donning female attire is irresistibly comic. In the end the lovers triumph, and the sketch concludes with Crabb dashing off to propose marriage to the new cook. There is much excellent fooling in the sketch, which went on Monday to a continuous ripple of merriment, which ever and anon developed into a roar. Mr. Evans obviously revelled in his part, and capital assistance was rendered by a capable company, including Miss Nora Emerald as the daughter.

A novelty here this week is that provided by Mr. Edwin R. Greenfield, who presents the "Russian Corps de Balalaika," in a combination of jazz and ragtime, a feat hitherto not attempted. Mons. Nicholas Medvedeff ably conducts his army of instrumentalists, and is supported by the talented Russian composer, Vladimir Plarountsoff. Cossack dances, folk songs, and typical Russian music are here heard to perfection, the production being enhanced by typical Russian costumes. It is invidious to attempt to particularise where everyone did so well, and the performance proved an artistic and musical triumph.

There are many other good things in the programme Estelle Rose, fresh from her triumphs in S. Africa, with Hebrew and Italian excerpts, is very popular; nor should Arthur F. Ward be forgotten as a "Hoopologist" and wonderful dancer. Dollie and Billie, those exceptionally clever juveniles, make a big hit; Jemmy Cerson and Fred Klim win favour for their undeniably excellent work; the Bioscope adds to enjoyment of a really admirable programme.

GRANVILLE.

Joanne Wood and Cecilia Ware are two bright and attractive young ladies who score well at the Granville this week They reel off quips and cranks at each other to the obvious delight of the audience, and prove themselves adepts at the gentle art of repartee. They can also sing, as is proved by their rendering of "The Bee that Gets the Honey." But the biggest surprise is at the end, when these talented young ladies, rapidly changing attire, show that they are expert dancers. An excellent reception. Mr. George Hyam created hearty laughter with some well-written patter associated with a song anent the trouble and trials of matrimony, "I Think the World of Her." This strong voiced and "original-in-method" comedian also has a good song about education. In response to a big reception he conceded an encore in the shape of a medley on popular songs.

Those well-known artists, Frank Varney and Teddie Butt, have a budget of mirthful stunts from the fertile pens of Bert Lee and R. P. Weston, which they work for all they are worth. Particularly entertaining is a long duet between a stuttering gentleman and a lisping lady, the comic possibilities of which can be readily realised. Equally good is a racing skit, "All Winners." Frank and Teddie got a big welcome. Other interesting items are Mr. Billy Mason, billed as "a refined impression in white"; The Melford Three, clever dancers; Miss Lily Hayes, comedienne and dancer; and the Barts Trio. Mr. Charles Windermere's new sketch is dealt with elsewhere.

CHELSEA PALACE.

At the top of their form, the Brothers Egbert are making a great success at the Chelsea Palace this week. Their retired dustman act is a real tonic, and the dancing finale a veritable scream. Another excellent turn was the Stott Quartette, who had a very hearty reception. They are all artists in the true sense of the word, and can afford to dispense with the more ordinary type of ballad in favour of excerpts from well-known operas. Charles and Billy Hartley provide an extremely neat dancing turn, and can also sing very well. Tom Waters and Eddie Morris's original Irish classic is really deserving of the adjective and is rich in humour and sentiment. "All Wrong," described as an American episode, was presented by Mr. T. Ellwanger and Mary Livingstone. It is a very clever sketch and very well acted. The Three Sisters O'Hara entertain musically, and can be aptly designated as bright singers of bright songs. The impersonation of Ethel Levy rendering "After You Get what You Want" was very good.

Neil Melvin, in Scotch character studies, does excellently, while the artists closing the bill, the Two Meurs, in "Pastime in a Billiard Saloon," are a couple of the neatest and most dexterous acrobats we have seen.

LEWISHAM HIPPODROME.

The bill here this week is of the usual high-grade character, Ernie Lotinga tops it with his very funny comedy sketch, "Her Husband," in which Ernie as Jimmy Josser is well supported by a capable cast. Such hearty laughter among Lewishamites as is afforded by Ernie's antics has not been heard for some time. Miss Effie Mann, the popular musical comedy star, uses her rich soprano voice to advantage in "Ave Maria," and "Love is a Merchant," and in response to insistent demands for an encore, she rendered Messager's "Philomel" (from "Monsieur Beaucaire") beautifully. A. C. Astor, the globe-trotter ventriloquist, fresh from his American tour, contributes his excellent ventriloquial act. His show is well up to date, he has some smart patter, and his voice-throwing performance is wonderful. George Mozart gains his usual good reception for his always-popular "Types of Everyday Life." Marie Kendall wins a big reception for her clever rendering of "Paree," and "Give Me Back Those Baby Eyes"—her coster impression in the former is exceptionally well done. Armstrong and Howarth, the unusual comedy couple, provide some excellent comedy and vocalism. "Tired Eyes," one of their selections, is a fine sentimental number, and "Back to Tennesse" and other ragtime numbers complete. The Sadler Elsie Four, although first turn, do well in their own protean dancing act, and "The Dormondes," in their clever cycling act, get a wonderful reception—their trick and comedy cycling and their hockey match on one-wheel cycles keeping the house highly amused.

WILLESDEN HIPPODROME.

Under the energetic management of Mr. E. B. London this popular suburban house has a particularly strong programme this week. The honour for premier position is shared by Miss Hilda Glyder, the well-known revue artiste, and Fred Barnes, the famous light-comedy star. Both these entertainers were enthusiastically received, the former contributing several of her latest successes, including "You'd be Surprised" and the ever-popular "Oh! Johnny"; while the dapper Fred was heartily acclaimed for his clever contributions, amongst which was "The Black Sheep," given by request

Tom Edwards, the huntsman ventriloquist, was responsible for a good deal of laughter with his quaint newsboy figure; while Peter Pariss did extremely well with his Lancashire comedy songs. Kemp, described as the wizard of the piano, at which he sits with a hood covering his head and face, clearly demonstrated his mastery of the keyboard; and the Two Hearnes provided a clever hand-balancing and eccentric comedy turn. Hal Wright, the popular burlesque comedian, also did well; while the amusing sketch, "Selling a House," presented by Will Collinson and Co., completes a capital entertainment. Mr. Marsh and his orchestra were responsible for some excellent musical numbers.

LAWRENCE WRIGHT MUSIC CO.

It will be recalled that one of the greatest successes of last year was "City of Laughter, City of Tears." It has been the aim of this firm invariably to supply a number of this type for artists, and this year, if it is possible to find a bigger success than "City of Laughter, City of Tears," they have done so with "Plaything." Since its first production by Tucker it has been one big success, and amongst the big acts who are at present featuring it are Dick Henderson, Miss Rosie Reys, Miss Pearl Mitchell, The Michaeloff Trio, The Breconia Singers, Mr. Darroll Richards, and Miss Nellie Wigley. All these artists have wonderful faith in this number, and Miss Wigley has already secured it for pantomime.

Mr. David Williams, the tenor of the Carl Rosa Opera Co., who is at present playing a long series of dates on the music halls, is heard to great advantage this week at the Hippodrome, Exeter, in "The Memory of a Song," which he secured whilst in town last week.

Another artist who finds "The Memory of a Song" a very big winner is Mr. Frank Bevan, who is playing juvenile lead in "Peaches in Paris" company. Writing from Gainsborough last week, he informs us that this number is one of the biggest he has ever had, and that he intends to feature it for some time yet.

Miss Dorothy Arnold, who is at the Hippodrome, Aldershot, this week, is also scoring very big with this number. Miss Arnold is a firm believer in Lawrence-Wright numbers, and considers "The Memory of a Song" one of the best they have issued.

Miss Florrie Forde continues to do very big with "Blue Bird," and the big comedy chorus song, "Every Morning," and this week at the Empire, Liverpool, she is scoring heavily with these numbers.

Miss Marie Lawton, who was so successful with "Omaha," has now produced "Silver Star," with just as big results. This week at the Hippodrome, Warrington, her beautiful rendering of this number gains hearty applause for her.

Duncan and Godfrey.

At the Stratford Empire the other week that popular couple Duncan and Godfrey, introduced their new act, "The Coster's Christening," which should prove as successful as their former efforts. Arthur dubs himself and his partner "the globe trotters," as we understand that next February they are paying their second visit to South Africa, having previously played in America and Australia twice. This week Arthur and Minnie are appearing at Newcastle.

Nan Stuart.

Since that delightful vocalist, Nan Stuart, made her début on the halls as a single turn a few months ago she has been meeting with much success. Recently Nan was appearing at Norwich, when she introduced a charming ballad, "You Gave Me a Rose" (Arthur Stroud), which should become very popular. Early next month Nan goes to Paris for two weeks at the Alhambra, when she will give her entire show in French.

"THE SCRAP BOOK."

Revue, in Six Scenes, by Ronald Jeans, R. P. Weston, and Bert Lee; Music by Herman Finck; Produced at the Liverpool Hippodrome, Monday, Sept. 19.

Judging by the manner in which their latest venture was received on Monday night Messrs. Wylie and Tate have reason to feel that "The Scrap Book" may be added to their long list of successes. It possesses many novel features, and, to a considerable extent, is marked by originality. As for the dressing and setting, the revue is quite up to their well-known high standard.

The opening scene shows the Buggleton Library, a well-arranged set, into which much fun is introduced by various customers asking for books, which affords Harry Angers opportunities for perpetrating many puns upon titles. Here Daisy Dormer, as Anne, the lady's maid, introduces a catchy song, "I Follow the Fashion," a clever transformation of costumes being effected; in the second, Eva Lynn is found reposing on a sofa reading a novel, while, in the background, the incidents are acted in the most humorous manner by Reggie Connor, Liliane Gilbert, Harry Angers, Bert Escott and Alfie Keen. Here Daisy Dormer delights with another ditty, "I Might Like to Love Him Later On." Then follows a beautiful stage picture of a garden, in which Anne the maid (Daisy Dormer) dreams that she is a princess, and, in the second part of the scene, is transformed again into a servant by her angry father on account of her deciding to marry the miller's son instead of a lord selected by her parent. This is a neat little episode, remindful of an extract from a fairy book. A very charming ballet, "Jasmine," with Liliane Gilbert as the vocalist and Eve Lynn as a dancer, is introduced with great effect.

Then comes a front-cloth incident, full of humour, in which Harry Angers takes a woman and child in a boat for a sail on an angry sea, and afterwards the view of a pier serves to introduce Daisy Dormer and Harry Angers as police officials, who repeat the lover-like actions which they have condemned in others. Their duet, "I Am Doing My Duty," is quite a clever item. The final scene, of a Grecian interior, deserves every praise for its beauty and finish, and here again Angers has many opportunities of being very amusing, while Miss Dormer brings the house down with her songs, "Cherie" and "Coal Black Mammy of Mine."

"ROUGET DE L'ISLE."

Play, in One Act, by Freeman Wells and F. Longridge, Presented at Collins's on Sept. 20.

Rouget de L'isle ..... David Bain
Ravachol ..... Alfred Ibberson
Angela ..... Jessica Black
Sara Rosetti ..... Sybil Desmond

This play was presented at Collins's Music Hall on Monday evening, and met with a flattering reception. It is rarely that one comes across an act of this description on the halls, and it deserves to succeed. The scene is laid in Paris during the period of the Revolution, and the play deals with the last episode in the life of Rouget de L'isle, the musical genius who composed the French National Anthem and found fame as he lay on his garret deathbed.

As Rouget de L'isle Mr. David Bain (who is appearing by permission of Sir John Martin Harvey) is excellent. His acting is of a very high order, and he richly deserved the many calls he received at the fall of the curtain. Miss Jessica Black and Mr. Alfred Ibberson are well suited to their respective parts, while special praise is due to Miss Sybil Desmond for her able rendering of a somewhat difficult rôle.

"GET ME A TAXI."

Matrimonial Wrangle, by H. A. Gurney, Produced at the Granville on Monday, Sept. 20.

A Husband .....Charles Windermere
The Wife .....Peggy Mortimer

Mr. Charles Windermere's new sketch, "Get Me a Taxi," was produced at the Granville, Walham Green, on Monday, with every evidence of success. Bob, the husband, returns infuriated after a show because his wife has not waited for him outside the theatre. He adopts Petruchio-like tactics, but they do not have quite the desired effect. The fact is that Bob is not a shrew tamer at heart, and when his wife bursts into tears he is all solicitude and protestations. Anon that good lady neatly turns the tables on him, and the denouement leaves her completely triumphant.

The sketchlet is neatly written, and boasts many an epigram, and it was rattled off at high speed by the two players. Mr. Charles Windermere, with his agreeable personality and mercurial methods made excellent use of all his opportunities as the would-be wife tamer, whilst Miss Peggy Mortimer rendered yeoman service as the strong-minded wife

Oxford, Sheffield, Outing.

The staff of the Oxford Theatre, Sheffield, had their annual trip on Sunday, Sept. 11, Bakewell being the rendezvous, where dinner and tea were partaken of. The company numbered over thirty, and included Mr. C. W. Ramsay, manager; also Mr. Maurice Mahoney, of the Theatre Royal, and Mr. Tom Hickson, Lyceum. On arrival at Bakewell Mr. Ramsay placed a large wreath on the Cenotaph in memory of the fallen. The weather proved ideal, and a run through the dales was much enjoyed. After tea a musical hour or two quickly passed, and the party reached home about 11 o'clock. Amongst the votes of thanks may be mentioned that to Mr. John Mason and Mr. Wm. Bell, of the staff, who organised a very successful trip

Violet Trevenyon.

That clever comedienne, Violet Trevenyon is now back in town, and was doing particularly well recently at the Shoreditch Olympia. Last week Violet was at the Holborn Empire.

Leslie Barker.

During the next few months, Leslie Barker—who is making his reappearance at the Palladium with Miss Gabrielle Ray—will be seen in a single act, which will probably come to town early next year. For panto., Leslie has been specially re-engaged by Mr. Francis Laidler to play Page in "Cinderella" at the Princes, Bradford.

Miss Madge Goodall, exhibition swimmer and high diver, who has delighted thousands this year at the Swimming Pool, Port Skillion, Douglas Head, is open for offers for 1922 season.

THE SONG HIT

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Sung by

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THE VARIETY WORLD.

Comedian's Model Town—Variety Artists at Cricket—Charles Coborn's Walking Tour—Forthcoming Playlets.

Charles Austin's Activities.

Charles Austin, who is making a great hit at the Wood Green Empire this week in his humorous sketch, "The Mug," is a man of many activities. He began his career as an errand-boy in a china shop, from which he was asked to resign because he would sing and dance among the wares. Eventually he became a music hall artist, but lately he has found that strenuous exercise insufficient, and recently started as a music publisher, his firm having just secured a certain winner in "There's Always One You Can't Forget," written and composed by another famous Charlie—whose other name is Chaplin.

And now we hear that Austin is to start as a builder. Not content with a single house, he proposes to build a model town between Shoreham and Worthing. It is to contain fifty houses, a games club house, a tennis court, a playground for children, and a special bathing beach. The whole is designed by Mr. Austin himself, and the only thing he is not going to do, as far as we can gather, is to put the mortar between the bricks.

Variety Artists' Federation.

Members of the V.A.F. are requested to note that nineteen death levies are now due upon the 1921 book. Red stamps thirty-eight.

Comedians at Cricket.

A final reminder of the cricket match to take place at Lord's to-morrow (Thursday) between a team of variety artists and the Licensed Victuallers' Eleven. Mr. George Graves will captain the variety artists, the eleven including Billy Merson, Albert Whelan, Bruce Green, David O'Gorman, Joe O'Gorman, Gus McNaughton, A. C. Astor, Ernie Roma, E. Stanelli and Andy Andy. Mr. F. T. Mann, Captain of the Middlesex County Team, is captain of the Licensed Victuallers' Eleven. The proceeds of the match will be divided between the Licensed Victuallers' Benevolent Institution and the Variety Artists' Benevolent Fund. Play commences at 11.30, and stumps will be drawn at 5.30.

Film Stars at Victoria Palace.

An interesting innovation is to be made at the Sunday cinematograph entertainments at the Victoria Palace, it having been decided that film stars will make a personal appearance one Sunday each month with their most famous film. The series will start on Sunday, when Miss José Collins will personally appear in her latest film, "The Sword of Damocles." Miss Collins will appear at 9.0, and the film will be screened at 9.15.

Charlie Coborn Going Strong.

Charlie Coborn continues to make excellent progress on his walk from London to Scotland, and is evidently very fit. May de la Grange, writing from Ambleside last week, says: "Have just met Charlie Coborn by Rydal Waters, walking at top speed from Kendal to Keswick." The popular comedian is entertaining at various houses en route, and everywhere meeting with the heartiest of receptions.

To Entertain the Rhine Army.

Athas and Collins, the popular comedy artists, are engaged for the Rhine Army Entertainments, Coblenz. Their new dope burlesque, "Imagination," should greatly please the boys.

"Belief."

"Belief," the playlet by Ronald Jeans and Boyle Lawrence, will have its first performance in London at the Hippodrome, Golders Green, on Monday, October 24. It is a curious coincidence that a play which derives its interest from the actions of an Indian political officer and his wife should make its appearance at a time when all eyes are focussed upon the Moplah rising. Just how the heroine meets the forces of sedition constitutes the surprise that provides the culminating thrill. Mr. Herman Darewski has written some typically Eastern music, and the principal parts will be played by Miss Verita Vivien and Mr. Caleb Porter. Mr. Adrian Samoiloff, whose effects at the Hippodrome are the wonder of the theatrical season, has been retained to paint the scenery and design the dresses.

"Discovered at Last."

Hope Paget's new vocal scena, "Discovered at Last," which will be produced at the new Rivoli Theatre Cinema, Whitechapel, on Monday, has made a great success in a short preliminary provincial tour. Principal parts are played by Miss Anita Desmond, a young operatic artist of exceptional vocal and dramatic gifts, who is ably partnered by Mr. Henry J. Etty, a youthful recruit from the London concert platform.

An Old Scots Comic.

Mr. J. G. Roy, who will be remembered as a popular Scots comedian, has opened a little shop in Cambridge-street, Glasgow, as a newsagent, tobacconist, etc., and will include a poste-restante for professional letters. As he is just in the heart of the theatrical apartments district he should do well. He names his little emporium "The Hole in the Wall."

From Opera to Vaudeville.

Miss Margaret Norton and Miss Gladys Simmonds, in their act, "A Squabble and Some Songs," are appearing this week at the Metropolitan. Miss Norton, who possesses a beautiful contralto voice, will be remembered for her successes at the Queen's Hall during the past few seasons, while Miss Simmonds, a soprano of exceptional sweetness and technique, has played many parts with the Beecham Opera Co. at Covent Garden.

£11,000 for War Seal Foundation.

The magnificent sum of £11,031 11s. has been handed over to Mr. William J. Roberts, secretary of the War Seal Foundation, by Mr. Arthur Watson, general manager of the London and North-Western Railway, on the closing down of the London and North-Western Railway section of the fund. Sir Oswald Stoll's War Seal Foundation scheme was one of the most practical of all the plans designed for the care and future comfort of men broken in the war. He provided the site at Fulham and bore all the expenses, and the fine buildings now erected and tenanted are evidence of how the sums contributed by Sir Oswald and the public have been expended.

Various schemes were put into operation by the railwaymen, including the sale of war seals, a matinée concert, and whist drives and concerts at all the principal towns on the system. The result was the raising of the sum now handed over.

For South Africa.

The following artists sailed from Southampton on Friday last per R.M.S. "Briton," to fulfil engagements with the African Theatres, Ltd., booked by the I.V.T.A., Ltd.: Jack Birchley, Joyce and Shields.

The Terriers.

At the meeting on Sunday Cyril Yettmah officiated as W.T., Walter Norman as V.T., Capt. de Villiers G.C., George Cooper W.I., Braddy Shaw W.D., Eddie Gray Y.B., Joe Archer Organist, and Arthur Were, Secretary.

A hearty welcome was extended to Bruce Green (Past President), Tom Fagan, Reg Prince, Eddie Gray, Joe Archer, and Harry Bent upon their re-appearance in the Kennel.

The election of officers for October will be held on Sunday next.

Music Hall Ladies' Guild.

The Committee of the Music Hall Ladies' Guild wish to tender their grateful thanks to Mrs. Robert Macdonald and Mr. George Pattman for donations of £3 3s. and £1 1s. respectively, and to Miss Hilda Glyder for Committee subscription of £2 2s.

By the courtesy of Sir Alfred Butt a collection was made at the Empire Theatre, and the sum of £9 17s. 4d. was taken. The Committee wish to thank Sir Alfred for his kind permission, Mr. Oscar Barrett for his co-operation and help, and the ladies and gentlemen who gave their services.

"Oh! Laugh" Coming to Town.

Direct from its big provincial successes, Harry Slingsby's revue, "Oh! Laugh," opens in town next week at the Chelsea Palace, and will be playing the rest of that tour for the following two months. The production has already been running for over two years, and is booked ahead for another year. Much of the success is due to the clever work of Billy Caryll as principal comedian, and Hilda Mundy makes a charming leading lady. Valuable support is also given by Doris June, Chas. Weaver, and Paul Daly. A recent addition to the company is John Mackay. The show is playing at Watford this week.

Real McKays.

At the Coliseum, Glasgow, this week, those clever young entertainers, the Real McKays, are concluding their provincial tour, which has been a very successful one. Next week they open in town at Walham Green.

The Simon Wery Ensemble.

The Simon Wery Ensemble, including Mr. Wery, are resuming activities again, after Mr. Wery's long period of Army service. Mr. Simon Wery before going on active service played at the Royal Albert, Queen's, and Æolian halls. He is one of the finest pianists of to-day, and it is hoped before long to hear him at some of the principal London music halls. Mr. Wery is assisted in his act by Miss Dorothy Shurmur, soprano, and Miss Kathleen Andres, 'cellist.

The Repartee Girls.

Miss Nora Moore and Miss Elsie Robey, known as the Repartee Girls, are arriving shortly from a successful tour in South Africa. Their original contract was for six weeks, but they were retained for ten weeks. The tour was crowded with wonderful experiences.

New Brighton Tivoli.

Mr. Pat Collins, jun., who is concerned in several well-known amusement enterprises at New Brighton, Chester, and other places, and who has recently been engaged in acquiring cinemas, announces that he has purchased the Tivoli Theatre, New Brighton, for £40,000, and also acquired an option on the Seacombe (Cheshire) Hippodrome.

Mlle. Doria.

We are glad to hear that Mlle. Doria has recovered successfully from her recent operation, and expects to be about again in a few days. She wishes to thank the numerous friends for kind enquiries.

Mr. Joseph Cheetham.

Mr. Joseph Cheetham, the popular tenor, opened at Nottingham on Monday showing no effects of his recent indisposition. His songs were heartily received.

Adam Tomlinson.

The Tynesider, Adam Tomlinson, who is at present doing very well on the L.T.V. tour, remains in town until the end of next month, after which he resumes the Moss Tour. Next February Adam intends to pay a visit to the States to see his son, who holds a good appointment in New York. Bob Tomlinson was for a time with Lew Lake's Agency, and left this office to go to America about eighteen months ago.

Nicol and Martin.

The comedy cycle riders, Nicol and Martin, who are playing this week at the Coliseum, Glasgow, return to town next week for their re-appearance at the Victoria Palace, when they will introduce many new features into their entertaining act.

Varney and Butt.

Since their last appearance in town at the Palladium a few months ago, Varney and Butt have been enjoying a most successful provincial tour, and last week Frank and Teddie were sharing honours with Lily Long at Plymouth. At Walham Green this week and Finsbury Park next, these artists are making their only appearances in town until netx March. Frank and Teddie have introduced some capital new numbers by R. P. Lee and Bert Weston, including a stuttering song, which has proved a decided success.

Violet King.

That clever young violinist, Violet King, who is having a most successful time around the Moss Tour just now, returns to town shortly, and will make her reappearance on the L.T.V. circuit.

Wee Georgie Wood.

Last week at the Stratford Empire, Wee Georgie Wood was in excellent form in his latest sketch, "Nobody Loves Me," in which he is seen at his best. Georgie wishes to record his appreciation of the untiring efforts of the stage manager, Fred Rolleston, in studying the artists' comforts and requirements.

Lloyd and Montrose.

We regret to hear from Bob Lloyd that Miss Montrose suffered a severe bereavement a few days ago in the death of her father. Lloyd and Montrose wish to thank their many friends for kind condolences.

Florence Helm.

That clever young artist, Florence Helm, who is at present playing the leading part in "French Beans," has been engaged to play principal boy at the Theatre Royal, Glasgow, this season. Miss Helm will be remembered for her delightful performance in "Pretty Peggy" last season.

Lee Worth.

After considerable experience in opera and on the concert stage, Miss Lee Worth, the dramatic soprano, made her debut on the halls last week at the Empire, Chatham, at which house she was accorded a gratifying reception.

Chatham Empire Outing.

The employees of the Chatham Empire recently spent their annual outing at Brighton, the arrangements being made by Bob Cooper, the popular stage manager, who was heartily congratulated by all on a most enjoyable day, and was later presented with a cheque from Mr. Geo. Piercy, the manager, on behalf of the employees as a slight recognition of the services he had rendered in organising the trip. The happy company, numbering 56, including Mr. Geo. Piercy, left Chatham at 7.30 a.m. in two motor saloons, and arrived at Brighton at 11.45, and after spending a little over six hours there, arrived home soon after 11 o'clock.

The Bros. Hengler.

The Hengler Bros., who recently arrived back from a three months' tour in France and Belgium, resumed at the Empire, Sunderland. The boys desire to thank Mart and Pep for their useful advice and a loan of road maps, which were so helpful on their tour abroad.

Lune and Shaw.

At the Holborn Restaurant the other week that amusing couple, Lune and Shaw, were among the many artists appearing at the concert in the Venetian Hall. It was very funny to see Stan wheeling Annie in the barrow among the guests, and later to see Stan and one of the waiters lift Annie from the barrow on to the piano. Last week Annie and Stan were taking a brief rest at their delightful home at Pattingham, just outside Wolverhampton.

ON THE LINKS.

A Good Performance.

Mr. John Barton, of Barton and Ashley, whose handicap is 18, went round Wimbledon Park on Sunday in 70 net. Golfers will appreciate what a good performance this was, as the bogey for the course is 73. Incidentally, Mr. Barton won a woollie for his performance.

An Excellent Beginner.

Mr. Billy Bennett, who is a recent convert to the royal and ancient game of golf, is shaping like an embryonic champion. At Southampton, Stoneham Links, last week, he did the fourteenth hole in 1. No doubt he stumped up the conventional bottle of whisky with glee.

New Golfers.

Niblo and Doris, under the expert supervision of Mr. George Swift (of the Four Swifts), played their first game of golf at Newcastle two weeks ago. The game has greatly taken their fancy. Weather permitting, there will be a big gathering at the Anlaby-road Links, Hull, this week, for in addition to Niblo and Doris and Mr. George Swift, Lake and Barrasford will also be in the town.

An Exciting Match.

There was a thrilling encounter at Cox Green Course, Sunderland, the week before last, when Sid Wingate, the North-country professional champion, Alfredo and Mr. George Swift played a three-ball match. Sid Wingate played the best ball and conceded five strokes, but, seeing that he did the course in six under bogey, Alfredo and George had to yield the palm. The following day, however, Alfredo did the round in 1 under bogey.

A Big Gathering.

Rarely does a provincial golf course see such a gathering of the clans as occurred at Chorlton, Manchester, recently. One party included Mr. Godfrey Tearle, Mr. George Swift, Mr. Jock McKay, Noni and Billy De Haven, St. Just and Higgins, and Mr. Billy Bennett and Mr. Williams (stage manager at the Hippodrome, Manchester).

Mr. Dave Carter.

In the autumn handicap at Wimbledon Park last Saturday Mr. Dave Carter ran out second with a net score of 70 (3 under bogey). Seeing that there were 86 competitors, this was splendid going. Incidentally, Mr. Carter won the silver cup for the best score for the last nine holes.

Roxy La Rocca.

Roxy La Rocca and his wife had a good time golfing at Chatham recently, and are enthusiastic in their praise of the delightful course there, which was formerly part of the Earl of Darnley's estate, and is situated in charming and picturesque countryside. On the Thursday Roxy and his wife played a round with Sam Hilton and Jack Williams, and the game ended in an easy victory for the lady, who has only been playing about a year, and has made wonderful strides in her play.

Mr. and Mrs. Roxy La Rocca would like to arrange a match with any other lady and gentleman of the halls.

The Real McKays.

The Real McKays are devoting much of their time to golf. Neil is an excellent player, and Lily is making fine progress. They are looking forward to some good games at Glasgow this week.

Harry Bawn wishes to state that he is not connected in any way with any other amusement houses in Ramsgate except the Royal Victoria Pavilion, and that he does not engage artists on sharing terms, but only on a firm contract.

PALATE PLEASURE!

MASON'S "O.K." SAUCE

STOMACH EASE!

Frank Whitman on Continent.

The dance-mad fiddler, Frank Whitman, is having a most successful season on the Continent just now, and has this week been retained for a further seven days at the Scala Theatre, Antwerp. Frank plays at Rotterdam for 15 days, after which he must return to fulfil his engagements.

Agnes York.

Agnes York, the popular dramatic contralto, recently concluded her present season in town, and after taking a holiday, resumed her provincial tour at the Hippo., Norwich. Miss York, who does not return to town until November, is at present featuring Francis and Day ballads, and will shortly feature "My Coal Black Mammy."

Val Vett.

Val Vett, the Rag-time Rag Painter, was paying a return visit to the Palace, Aberdeen, recently, and concluded a highly successful Scottish tour at the King's Theatre, Dundee, last week, opening again in England at Empire, Kingston, this week. He opens on another Stoll tour New Year's week, and has another surprise.

Will Fyffe.

Tom Pacey, who is representing Will Fyffe, tells us that his client has been inundated with correspondence from various agencies since his recent appearance at the Palladium, and asks us to state that all business matters concerning this artist must be forwarded to Tom Pacey direct.

THE OPEN ROAD.

WHOM SHALL WE MEET ON THE WAY?

The suggestion, which emanated from Robb Wilton, that we publish the various routes traversed on Sunday by car owners, in order that they may look out for each other on the way, has been voted excellent by many artists, and one which, as Will Hay wrote recently, can be considerably developed, as, for instance, the giving of the best roads between each town and other useful information. We therefore invite the co-operation of the numerous motoring pro's in furnishing us with the necessary details as indicated below. Any further suggestions would be welcomed. The following will be on the road on Sunday:—

Robb Wilton, Southampton to Brighton.
Rich Hayes, Bradford to Liverpool.
Will Hay, Norwich to Exeter.
Osborne and Perryer, St. Helens to Warrington.
Billy and Doris Harley, Aberdeen to Govan.
Mart and Pep, Boscombe to Sheffield.
Roy Jefferies and Jack Warman, Bordesley to Aston.
Scot Gibson, Leeds to Wolverhampton.
Bruce Green, London to Glasgow.
Jack Lane, Glasgow to Newcastle.
Roxy La Rocca, Leicester to Norwich.
Nella Allen, Oldham to Southampton.
Joe Cohan and Anna Dorothy, Bath to London.
Bros. Hannaway, Scarborough to South Shields.
Eric Randolph, Edinburgh to London.
Georgie Wood, Blackpool to Birmingham.
G. H. Elliott, Blackpool to Darlington.
Len Carrodus, Gloucester to Burton-on-Trent.
Lily Morris, London to Norwich.
Tom Payne, Sunderland to York.
Lawrie Carton, Plymouth to Southsea.

LIVERPOOL TO GLASGOW.

Billy Harley, of Billy and Doris Harley, writes: "Best road Liverpool to Glasgow—Ormskirk, Preston, Carnforth, Kendal, Penrith, Carlisle, Abington, Hamilton, Glasgow. This is a very fine road, and took us 9½ hours' steady riding. I have a car, 2 h.p. Does practically everything on top gear, and 28-30 to the gallon. This leaves you with plenty of reserve power. Price of car only £330. The car is a 'Chevrolet.'"

The D'Ormondes Write:—

"Re Phil and Phlora's suggestion of a large 'V' to be fixed to the front of the car and thus enable artists to recognise each other on the road. In our case this is not necessary, because if any brother-artists see a very old Ford, complete with a lot of rusty old bicycles tied on with rope, and travelling very fast, then they know it is us.

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MY MUSIC HALL TOUR.

THE ART OF ELLA SHIELDS—LOVE'S TRICKY PATH—A SMILE THAT WON'T COME OFF.

It is always pleasant to see the name of Ella Shields on the programme, and it was on the Holborn two-penn'orth of information last week. Ella is one of those artists who possess the quality of keeping you expectant. You don't know exactly what it is you are waiting for, but you go on waiting all the same, and when she finishes and you applaud her vigorously, you are not really sure whether you have got what you waited for or not!

At the Holborn Empire.

I want to hear Ella Shields in another song of the class of "Burlington Bertie." Her three present songs are sung respectively in immaculate evening clothes, in immaculate lounge suiting, and in immaculate naval uniform, and the first song is excellent. It is about a beautiful girl—a tremendously beautiful girl—and an adoring man—a tremendously adoring man—who adores her though he knows she has no heart. In the end, they probably marry, and settle down in a suburban villa, but we are not told of that unromantic phase, and only see them in all their youthful glitter. Yes, it is a good song, but the cockles of my heart would have warmed had Ella followed it with "Burlington Bertie." If some enterprising song-writer does not supply her shortly with another classic of that ilk, may we not have Bertie back again?

Violet Trevanion, who must spend a small fortune on her clothes, also sang about the tricky path of love—it was a splendid man this time, but *they* did not settle down in a suburban villa, because the splendid man was married. I don't think Violet's maiden minded much though.

Somewhat different was the singing of Jay Laurier, who I note has blossomed out into a new pair of sacks—or, rather, trousers—but who had a jolly good cry. A delightful comedian is Jay. I don't know what his salary is, but it ought to be a very fat one—as fat as he is himself.

George Mozart and Sam Barton did their amusing usuals, the former giving a very funny imitation of Nares. Mozart is remarkably versatile and clever, and he is such a jewel at his best that I view with some little concern his moments of blatancy. These, I am sure, are performed for the sake of the gallery and the pit, but, believe me, George, they are not necessary. You are such an artist that even your most delicate touches carry. I do not speak as a highbrow, but as a coal-heaver or a plumber or an errand-boy.

Frank Powell, as a comic fireman, worked hard and got plenty of laughs. Ditto, with a different kind of performance, the Carrie Laurie Juveniles, a group of children who sang and danced on a beach and held a mock trial regarding the ownership of a ball. The Barrios Brothers opened the programme with an extremely clever exhibition of simultaneous dancing and "human juggling," and E. D. Nicholls ended it with his really funny sketch, "It's Up to You."

At the Euston.

After which, the Euston, and though I put my best foot forward, I missed the first turn, Neil Melvin.

Bella Moody and three kitchen lasses were disporting themselves when I was ushered into the comfortable box which this management always reserves for me. Bella is a boisterous belle, who does not trouble about looks and thickens her legs in the cause of humour. The audience greatly enjoyed the kitchen frolics, but thank goodness domestics get on a little faster with their work in real life.

Six feet of man next emerging from the wings resolved itself into Dick Tubb. Same songs as the last time I heard him. Same india-rubber features. Same length and narrowness. Same success.

Haywood and Hay sang "D'Ye Ken John Peel," and gave some spirited character studies. June Mills and William Innes were another couple who made a big success. If William Innes isn't careful, his voice will drop so low one day that it will go underground. He always sings a sentimental song from the orchestra, in contrast to the attitude of his rollicking lady partner. This time he deserted his usual Mother, and sang "Old Pal."

Young men trios are becoming very popular, and I strike new trios with surprising frequency. The Haig Brothers and Ryan were new to me, and they gave a very effective turn. They shine better in their songs with the piano, I think, than in those without. Charles and Billy Hartley proved clever simultaneous dancers, and the programme ended with the Osborne Trio. The little boy of the party has a smile that won't come off, and it would have every excuse to come off on numerous occasions—as, for instance, when he dives from a height, blindfolded, to be caught and balanced on the hands of (I presume) Daddy Osborne.

When the bandage is removed, the smile is still there. Some folk can smile through anything.

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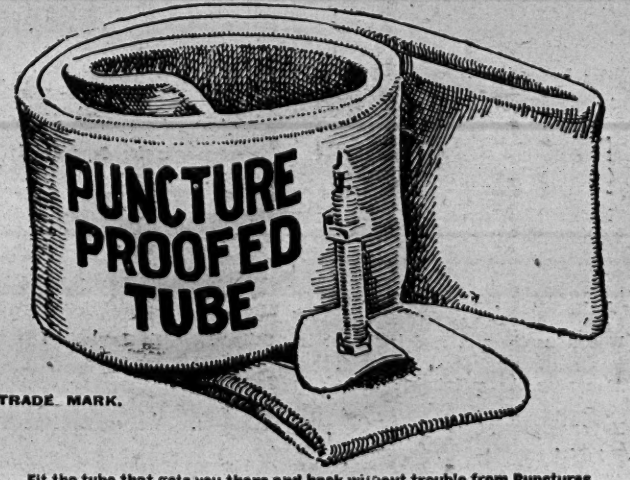

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THE LONDON MUSIC HALLS.

COLISEUM.

The return of the incomparable Karsavina is always the signal for the requisitioning of the "House Full" boards at the St. Martin's-lane resort. The great little dancer, who made her reappearance there on Monday for one week only, prior to her Continental tour, has Novikoff for a partner, and is also accompanied by a corps de ballet. Her diversified programme proves ideal material for the exemplification of her art. In the Pas de Deux, from Tschaikowski's "The Sleeping Beauty," and Glazonnoff's "Les Vendredis" polka it is elfish Karsavina, a personification of vivacity. In contrast to these follows Mozart's Serenade Quintette in G major, effectively performed before a little band of musicians in costume and powdered wigs playing on string instruments. Novikoff's "Warrior Dance" is another gem, whilst the corps de ballet gave an enchanting interpretation of Glazonnoff's "Fuchias" ballet.

With the exception of the Cuadro Flamengo company of Spanish dancers the whole of the bill is new this week. Their reception on Monday afternoon by an audience that was evidently unanimous in their favour, was one of the utmost cordiality.

Arthur Prince's success is the outcome not only of his acknowledged skill as a ventriloquist, but also of his ingenuity in presenting his acts. Several of those amongst the audience had probably seen his "Love Affair of Yussif Hassan" before, but it is such a brightly-written sketch, and so well "put over," that it can be seen again and again. Another playlet that will always "live" is that classic amongst one-act comedies, "A Sister to Assist 'Er." Jack Williams and Gracie Vicat's impersonations of the irrepressible Mrs. May and her landlady are quite worthy of their originators—than which no higher praise could be given.

Then there is Miss Ethel Hook, the well-known contralto, whose repertoire includes besides "Angus Macdonald" and "Sweet and Low," a new song by W. H. Squire, "Floating Through Dreamland," a charming trifle, with a haunting refrain that is destined to become extremely popular. Percy Athos and company being out of the bill owing to indisposition, their place was taken by the Fayre Four, now firmly established favourites at this house of variety. A comparatively new comedian who is fast coming to the front rank is Gillie Potter, a droll raconteur, with an irresistible sense of quaint, dry humour. The lengthy programme is brought to a close by the wonderful acrobatic feats of the Arab troupe, the Ten Tazserwoulith.

PALLADIUM.

In a sense Lee White may be said to have "come home" when, with Mr. Clay Smith, she appeared at the Palladium last Monday, for it was at this house that she first dawned on delighted Londoners on her arrival from America some years back. The audience may or may not have realised this fact; probably they did, for the Palladium audiences are staunch and loyal to their favourites, but they gave her a royal welcome on Monday. In a black-and-silver frock that was as becoming as it was audacious, she sang little songs and little duets with her husband. Some we have heard before, some were new to us, all were a delight to listen to, sung in that sweet, husky voice of hers with that inexpressibly saucy, endearing way that is typical of Lee White. The "back-chat" between the two is always capital and never stale, and they have some new "destructive dialogue" talk that everybody will take home and try on their friends. Of the songs, "Little Mary Flannigan" was our favourite, and of the duets we found "Scandal" the most cleverly written and cleverly worked.

George Bass is a wonderful man. He was quite new to the great Gulliver house off Oxford Circus; he came on at the end of a splendid programme, and before he had faced the footlights two minutes he had got the house not only interested but shrieking with laughter, rocking with mirth. If we tried to explain what George does it wouldn't sound a bit funny, but as he does it, it is convulsive. This, of course, is the test of the real comic. His badinage with the conductor, his efforts at conducting the orchestra himself, his confidences to the audience are—no, it is no good; they cannot be described. You must see George Bass for yourselves to appreciate him at his proper value.

The Arnaut Brothers, the "bird men," are also in the bill this week. They are the perfection of finish from their exquisite costumes—those rich brocades fill our soul with envy—in the neatness of their acrobatics while they fiddle, in their quaint humour, and in their delicious bird imitations. They deserve the enthusiasm they evoke to the last half-ounce. Little Tich is just as funny and just as popular as ever as a batsman who hits everything but the ball, and as a lady in a red wig and with a Court train that is everywhere but where a Court train ought to be. Mr. Jay Laurier sang and talked about cats, but the applause was more for the comedian than for the song, which is not as good as most of his. Mimi is a dainty little lady who does some clever and graceful tricks on the wire, and has a very ingratiating way with her.

From last week there remain Maidie Scott, the inimitable, in one of the best things she has ever done, "Eve's Progress"; Madeleine Collins, the singer with the glorious soprano voice; and Gabrielle Ray, a moonlight ray, soft, alluring, dainty as a bit of rare porcelain, assisted by Leslie Barker, a clever dancer and an attractive singer and actor, as well as eight small girls who pirouette about the stage with their dear little feet twinkling and their dear little faces wreathed in happy smiles.

What a programme! It has never been surpassed—even at the Palladium.

ISLINGTON EMPIRE.

Wilbur Lenton and Alfred Biers are appearing here this week as Tom and his Uncle Montague in the musical farce, "Raising the Wind." Uncle is ready to produce £1,000 of the best if Tom will produce a mummy; to raise the wind he wants to get his lady friend to pose as this wonderful mummy Iris, the beautiful princess. Uncle arrives too previously, and so Tom has to pose as this figment of his imagination. "Home, Sweet Home," a very new version, is capitally sung by Wilbur Lenton; "Boys Will Be Boys in Monty" is a good song sung by Alfred Biers; and the droll duet between the revivified corpse and the gay-minded Monty is also a capital effort. The farce is remarkably well kept-up by the twain, and evokes roars of laughter.

Ella Shields, the immaculate, is very heartily received, and her songs, "A Dangerous Girl," "The Isle of Girls," "King's Navee," and "Burlington Bertie," are all sung in her inimitable style.

Syd Walker, the popular comedian, is highly diverting in his catalogue of illnesses chronicled by "Johnny Green," whose crowning glory is enshrined in "I've Got You." His coffee-stall song scena is full of wit and observation, and is a great success.

Halma, the crazy juggler, has mirth in his madness, and method in both. His play with billiard balls and cue is especially clever. Clo D'Arti, the Continental comedienne, in "Madeleine," and "What a Lucky Girl Am I," sings typical ditties, which are highly popular, and "Girls" strikes a slightly more serious vein. Radford and Russell, in their refined musical act, excellently rendered; Datas, the marvellous memory man; and The Belles, sensational equilibrists, complete.

WOOD GREEN EMPIRE.

Popular Charlie Austin is at the top of the bill here this week, and in "The Mug" has a fine vehicle for the exploitation of that buoyant humour with which he is so richly endowed. Both piece and performer went with rare gusto on Monday evening—a call before the "tabs" being thoroughly well deserved. The charming vocalism of Miss Lucille Benstead met with an immediate response from an audience with whom high-class musical turns are always welcome. The selections included "The Greatest Wish in the World" and "My Isle of Golden Dreams," both delightfully rendered, and at the conclusion of her act Miss Benstead was accorded an ovation.

Hill and Dale present an extremely clever scena, entitled "The Lady and the Painter," in which the pleasing voice of the lady artist is accompanied by apropos illustrations in colour manipulated by her companion with considerable skill. George Queen and company have a boisterously humorous sketch in "Tally Ho!" the amusing antics of a property "'oss" being very droll—an excellent act for pantomime, by the way; and Wyn and Ivy in "Cinders" sing and dance to the entire satisfaction of the house.

Mr. G. H. Carlisle, billed as "King of Ragtime," has an emphatic claim to the title, and in addition to conducting the orchestra and singing, shows himself to be a pianist of excellent calibre. Mr. George D'Albert in "Ginger for Pluck," sang in the breezy style associated with his name, and had a vociferous recall. In response, "I Met Her Near the Fountain" called forth another demand for more, a dramatic recitation, "Funny Old World," being given. It was pleasing to see the house packed to capacity on Monday, the management assuring us that business is excellent.

VICTORIA PALACE.

An excellent programme is provided at this popular West-End variety house this week. Miss Florence Smithson had a great reception, and sang "Come to My Heart" and "I Knew That He Looked At Me," with all her accustomed charm; her beautiful voice appealed so much to her audience that she had to respond to half-a-dozen curtain calls at the close. Miss Mary Richardson, presented by Capt. S. Templeton, is described as "the greatest phenomenon since the Christian era," and "the mighty force that has baffled the scientific world," and she seems to justify her programme description. The supernatural force of power and resistance she possesses are truly marvellous. A committee of the audience assists her, and she resists the effort of several men to lift her from the floor, or to force her back against the wall. The source of her strength is a baffling mystery—this was the consensus of opinion at the close of her act, for which she was loudly applauded.

Mr. Hymack's clever and humorous quick-change performance, "At Missitt Junction," is well received. Fulvio's first appearance in England in an amazing equilibristic act is a most successful one, his balancing feats on ordinary glasses being particularly clever. There are no smarter burlesque artists in variety to-day than Alec Daimler and Dora Eadie, and they deservedly and consistently gain a good reception. Their comedy and music, and some smart new patter are features of their present show. "Willow the Wisp" is perhaps their last number in which they introduce their own orchestration, always a popular feature of their show. Tom Reco, the popular comedian, scores heavily with "It's True" and "Under the Mulberry Bush," both good numbers, and some smart patter. Leah Victoria, in a ballad medley, opens the bill, and the Gradys, the popular eccentric acrobats, are responsible for the closing item.

CHISWICK EMPIRE.

Mr. Will Evans' new sketch, "Wonderful Prospects," is being played here this week. In this the popular comedian is disclosed as one Crabb, an eminent K.C., with wig and gown complete, and an attractive daughter of marriageable age to boot. The suitor to the hand of this daughter is Jack Wentworth, an impoverished bank clerk with "wonderful prospects." Jack, disguised as his own mother, comes to visit Crabb, who disguises himself as his own daughter, and the interview must be seen to be appreciated. The spectacle of Mr. Will Evans doffing wig and gown and donning female attire is irresistibly comic. In the end the lovers triumph, and the sketch concludes with Crabb dashing off to propose marriage to the new cook. There is much excellent fooling in the sketch, which went on Monday to a continuous ripple of merriment, which ever and anon developed into a roar. Mr. Evans obviously revelled in his part, and capital assistance was rendered by a capable company, including Miss Nora Emerald as the daughter.

A novelty here this week is that provided by Mr. Edwin R. Greenfield, who presents the "Russian Corps de Balalaika," in a combination of jazz and ragtime, a feat hitherto not attempted. Mons. Nicholas Medvedeff ably conducts his army of instrumentalists, and is supported by the talented Russian composer, Vladimir Plarountsoff. Cossack dances, folk songs, and typical Russian music are here heard to perfection, the production being enhanced by typical Russian costumes. It is invidious to attempt to particularise where everyone did so well, and the performance proved an artistic and musical triumph.

There are many other good things in the programme Estelle Rose, fresh from her triumphs in S. Africa, with Hebrew and Italian excerpts, is very popular; nor should Arthur F. Ward be forgotten as a "Hcopologist" and wonderful dancer. Dollie and Billie, those exceptionally clever juveniles, make a big hit; Jemmy Cerson and Fred Klim win favour for their undeniably excellent work; the Bioscope adds to enjoyment of a really admirable programme.

GRANVILLE.

Joanne Wood and Cecilia Ware are two bright and attractive young ladies who score well at the Granville this week. They reel off quips and cranks at each other to the obvious delight of the audience, and prove themselves adepts at the gentle art of repartee. They can also sing, as is proved by their rendering of "The Bee that Gets the Honey." But the biggest surprise is at the end, when these talented young ladies, rapidly changing attire, show that they are expert dancers. An excellent reception. Mr. George Hyam created hearty laughter with some well-written patter associated with a song anent the trouble and trials of matrimony, "I Think the World of Her." This strong voiced and "original-in-method" comedian also has a good song about education. In response to a big reception he conceded an encore in the shape of a medley on popular songs.

Those well-known artists, Frank Varney and Teddie Butt, have a budget of mirthful stunts from the fertile pens of Bert Lee and R. P. Weston, which they work for all they are worth. Particularly entertaining is a long duet between a stuttering gentleman and a lisping lady, the comic possibilities of which can be readily realised. Equally good is a racing skit, "All Winners." Frank and Teddie got a big welcome. Other interesting items are Mr. Billy Mason, billed as "a refined impression in white"; The Melford Three, clever dancers; Miss Lily Hayes, comedienne and dancer; and the Barts Trio. Mr. Charles Windermere's new sketch is dealt with elsewhere.

CHELSEA PALACE.

At the top of their form, the Brothers Egbert are making a great success at the Chelsea Palace this week. Their retired dustman act is a real tonic, and the dancing finale a veritable scream. Another excellent turn was the Stott Quartette, who had a very hearty reception. They are all artists in the true sense of the word, and can afford to dispense with the more ordinary type of ballad in favour of excerpts from well-known operas. Charles and Billy Hartley provide an extremely neat dancing turn, and can also sing very well. Tom Waters and Eddie Morris's original Irish classic is really deserving of the adjective and is rich in humour and sentiment. "All Wrong," described as an American episode, was presented by Mr. T. Ellwanger and Mary Livingstone. It is a very clever sketch and very well acted. The Three Sisters O'Hara entertain musically, and can be aptly designated as bright singers of bright songs. The impersonation of Ethel Levy rendering "After You Get what You Want" was very good.

Neil Melvin, in Scotch character studies, does excellently, while the artists closing the bill, the Two Meurs, in "Pastime in a Billiard Saloon," are a couple of the neatest and most dexterous acrobats we have seen.

LEWISHAM HIPPODROME.

The bill here this week is of the usual high-grade character, Ernie Lotinga tops it with his very funny comedy sketch, "Her Husband," in which Ernie as Jimmy Josser is well supported by a capable cast. Such hearty laughter among Lewishamites as is afforded by Ernie's antics has not been heard for some time. Miss Effie Mann, the popular musical comedy star, uses her rich soprano voice to advantage in "Ave Maria," and "Love is a Merchant," and in response to insistent demands for an encore, she rendered Messager's "Philomel" (from "Monsieur Beaucaire") beautifully. A. C. Astor, the globe-trotter ventriloquist, fresh from his American tour, contributes his excellent ventriloquial act. His show is well up to date, he has some smart patter, and his voice-throwing performance is wonderful. George Mozart gains his usual good reception for his always-popular "Types of Everyday Life." Marie Kendall wins a big reception for her clever rendering of "Paree," and "Give Me Back Those Baby Eyes"—her coster impression in the former is exceptionally well done. Armstrong and Howarth, the unusual comedy couple, provide some excellent comedy and vocalism. "Tired Eyes," one of their selections, is a fine sentimental number, and "Back to Tennesse" and other ragtime numbers complete. The Sadler Elsie Four, although first turn, do well in their own protean dancing act, and "The Dormondes," in their clever cycling act, get a wonderful reception—their trick and comedy cycling and their hockey match on one-wheel cycles keeping the house highly amused.

WILLESDEN HIPPODROME.

Under the energetic management of Mr. E. B. London this popular suburban house has a particularly strong programme this week. The honour for premier position is shared by Miss Hilda Glyder, the well-known revue artiste, and Fred Barnes, the famous light-comedy star. Both these entertainers were enthusiastically received, the former contributing several of her latest successes, including "You'd be Surprised" and the ever-popular "Oh! Johnny"; while the dapper Fred was heartily acclaimed for his clever contributions, amongst which was "The Black Sheep," given by request

Tom Edwards, the huntsman ventriloquist, was responsible for a good deal of laughter with his quaint newsboy figure; while Peter Pariss did extremely well with his Lancashire comedy songs. Kemp, described as the wizard of the piano, at which he sits with a hood covering his head and face, clearly demonstrated his mastery of the keyboard; and the Two Hearnes provided a clever hand-balancing and eccentric comedy turn. Hal Wright, the popular burlesque comedian, also did well; while the amusing sketch, "Selling a House," presented by Will Collinson and Co., completes a capital entertainment. Mr. Marsh and his orchestra were responsible for some excellent musical numbers.

LAWRENCE WRIGHT MUSIC CO.

It will be recalled that one of the greatest successes of last year was "City of Laughter, City of Tears." It has been the aim of this firm invariably to supply a number of this type for artists, and this year, if it is possible to find a bigger success than "City of Laughter, City of Tears," they have done so with "Playthings." Since its first production by Tucker it has been one big success, and amongst the big acts who are at present featuring it are Dick Henderson, Miss Rosie Reys, Miss Pearl Mitchell, The Michaeloff Trio, The Breconia Singers, Mr. Darroll Richards, and Miss Nellie Wigley. All these artists have wonderful faith in this number, and Miss Wigley has already secured it for pantomime.

Mr. David Williams, the tenor of the Carl Rosa Opera Co., who is at present playing a long series of dates on the music halls, is heard to great advantage this week at the Hippodrome, Exeter, in "The Memory of a Song," which he secured whilst in town last week.

Another artist who finds "The Memory of a Song" a very big winner is Mr. Frank Bevan, who is playing juvenile lead in "Peaches in Paris" company. Writing from Gainsborough last week, he informs us that this number is one of the biggest he has ever had, and that he intends to feature it for some time yet.

Miss Dorothy Arnold, who is at the Hippodrome, Aldershot, this week, is also scoring very big with this number. Miss Arnold is a firm believer in Lawrence-Wright numbers, and considers "The Memory of a Song" one of the best they have issued.

Miss Florrie Forde continues to do very big with "Blue Bird," and the big comedy chorus song, "Every Morning," and this week at the Empire, Liverpool, she is scoring heavily with these numbers.

Miss Marie Lawton, who was so successful with "Omaha," has now produced "Silver Star," with just as big results. This week at the Hippodrome, Warrington, her beautiful rendering of this number gains hearty applause for her.

Duncan and Godfrey.

At the Stratford Empire the other week that popular couple Duncan and Godfrey, introduced their new act, "The Coster's Christening," which should prove as successful as their former efforts. Arthur dubs himself and his partner "the globe trotters," as we understand that next February they are paying their second visit to South Africa, having previously played in America and Australia twice. This week Arthur and Minnie are appearing at Newcastle.

Nan Stuart.

Since that delightful vocalist, Nan Stuart, made her début on the halls as a single turn a few months ago she has been meeting with much success. Recently Nan was appearing at Norwich, when she introduced a charming ballad, "You Gave Me a Rose" (Arthur Stroud), which should become very popular. Early next month Nan goes to Paris for two weeks at the Alhambra, when she will give her entire show in French.

"THE SCRAP BOOK."

Revue, in Six Scenes, by Ronald Jeans, R. P. Weston, and Bert Lee; Music by Herman Finck; Produced at the Liverpool Hippodrome, Monday, Sept. 19.

Judging by the manner in which their latest venture was received on Monday night Messrs. Wylie and Tate have reason to feel that "The Scrap Book" may be added to their long list of successes. It possesses many novel features, and, to a considerable extent, is marked by originality. As for the dressing and setting, the revue is quite up to their well-known high standard.

The opening scene shows the Buggleton Library, a well-arranged set, into which much fun is introduced by various customers asking for books, which affords Harry Angers opportunities for perpetrating many puns upon titles. Here Daisy Dormer, as Anne, the lady's maid, introduces a catchy song, "I Follow the Fashion," a clever transformation of costumes being effected; in the second, Eva Lynn is found reposing on a sofa reading a novel, while, in the background, the incidents are acted in the most humorous manner by Reggie Connor, Liliane Gilbert, Harry Angers, Bert Escott and Alfie Keen. Here Daisy Dormer delights with another ditty, "I Might Like to Love Him Later On." Then follows a beautiful stage picture of a garden, in which Anne the maid (Daisy Dormer) dreams that she is a princess, and, in the second part of the scene, is transformed again into a servant by her angry father on account of her deciding to marry the miller's son instead of a lord selected by her parent. This is a neat little episode, remindful of an extract from a fairy book. A very charming ballet, "Jasmine," with Liliane Gilbert as the vocalist and Eve Lynn as a dancer, is introduced with great effect.

Then comes a front-cloth incident, full of humour, in which Harry Angers takes a woman and child in a boat for a sail on an angry sea, and afterwards the view of a pier serves to introduce Daisy Dormer and Harry Angers as police officials, who repeat the lover-like actions which they have condemned in others. Their duet, "I Am Doing My Duty," is quite a clever item. The final scene, of a Grecian interior, deserves every praise for its beauty and finish, and here again Angers has many opportunities of being very amusing, while Miss Dormer brings the house down with her songs, "Cherie" and "Coal Black Mammy of Mine."

"ROUGET DE L'ISLE."

Play, in One Act, by Freeman Wells and F. Longridge, Presented at Collins's on Sept. 20.

Rouget de L'isle ..... David Bain
Ravachol ..... Alfred Ibberson
Angela ..... Jessica Black
Sara Rosetti ..... Sybil Desmond

This play was presented at Collins's Music Hall on Monday evening, and met with a flattering reception. It is rarely that one comes across an act of this description on the halls, and it deserves to succeed. The scene is laid in Paris during the period of the Revolution, and the play deals with the last episode in the life of Rouget de L'isle, the musical genius who composed the French National Anthem and found fame as he lay on his garret deathbed.

As Rouget de L'isle Mr. David Bain (who is appearing by permission of Sir John Martin Harvey) is excellent. His acting is of a very high order, and he richly deserved the many calls he received at the fall of the curtain. Miss Jessica Black and Mr. Alfred Ibberson are well suited to their respective parts, while special praise is due to Miss Sybil Desmond for her able rendering of a somewhat difficult rôle.

"GET ME A TAXI."

Matrimonial Wrangle, by H. A. Gurney, Produced at the Granville on Monday, Sept. 20.

A Husband .....Charles Windermere
The Wife .....Peggy Mortimer

Mr. Charles Windermere's new sketch, "Get Me a Taxi," was produced at the Granville, Walham Green, on Monday, with every evidence of success. Bob, the husband, returns infuriated after a show because his wife has not waited for him outside the theatre. He adopts Petruchio-like tactics, but they do not have quite the desired effect. The fact is that Bob is not a shrew tamer at heart, and when his wife bursts into tears he is all solicitude and protestations. Anon that good lady neatly turns the tables on him, and the denouement leaves her completely triumphant.

The sketchlet is neatly written, and boasts many an epigram, and it was rattled off at high speed by the two players. Mr. Charles Windermere, with his agreeable personality and mercurial methods made excellent use of all his opportunities as the would-be wife tamer, whilst Miss Peggy Mortimer rendered yeoman service as the strong-minded wife

Oxford, Sheffield, Outing.

The staff of the Oxford Theatre, Sheffield, had their annual trip on Sunday, Sept. 11, Bakewell being the rendezvous, where dinner and tea were partaken of. The company numbered over thirty, and included Mr. C. W. Ramsay, manager; also Mr. Maurice Mahoney, of the Theatre Royal, and Mr. Tom Hickson, Lyceum. On arrival at Bakewell Mr. Ramsay placed a large wreath on the Cenotaph in memory of the fallen. The weather proved ideal, and a run through the dales was much enjoyed. After tea a musical hour or two quickly passed, and the party reached home about 11 o'clock. Amongst the votes of thanks may be mentioned that to Mr. John Mason and Mr. Wm. Bell, of the staff, who organised a very successful trip

Violet Trevenyon.

That clever comedienne, Violet Trevenyon is now back in town, and was doing particularly well recently at the Shoreditch Olympia. Last week Violet was at the Holborn Empire.

Leslie Barker.

During the next few months, Leslie Barker—who is making his reappearance at the Palladium with Miss Gabrielle Ray—will be seen in a single act, which will probably come to town early next year. For panto., Leslie has been specially re-engaged by Mr. Francis Laidler to play Page in "Cinderella" at the Princes, Bradford.

Miss Madge Goodall, exhibition swimmer and high diver, who has delighted thousands this year at the Swimming Pool, Port Skillion, Douglas Head, is open for offers for 1922 season.

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LEADING PROVINCIAL CENTRES.

BIRMINGHAM.

THEATRE ROYAL.—L., Theatre Royal (Birmingham), Ltd.; M. D., Mr. Philip Rodway; A. M., Mr. E. Greaves; Mus. D., Mr. H. Rushworth.—"The Arcadians" is a sure draw, and its return was heartily welcomed, as a thoroughly entertaining performance deserved. Mr. Fred Evison as the melancholy jockey is as irresistible as ever, while Mr. John E. Coyle, in the rôle of Simplicitas, is quite unsophisticatedly engaging. The Mrs. Smith of Miss Gwen Clifford showed her to be an extremely capable comedy actress; and the Arcadians are poetically represented. Mr. Geo. Vollaire as Jack Meadows and Miss Jean Hestor, in the part of Eileen Cavanagh, gave acceptable interpretations. The singing was entirely pleasing and the staging pretty.

PRINCE OF WALES. — P., Prince of Wales (Birminham) Theatre, Ltd.; M. D., Mr. Philip Rodway; A. M., Mr. G. D. Bradbury; Mus. D., Mr. H. Rushworth.—Mr. Maurice Moscovitch makes a great hit in "The Great Lover," which is staged here this week. His company is presented by Messrs. Grossmith and Malone, Ltd., and the drama is unfolded with a sure touch. Mr. Muscovitch as the famous baritone shows himself to be a polished actor, with the power of making his character alive in emotional moments. For the rest, Miss Hilda Esty-Marsh admirably presents the restrained American pupil; Mr. Charles Buckmaster is a youthful and passionate understudy; and Miss Millicent Marsden makes a confident Sabottini. As Paurel's Valet, Mr. W. T. Elworth was capital; and Mr. Harold B. Meade was an ideal manager.

ALEXANDRA THEATRE.—P. & L., Mr. Leon Salberg; A. M., Mr. W. T. Guest; Mus. D., Mr. David Cochrane.—The Herbert Barnes' Productions present "Charlie Goes East," a musical farcical revue, in which Mr. Willie Hicks masquerades in laughable fashion as a film star, although really an aristocrat. Mr. Frank Probin, as the millionaire film producer, who is so dangerously exacting, and Miss Kitty Franklin represents Joan Gotcher in an exceedingly charming manner. Mr. John T. Langley plays the rôle of Harry Leslie; and Miss Nancy Moore makes a very good worldly Lady Betty. Mr. Herbert Barnes resumes his old seat as conductor of an augmented orchestra.

BORDESLEY PALACE.—P., Moss' Empires, Ltd.; L., Mr. and Mrs. G. F. Kimberley; A. M., Mr. John Croudace; Mus. D., Mr. George Ridding.—Mr. Joseph Hayman presents his "Jack in the Box," with Mr. Jack Warman as the mirthful leader; and Miss Dorothy Venton as a piquant principal lady, supported by Mr. Roy Jefferies (another breezy actor), Miss Freda Francis, Miss Molly Adair, Miss Rita Raye, and Mr. Howard Dennison, all very capable and bright performers, who help to make an entertaining show.

GRAND.—P., Moss' Empires, Ltd.; M., Mr. H. J. Crane; A. M., Mr. A. Waltham Smith; Mus. D., Mr. Gilbert Smith.—"All Tied Up," the amusing farce by Fredk. Bentley and Charles Clarke, is given by Frederic Bentley and company in rollicking style. This popular comedian is a safe cure for the doldrums, and his colleagues add snap to the piece. A tasteful musical scena, "One Fleeting Hour," lavishly mounted, includes as its chief Albert Vivian Peake, the young violinist; and Peter Bernard, famous for rag-time ditties, adds gaiety and liveliness to the programme. McRae and La Port contribute their flying Scotchman turn; Bert Weston provides solo comedy; Clarke and Ritchie display their different accomplishments; and Ristori and Partner, in a variety of interesting rôles, make up a soundly attractive programme.

EMPIRE. — P., Moss' Empires, Ltd.; L. M., Mr. Henry Raymond; A. M., Mr. Batchelor; Mus. D., Mr. J. Clegg.—Nat D. Ayer makes another visit and gives selections from his famous repertoire with striking success. "The Rest Cure" sketch finds Tommy Mostol in the part of leading comedian, and provokes any amount of fun. The Du-For Boys, cyclonic dancers, who hail from the U.S.A., are a sparkling set. Then there is Ernie Garner, welcomed as a Staffordshire comedian and quite distinctive; and A. D. Robbins, the Canadian cycle tamer. Les Tumilets give their skating turn; and Tom Fagan pleases with his "pack" scena.

Boots, The Chemists, 52, New-street; 275, Coventry-road; 167, Broad-street; 276, Soho-road; 100-101, Smallbrook-street; 266-268, Gooch-street; 89, Villa-road; 163-165, Bloomsbury-street; 459, Moseley-road; 141, Bristol-street; 1, High-street, Handsworth; 79, Digbeth; Aston Cross; 196, High-street, Harborne; 129, Alcester-road, Moseley; 576, Coventry-road; 129, High-street, King's Heath; 81, High-street, Erdington; Colmore-row and Bull-street; 56, Cape-hill, Smethwick; 58, Parade, Sutton Coldfield; 39, High-street, Bromsgrove.

GLASGOW.

KING'S.—M. Ds., Messrs. F. W. Wyndham and Geo. T. Minshull; Bus. M., Mr. Hugh Macfarlane.—The George Edwardes production of the successful musical play, "Sybil," is here, under the direction of Mr. Robert Evett. The title part is played by Miss Nora O'Malley, and Mr. John Hagan appears as Poire, a comic character, supported by Messrs. Harry Frankiss, Harold L. Pearce, Ernest Scovell, and Misses Winifred Hall and Mary Edison.

METROPOLE, LTD.—M. D., Mr. Arthur Jefferson; R. M., Mr. John Walker.—"Beyond the Veil" is the title of the play which should attract good houses here this week. In the hands of Mr. Marriott Watson's capable company, the piece receives skilful treatment, and the interest is maintained throughout.

OLYMPIA.—M., Mr. David Bowie; Mus. D., Mr. John Henderson.—The attraction here is the successful musical revue, "Short and Sweet," presented by A. D. Macfarlane.

COLISEUM.—P., Moss' Empires, Ltd.; R. M., Mr. L. Lewis; Mus. D., Mr. Chas. Fox.—[illegible] and acting sketch and cabaret [illegible] Jack Lane is also to the fore with song and story. Nellie Wigley, pleasing comedienne; Paris Trio, trapeze act; Leslie Elliott at the piano; the Real Mackays, Scotch comedy couple; and Nicol and Martin, cyclist, complete.

ROYAL, LTD.—M. Ds., Messrs. F. W. Wyndham and G. T. Minshull; B. M., Mr. Harry F. Ashton.—A welcome return visit is being paid by Robert Courtneidge's company, in "Paddy the Next Best Thing." In the name part Miss Kathleen Drago is eminently successful, whilst Mr. Frank Adair makes the most of his opportunities as the General. Smaller parts are capably filled by a good company, which includes William Morgan, Clayton Greene, Una O'Connor, and Eilleen Vivian.

ALHAMBRA, LTD.—M. Ds., Messrs. Alfred Butt and R. H. Gillespie; G. M., Mr. E. W. Crossley Taylor.—An excellent attraction is here for two weeks in the first visit to Glasgow of "The Blue Lagoon." Founded on De Vere Stackpoole's popular story, it lends itself to picturesque stage effects, and the romantic love episode is a strong groundwork to the plot. A first-rate company interprets it, including Vernon Fortescue, Fred Grove, Hugo Carpentier, Gilbert Ritchie, Madeline Robinson, Gwendoline Hubbard, Tita Cassastelli, Ian Hunter, and Basil Dyne.

PAVILION, LTD.—M., Mr. J. Kirkpatrick; Mus. D., Mr. Ian Morgan.—Beth Tate, the Californian girl, tops the bill here this week. Other turns include The Great Belgian Anserouls, equilibrists and tumblers; Inez and Dolly St. Vincent, expert dancers; Connie Browning, comedienne; Jan De Martell, the Anglo-French comedian; and Robinson and Macken, in an Irish song-scena, entitled "The Old Cobbler."

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LIVERPOOL.

ROYAL COURT.—M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence; Mus. D., Mr. Jullien H. Wilson.—The George Edwardes' Company are here again with "The Maid of the Mountains," in which appear with much distinction Noel Dainton (Baldasarre), Tom A. Shale (General Malona), William Spray (Tonio), Norman Greene (Beppo), Mabel Munro (Vittoria), and Doreen Langton (Teresa).

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King; Mus. D., Mr. Sam Hague.—Here this week we are having a long list of Shakespearean works presented by the Henry Baynton Company, among the chief members of which are Edward Dunstan, Murray Kinnell, Richard Hoodless, J. E. Richardson, Misses Gertrude Gilbert, Alice De Grey, and Rosalind Courtneidge. Opening on Monday with an excellent performance of "The Merchant of Venice," the remainder of the week was occupied by "Hamlet," "Taming of the Shrew," "King Lear," "Antony and Cleopatra," "Romeo and Juliet," and "Julius Cæsar." There were three matinées.

PLAYHOUSE.—P., Liverpool Repertory Co., Ltd.; M. D., Mr. A. S. Pigott.—"The Terror," with Mrs. Patrick Campbell, and the three-act comedy, "The New Morality," are being repeated this week. On Monday next will be given, for the first time, a play, entitled "The Unknown Factor," from the pen of W. B. Maxwell, the well-known novelist.

EMPIRE.—P., Moss' Empires, Ltd.; L. & M., Mr. George Manners; Mus. D., Mr. Relix Arthur.—In a strong bill here are Manny and Roberts, the lively "messenger boys," the Royal Breconia Singers, with a much-appreciated vocal scena, the always popular Florrie Forde, Rinaldo Bros., in Roman Art; Irene Penso, violinist; Hart and O'Brien, comedy duo; and Misguette and Maxley, acrobatic dancers.

OLYMPIA.—P., Moss' Empires, Ltd.; M. & L., Mr. Pierre Cohen; Mus. D., Mr. Albert Moore.—Foremost here are Mercedes and Mlle. Stantone with their "Thought Transference," the latter playing at the piano any pieces silently suggested. The turn is an interesting one. G. S. Melvin, the popular comedian, is as good as ever, The Brooklyn Four again please with their singing and dancing speciality, and also in the list are Kharum, the Persian pianist; Togan and Geneva, with a smart turn on the wire; Will Gardner, comedian; Zellini, a funny juggler; and George Wilbey, comedian.

HIPPODROME.—M. D., Mr. Charles Gulliver; M. & L., Mr. E. W. James; Mus. D., Mr. Frank Stokes.—Here is being given a new Wylie-Tate revue, a notice of which appears in another column.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. John Hitchins; Mus. D., Mr. George Dibbert.—Heading the bill is Mlle. Louise Giordano, with a neat mystery act, others who appear including Bridson, ventriloquist; Two Powers(in burlesque song and eccentric dancing; Sylvia, with a musical turn; Joe Marcus and Tony Mariani, comedians; Hal Bryan, comedian; and Arthur Rawson and Frank Paull, "the harmonious revellers."

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. Henry Hearn; Mus. D., Mr. Harry Walker.—A bright musical comedy revue, "What About It?" is being presented here by Messrs. Jazon and Montgomery. Two large audiences were present on Monday evening, and seemed to thoroughly enjoy the performance, among the principal players being Billy Miller, Ida Conroy, Ida Kathrena, and Billie Kathrena, while principal features were Lottie Stone's sextette of dancers, and the American Syncopated Banjo Band.

Boots, The Chemists, Boots' Corner, Church-street; 11-13, London-road; 1, Leece-street; 203, Scotland-road; 8, West Derby-road; 233-235, Park-road; 113, Lodge-lane; 79, Wavertree-road; Prudential-buildings, 38, Dale-street; 45-47, Lord-street; 45, Walton Vale, Aintree; 383, Smithdown-road; 116, St. Mary's-road, Garston; 53-55, Seaforth-road; 111-113, County-road, Walton; 66-68, South-road, Waterloo; 51, Stanley-road, Bootle.

MANCHESTER.

PALACE.—M. D., Mr. Alan Young; M. and S., Mr. Jesse Hewitt; Asst. M., Mr. Wm. Taylor; Mus. D., Mr. T. Wrathnall.—An excellent bill here includes Alexander Carr, who scores as "Toplitsky" in the one-act comedy of that name, ably assisted by a capable company. The pioneers of ragtime, Hedges Brothers, and Jacobson, make their usual hit; Will Fyffe is a capital Scottish character comedian; whilst entertaining turns are also those of W. V. Robinson, canadian entertainer; Billy Wells and the Eclair Twins; Rosie Reys; and the Sic Taher Troupe in Tunisian Pastimes.

HIPPODROME.—M. D., Sir Oswald Stoll; M., Mr. Bertram Iles; Asst. M., Mr. F. C. Brooks; Advt. M., Mr. D. Forbes Winslow; Mus. D., Mr. W. Hague.—The world-renowned comedienne, Ade Reeve, tops the bill here, and meets with a big reception. Other first-rate turns are added by Herbert Clifton in his travesties of the weaker sex; the Brothers Walsh, vocalists; Arthur Ackerman and Jane Wynne in songs and duets with Kathleen Bramall at the piano; the Huxter Bros., and that "lazy" fellow, Dan Whitley, comedian; and Harry Moore, "tearing his way round the world."

HULME HIPPODROME.—P., Messrs. W. H. Broadhead and Son; G. M., Mr. H. Winstanley; R. M., Mr. H. Hearn; A. M., Mr. Harry Boyle; Mus. D., Mr. Ed. Jones.—Percy Henri is at the head of a good programme here this week.

PRINCE'S THEATRE.—P., United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee; M. C., Mr. C. W. Chambers.—Miss Julia Neilson and her company are attracting old friends here with all their old enthusiasm to see the favourite costume drama, "Sweet Nell of Old Drury," in which Miss Neilson is seen once more as the principal figure, Nell Gwyn. Owing to the illness of Mr. Fred Terry, the part of Charles II. is filled by Mr. Alfred Wild, who makes a gallant substitute, and many other picturesque rôles are filled with distinction by various members of the long and capable cast.

OPERA HOUSE.—P., Theatre Buildings, Ltd.; M. D., Mr. John Hart; A. M., Mr. Jas. Richardson.—Sir Alfred Butt, in conjunction with Mr. Richard Walton Tully, presents here the picturesque Hawaiian play "The Bird of Paradise." An excellent rendering is given, and this return visit is generously welcomed by appreciative houses.

ARDWICK EMPIRE.—M. D., Sir Oswald Stoll; A. M., Mr. A. C. Duncan; M. C., Mr. R. Hardwick.—An attractive musical comedy extravaganza fills the bill here. It is called "The Buccaneers," and has a strong cast, including Jack Shires and the Sisters Reeve, who make a merry show of it.

ROYAL OSBORNE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. Jas. Brearley; M. C., Mr. Fred Fell.—A tempting programme here includes big turns by the Boon Boys and Doris, J. G. Grahame and Zerlina Harrington, Ethel Castaldini, F. V. St. Clair, the popular songwriting comedian, Fo Dixie, male impersonator; Tilley's Twelve Tinitots, in song and dance; and Mario Lorenzi, who "pulls the strings."

METROPOLE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. Rex Sugden; M. C., Mr. C. H. Bayley.—A well-varied bill here is topped by the popular comedian, Edwin Lawrence, while May Levey also occupies a prominent place, and other good turns are Maple and May, with their goat; the Edwards Trio of instrumentalists; Andrey Knight, in comedy cameos; Harry Orchid's Toyland; Teddy Stream, comedian; and Clown Barker's Comedy Circus.

KING'S, LONGSIGHT.—P., Messrs. Broadhead and Son; A. M., Mr. Geo. Steel.—Mrs. Kimberley and Frank Liston's company are playing here in Mrs. Kimberley's musical domestic play, "Kiddie o' Mine," which has many attractive features, and is very well put on.

Boots, The Chemists, 15-19, St. Ann-street, St. Ann's-square; 48 and 50, Oldham-street; 14-16, Cavendish-street, Stretford-road; 77, Downing-street; 105, Market-street; 1, Oxford-street; 8b, Alexandra-road, Moss Side; 683a, Rochdale-road; 107, Stockport-road; 61 and 65-67, Wilmslow-road, Rusholme; 95-97, Regent-road, Salford; 277-279, Chapel-street, Salford; 690, Stockport-road; 81-83, Piccadilly; 285, Oxford-road; 597, Cheetham-hill-road; 191, Broad-street, Pendleton; 105, Stockport-road; 398, Great Cheetham-street East; 124-6, Ashton Old-road; 6, Victoria Station Approach; 29, Barlow Moor-road, Chorlton-cum-Hardy; 1137, Chester-road, Stretford; 39, Market-street; 864, Chester-road, Gorse-hill, Stretford; 310, Stretford-road; 191, Eccles New-road, Salford; 404, Regent-road, Salford; 268, Waterloo-road, Hightown.

SHEFFIELD

LYCEUM THEATRE.—M. D., Mr. John Hart; G. M. and S., Mr. J. E. B. Beaumont; Asst. M., Mr. T. C. Hickson.—Messrs. Taylor Platt and Wilfred Eaton are presenting "The Beggar's Opera" here, to large and enthusiastic audiences, and hearty applause greeted the charming old-time music, whilst the efforts of the excellent company entrusted with the representation of the opera, receive due recognition, principal honours falling to Misses Pamela Baselow, Dorothy Gill, Elsie Irving, Ethel Maude, Mary Etheridge, Messrs. Pitt Chatham, Stanley Vilven, Cecil Woodings, Ivan Firth, and Sydney Groom. The special chamber orchestra is under the talented direction of Mr. Eugene Goossens.

THEATRE ROYAL.—M. D., Mr. John Hart; G. M. and T., Mr. J. E. B. Beaumont; A. M., Mr. Maurice Mahony; Mus. C., Mr. H. Westnedge.—Mr. J. C. Carlyle's company is presenting Mrs. Kimberley's weird and sensational play, "At the Hour of Midnight." The well-selected cast includes Messrs. J. C. Carlyle, Frank Esmond, Louis Nanton, Harold Lyndon, J. Spencer, Misses Edie Macklin, Lallah Price, Eva Ballard, and Betty Emery.

EMPIRE, LTD.—M. D., Mr. R. H. Gillespie; R. M., Mr. R. Sidebotham; Asst. M., Mr. M. Green; Mus. D., Mr. John C. Fowler.—After a lengthy absence, Mr. George Robey, aptly described as the "Prime Minister of Mirth," is making a welcome reappearance and delighting full houses with his quaint contributions. Other turns are given by Roy Ronald, juggler; the Steppes, vocalists and dancers; Tom D. Newell, assisted by Miss Francesca Gordon, in "Types of the East"; Elsie Carlisle, presenting a "song study in personality"; Jimmy Nervo and Teddy Knox, in "fantastic frolics"; and "Beauty," the equine wonder.

HIPPODROME, LTD.—R. M., Mr. H. C. Savage; Asst. M., Mr. L. P. Wright; Mus. D., Mr. W. Bingley.—For the first time in the variety theatres, the Royal Carl Rosa Opera Co. are presenting a condensed version of the famous opera, "Pagliacci" (in English), with augmented orchestra of grand opera musicians; the innovation proved highly successful. Other turns are given by Naughton and Gold, comedians; Billie Reeves, in laughable scena, "The Right Key, but the Wrong Flat," assisted by Miss Millie Douglas and Hal Whitby; Colbert, club and hoop juggler; M'Lita Dolores, Anglo-French entertainer and dancer; and Oswald Bernand, the renowned conjurer and his wonderful pigeons.

Boots, The Chemists, 55 and 57, Snighill; 252-254, West-street; 599, Attercliffe-road; 7, Netherthorpe-place; 97, South-street; 34-36, Spittal-hill; 284, Shalesmoor; 183-185, Attercliffe-common; 440, Abbeydale-road; 207, Broomhall-street, 6, High-street, 2-4, Duke-street, Park; 514-18, London-road, Heeley Bridge; 202, South-street, Moor; 652, Staniforth-road, Darnall; 129, Newbould-lane, Broomhill; 3-5, Middle-road, Hillsborough; 212, London-road.

OXFORD.

NEW THEATRE.—P., Oxford Theatre Co., Ltd.; M. & S., Mr. S. C. Dorrill; Asst. M., Mr. W. F. Smith; Mus. D., Mr. C. F. Trevor—T. C. Wray's production of "The Blue Lagoon" is here for the week, one nightly. The cast includes Miss Maureen Shaw, Miss Peggy Mirlin, Miss Julie Jose, Mr. Cyril Wood, Mr. H. P. Owen, Mr. F. W. Avery, Mr. A. H. Douglas, Mr. Alfred Hearne, and Master Richard Weesdale. Orchestra under the direction of Kingsford Shortland.

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That's all the world seems to be;
Right from the cradle of sweet baby joys
Life plays with us like a child with its toys;
Hearts that are true may beat for you,
But to the world what are they?
Playthings, only little playthings,
Made to be broken some day.

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Billed Six Weeks in Advance at Palace Theatre, New York, on his return visit December 1920.

This week Lewisham, next L.T.V. America—S. K. HODGDEN. England—Walter Bentley.

NEXT WEEK'S CALLS.

MONDAY, SEPTEMBER 26, 1921.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BILL MATTER FOR OCTOBER 17 NOW DUE.

ALBANY WARD THEATRES, LTD.
Note: Rehearsal at all theatres at 1 p.m. All artists must attend.

BARNSTAPLE THEATRE ROYAL.—Henry Chattell presents "Boy of My Heart," Sept. 29, 30, and Oct. 1.

BRIDGWATER PALACE.—Michaeloff Trio.

SALISBURY PALACE.—Henry Pettitt presents "The Mystery of the Yellow Room," Sept. 26, 27, and 28. B. Mainwaring Dunstan presents "Count X.," Sept. 29, 30, and Oct. 1.

RAYMOND HUGE SUCCESS NEW SHOW.

WEYMOUTH JUBILEE HALL.—Countess Olga Petroff, Billy Lytton, Big Timers, Hughes and Wilkins, Four Christies.

YEOVIL PALACE.—Henry Chattell presents "Boy of My Heart," Sept. 26, 27, and 28. Priddoe.

BARNEY ARMSTRONG CIRCUIT.

BELFAST EMPIRE (rehearsal, 11.30).—Billy Reeves, Melford Three, Chas. and Billy Hartley, Fred Lamp, J. E. Rayburn, and company as booked.

DUBLIN EMPIRE (rehearsal, 12).—"Mumming Birds," Four Madcaps, Jovan Merrson, H. Jameson, "Bubbles," McDonagh and Russell, Dick Smith.

DERRY EMPIRE (rehearsal, 12).—"Pollyana," 3 nights, 1½ hours, O'Neill and Flyn, and company as booked.

EDINBURGH THEATRE ROYAL (rehearsal, 12).—"Whirligig" Co.

HARRY BAWN CIRCUIT.

EDMONTON EMPIRE (rehearsal, 4).—Will Dalton's revue, "Heads or Tails."

RAMSGATE PAVILION (rehearsal, 12).—Clifford and Grey, Nell Calvert, and company as booked.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE (rehearsal, 5.30).—The Rovas.

HAMILTON HIPPODROME (rehearsal, 1).—Tom Davies Trio, Ronald and Kinniburgh, D'Lonra, Lyons and Fay, Franklyn Bros., The De Breeans, Pauline Travis.

IPSWICH HIPPODROME (rehearsal, 2).—Peter Pariss, The Auklands, Jubb and Jerome, De Baker's Models, Rose and Budd, Doris Thackray, Douglas and Ethel Ascot.

RAYMOND HUGE SUCCESS NEW SHOW.

IPSWICH LYCEUM THEATRE.—"Betty."

NORWICH HIPPODROME (rehearsal, 2).—Roxy La Rocca, Lily Morris, Clifton and Daisy, Mamie Souttar and Partner, Alf Sims, Marcus and Mariani, Sarah Rees and Baritone.

PAISLEY RINK PALACE (rehearsal, 12).—Billy Walters, Iris and Marjorie, The Maynards.

PAISLEY THEATRE (rehearsal, 12).—The Unity Revue Co. present "The Dodgers."

KENNEDY CIRCUIT.

CANNOCK HIPPODROME.—"See the Idea" revue.

DUDLEY OPERA HOUSE (rehearsal, 12).—Lew Lake presents "The Far East."

WEST BROMWICH EMPIRE (rehearsal, 12.30).—Harry Leaton presents "Bow Wow" revue.

WEST BROMWICH THEATRE ROYAL (rehearsal, 12.30).—Vyvian Edmonds' Rep. Co.

WEST BROMWICH OLYMPIA (rehearsal, 12.30).—Percy Franks, "Set Fair."

LONDON SYNDICATE HALLS.
(See page 19.)

LONDON THEATRES OF VARIETIES, LTD.

CAMBERWELL PALACE (rehearsal, 12).—Pimple and Co., Jack Pleasans, Hilda Glyder, Lauri Howard.

CLAPHAM GRAND (rehearsal, 12).—Albert Whelan, Tom Edwards, Zetta Mor, Dusty Rhodes, Katie Hughes, Foster Kershaw, Sam Barton, Four Jovers.

COLLINS' MUSIC HALL (rehearsal, 12).—Tom Edwards, Misery O. F., Billy Simpson, Barrois Bros.

CROYDON EMPIRE (rehearsal, 12).—Lew Lake presents "His Chinese Bride."

HAMMERSMITH PALACE (rehearsal, 12).—Syd Walker, Jack Pleasants, Johnson

RAYMOND HUGE SUCCESS NEW SHOW.

Clark, Welsh Choir, Lorna and Toots Pounds, Sadler Elsie Quartette.

HOLBORN EMPIRE (rehearsal, 12).—Gertie Gitana, Poluskis, Esta Stella, Nellie Wallace, Alf Leonard Duo, Sandford and Lyons, Sam Hilton, Christy and Willis, Paul Stephens.

ILFORD HIPPODROME (rehearsal, 12).—Harry Day presents "Spangles."

ISLINGTON EMPIRE (rehearsal, 12).—Whit Cunliffe, Wilson Hallett, Harry Ford, Ernest Hastings, Four Elmores.

KILBURN EMPIRE (rehearsal, 12).—Neil Kenyon, Hilda Glyder, Harry Hemsley, Bernhardt and Young, Dorothy McBlain, E. D. Nicholls and Co., Sisters Mestry.

LEWISHAM HIPPODROME (rehearsal, 12).—J. W. Rickaby, Nora Delany, Versatile Three, Will Collinson and Co., Sandy Powell, Hilda Nelson Trio, Penrose and Whitlock, Walton and Lester.

PALLADIUM (rehearsal, 11). — Little Tich, Ruth Vincent, Geo. Gass, Maidie Scott, Jay Laurier, Ernie Lotinga and Co., Dippy Diers, Lee White and Clay Smith, Frank Le Dent.

POPLAR HIPPODROME (rehearsal, 12).—Whit Cunliffe, Sammy Shields, Vera Wootton, David Poole, The Anartos, Tom E. Hughes, The Krakes, Cycling D'Ormondes, Marjory Fulton.

PUTNEY HIPPODROME (rehearsal, 12).—Fred Barnes, Morny Cash, Kiddy Kennedy, The Grumblers, Takio, Adam Tomlinson, Harry Taylor.

SHOREDITCH OLYMPIA (rehearsal, 12).—Arnaut Bros., Ernie Mayne, Arthur Astor, Daimler and Eadie, Jane Croft, Mimi, Van Dames.

WILLESDEN HIPPODROME (rehearsal, 12).—Bransby Williams, S. W. Wyndham, Fred Russell, Fyne and Hurley, Violet Trevenyon, Ern. E. Roma, Hbt. La Marline, Armstrong and Howarth.

WOOLWICH HIPPODROME (rehearsal, 12).—Ernie Mayne, Marie Kendall, Anartos, Sandy Powell, Gus Harris, Cecil Lyle and Asst.

MACNAGHTEN TOUR.

BLACKBURN.—Nelson Jackson, Miles Stavordale Quintette, Betty Noble and Jack Rea, McIvor and Scott, Tossing Testros, Stephanie Anderson, Star Operatic Trio.

BRADFORD.—Will Van Allen, Yost and Clady, Skating Nelsons, George Murphy, Ern Delvale, Lily Vockler, Fiery Jackson.

BURNLEY.—Marie Lawton, Les Grandes Stellas, Alf. J. Holt, George and Partner, Clement May, Ford and Lewis.

CARLISLE.—Norman White, Harry Taft, Bert Maddison, Beaucaire and Butlers, Alfred Verne, Vera Kitchen, Southgate and Herrick.

HALIFAX.—Jack Kellino, George and Butcher, Crankite, Two Canadians, Neville Delmar, Four Flying Julians, Billy Hale.

HUDDERSFIELD. — Busoni and Ellis Riley, Billy Rogers, Tricolor Trio, Billy Wells and Eclair Twins, Nora and Barney Moore, "Beauty," Violet King.

LEICESTER.—Company as booked.
(Rehearsal at all halls at 12 o'clock.)

SOUTHAMPTON. — Josephine Langley, Penrose and Whitlock, Stacey and Tinney, The Three Laurels, Henry Fisher, Edwards Trio, Tailleur Andrews, George Hyrm.

WARRINGTON.—Arthur Ferriss, Omega Trio, Osborne and Perryer, Delaney and Lee, Carvet and Verena, Scott Argyll, Harry Linden.

MOSS EMPIRES, LTD.

BIRMINGHAM EMPIRE (rehearsal, 12.30).—Carr Lynn, Rich Hayes, Cruikshank, George Robey, The Imperial Trio, The Martinis.

BIRMINGHAM GRAND (rehearsal, 1).—Farr and Farland, Wee Georgie Wood,

RAYMOND HUGE SUCCESS NEW SHOW.

Manny and Roberts, Frank E. Franks, The Brooklyn Four, Raie and Rosie Walters, Greta Gargani.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Boden and Carew, Will and Ethel Clayton, Tamamoto and Assistant, Caprice Proud.

BRADFORD ALHAMBRA (rehearsal, 12.15).—Messrs. Wylie-Tate present "Mr. Manhattan."

CARDIFF EMPIRE (rehearsal, 1).—Mijares and Brother Magini, A. D. Robbins, Fred Kitchen & Co., in "If the Cap Fits," J. Alexander's Grand Opera Singers, the Yamayama Troupe, Frank O'Dell, Witt and Stevens.

CARDIFF OLYMPIA (rehearsal, 11).—George Berry and Pal, Arthur Lewis.

Will artistes kindly note that the Cardiff Olympia bars the Cardiff Hippodrome, and that no Variety Agent has the sole bookings of the former theatre.

EDINBURGH EMPIRE (rehearsal, 12).—Dick Tubb, Kenna Bros., Wyn and Ivy, Grock and Partner, Rich and Galvin, Duncan and Godfrey, Hal Bert.

FINSBURY PARK EMPIRE (rehearsal, 1).—Varney and Butt, Dolly Elsworthy, Billy Merson, Elliott-Savonas, the Warnock Trio, the New Macs, the Nassar Troupe.

GATESHEAD EMPIRE (rehearsal, 1).—Pierce and Roslyn, Winifred Ward, Jim Nolan, Gaby Revette, Bert Hughes and Co., Hengler Brothers, Woltard.

GLASGOW ALHAMBRA (rehearsal, 11).—"The Blue Lagoon."

GLASGOW COLISEUM (rehearsal, 11).—Broughton and Creedon, Lake and Barras-

RAYMOND HUGE SUCCESS NEW SHOW.

ford, Victor Andre, Will Gardner, Goodfellow and Gregson.

GLASGOW EMPIRE (rehearsal, 11).—The Three Arnauts, Golda-Penville Quartette, Zomah, Theo Ward, Three Brothers Huxter, Stan Kavanagh and Co., Bruce Green, Barker and Wynne.

HANLEY GRAND THEATRE (rehearsal, 12).—Messrs. Wylie-Tate present "The Follies of 1921."

HULL PALACE (rehearsal, 1).—The Cycling Brunettes, W. H. Squire, Lily Fairney and Auriol Jones, Togan and Geneva, Dan Whitley, Misguette and Maxly, Griffiths Bros. and Miss Lutie, Marie Goodwin.

LEEDS EMPIRE (rehearsal, 1).—George Carney, The Three Neslos, Mercedes and Mlle. Stantone, Four Swifts, Hart and O'Brian, Malcolm Neil.

LIVERPOOL EMPIRE (rehearsal, 1).—Eikins, Fay, and Elkins, Cooper and Lait, Scott and Whaley, George French, Dorane and Wood, McRae and La Port, Peter Bernard.

LIVERPOOL OLYMPIA (rehearsal, 1).—The Meteor Trio, Talbot O'Farrell, The Two Rascals, Nixon Grey, Dechelette, Miss Mary Richardson, George Calver, Ben Albert.

LONDON HIPPODROME (rehearsal, 11).—Moss' Empires present the Wylie-Tate production, "The Peep Show."

NEWCASTLE EMPIRE (rehearsal, 1).—Cinque and Valet, Ada Reeve, Jack Lane, Vokes and Don, Daisy Taylor, Vernon Watson, Charlie Rich.

NEW CROSS EMPIRE (rehearsal, 1).—The Clever Troupe, Alec Regan, Eddie Gray, Hedges Bros. and Jacobson, Florrie Forde, Tucker, Scotch Kelly.

NEWPORT EMPIRE rehearsal, 1). — Harry Day presents "Jingles."

NOTTINGHAM EMPIRE (rehearsal, 1).—Les Tumilet, Percy Honri, Barts Trio, Nervo and Knox, Harold Walden, Edith Day and Pat Somerset, Ethel Castaldini.

PRESTON EMPIRE (rehearsal, 11).—Albert Chevalier in "My Old Dutch."

SALFORD PALACE THEATRE (rehearsal, 1).—Willie Rolls, The Five Petleys, Albert Vivian Peake and Co., Ike and Will Scott, George D'Albert, Hal Wright, Revill and Syd.

SHEFFIELD EMPIRE (rehearsal, 1).—O'Gorman Brothers, Irene Denso, Victor

RAYMOND HUGE SUCCESS NEW SHOW.

King, Beatie and Babs, The Morandinis, Vivian Foster, Three Morrellys.

SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—Fred Karno presents "French Beans," Orpheus, Russell Carr, George Jackley, the Dainty Danes.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—Brothers Hannaway in "Oh, I!"

STRATFORD EMPIRE (rehearsal, 1).—Sam Mayo, Boy Ronald, Dorothy Lena, Max Darewski, Waters and Morris, Mayne and Sheridan, Frank Pichel and Scale.

SUNDERLAND EMPIRE (rehearsal, 1).—Kirkby and Hudson, Joseph Cheetham, Frank Benson, Olga Morselli, Wallie Pearce, Bobbie Kerrigan.

Artists are requested to bring band parts for full orchestra, including horns, bassoon, harp, and second piano parts.

SWANSEA EMPIRE (rehearsal 2). — Garadini, Ray Wallace, Edward Williams, Phil and Phlora, Herbert Clifton, Tommy Mostol and Co., in "The Rest Cure," Daisy Wood.

VICTORIA PALACE (rehearsal, 11.30).—Milton Hayes, Kharum, Malcolm Scott, Tom Clare, Cornalla and Eddie, Renee and Godfrey, Nicol and Martin, Doris May.

WEST HARTLEPOOL EMPIRE (rehearsal, 12). — The Mongadors, Loch and Lomond, the Arionas, Harry Gunn, pictures.

STOLL TOUR.
(See page 19.)

VARIETY THEATRES CONTROLLING CO., LTD.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—Katrina and Joan, George Mozart, Arch Hill, Betancourt, Allan Shaw, Sie Tahar Troupe, Marriott Edgar.

BRIGHTON HIPPODROME (rehearsal, 12).—Hayden and Nevard, Florence Smithson, Robb Wilton, Julian Rose, Hiawatha and Squaw, Mafuziang Manchu Troupe, Thornley-Dodge.

LEEDS HIPPODROME (rehearsal, 12).—M'Lita Dolores, Alexander Carr, Niblo and Doris, Nella Allen, Dick Henderson, Damsell and Boy, Lecardo Brothers.

LIVERPOOL HIPPODROME (rehearsal, 12).—Bert Coote, Ella Shields, Billy Bennett, Mills and Innes, Irene May, Victor Kelly, Fredk. Sylvester.

MANCHESTER PALACE THEATRE (rehearsal, 11).—"The Scrap Book."

NEWCASTLE HIPPODROME (rehearsal, 12).—"Pins and Needles."

PARIS ALHAMBRA THEATRE.—Period commencing September 23, 1921.—Frank and Somers, Smarte Brothers, Five Balasis, Two Butterflies, Rose Amy, Derry and Sloan, Christian Christensen, Pasquali Brothers, Fred Brezin, Percy Athos.

PORTSMOUTH HIPPODROME (rehearsal 1).—Les Rouges et Noirs in "Splinters of 1921."

SHEFFIELD HIPPODROME (rehearsal, 12).—Jennie Benson, W. V. Robinson, Ivor Vinter, Marie Novello Trio, Will Fyffe, Mart and Pep, Dancing McLeans.

SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—Ristori and Partner, Long and Ward, George Pickett, Hunter and Bob, Dave Lee, Naughton and Gold, Richardinis.

SOUTHEND HIPPODROME (rehearsal, 12.30).—"Patches."

WOLVERHAMPTON HIPPODROME (rehearsal, 12).—"Frolics in Melodyland," Scot Gibson, Ivy and Dorice Lee, Tina Paynola, Bert Weston.

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 1).—Mr. Lew Lake presents "Pretty Peggy."

ASTON HIPPODROME (rehearsal, 12).—May Henderson, The Kikutas, Gilbert and French, Trevor, West, and Hinsby, Key and Keyworth, Coyne, Nat Boss.

ATTERCLIFFE PALACE (rehearsal, 1).—The Copelands, Holson and Bert, Kitty Buchan, Wal Benson, George Bolton and Partner, Julie D'Alma and Assistants.

AYR PAVILION THEATRE (rehearsal, 1).—Horatio Nicholls Five, Gus Flower, Fred and May, Gene Gordon, Lilian Urquhart and Co., Molly McCarthy.

BATH PALACE THEATRE. — Selbit's "Sawing Through a Woman," Rose Cambry, Ivy Grant, Bandmaster Morris, Walter O'Brian, Kitchen Comedy Four.

COVENTRY HIPPODROME (rehearsal, 1). — Lockhart's Elephants, Violet Barti, Mabel Costello, Johnny Dundee, Sisters Sprightley, Hobart and Hobbs, Harvard, Hope, and Kendrick.

DUNDEE KING'S THEATRE (rehearsal, 12).—"The Circus Queen" revue.

GLASGOW PAVILION (rehearsal, 11).—The I.V.T.A. present "The Lads of the Village."

KINGSTON EMPIRE (rehearsal, 12.30).—Royal Southern Singers, Vine and Russell, Two Freddy's, Susie Marney, Alec Mee and Co., La Fleur, Holden and Graham, Dorothy Arnold.

LLANDUDNO PALLADIUM (rehearsal, 10.30). — Morritt, with "The Man in a Trance," Walton Bros. and Lester, Manuel Vega.

LONDON MUSIC HALL (SHOREDITCH EMPIRE).—Maraso and Socoloba, Billy Danvers, Clark and Ritchie, Lloyd and Montrose, W. T. Ellwanger and Mary Livingstone, Anna Hana, Nord and Dane, Ada Durham.

LUTON PALACE THEATRE (rehearsal, 12.30).—Two Cures, Celloni, Gus. Garrick, Dawn and Derriss, The Carmens.

MANSFIELD EMPIRE (rehearsal, 3).—Relwyskow, Bonelli, Geo. Prince, Ru-Allan, Lee Trio, Jennie Castelle.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—Charles Austin and Co., Athlone, Frank Powell, Risdon and Vedale, Fred Malcolm and Co., O'Brien and Harris.

PENGE EMPIRE (rehearsal, 12).—"Tarzan of the Apes."

PETERBOROUGH THEATRE ROYAL (rehearsal, 1).—"The Belle of New York."

PONTYPRIDD TOWN HALL.—The Poppesques, V. M. Gaston, Sparkling Mozelles, Wentworth, Mackay and Lake, Fred Keaton, The Villions, Joe Boganny and Co. in "The Billposters."

READING PALACE THEATRE.—Fayre Four, Andie Burns, Roy Dove, Selig and Hart, Eddy Bayes, Arthur Beresford, Jack Riskit and Betty.

WALHAM GREEN GRANVILLE (rehearsal, 12).—Doris Champion and Co., Jack Smiles, Real McKays, Harry Stiles, Edgar Curtis, Josey Leyton, Luahana Ladies, Ralph Howard, Pathé.

VARIETY NOTES.

Marie Lloyd's Indisposition.

The many friends of Miss Marie Lloyd will be pleased to hear that the queen of comediennes continues to make good progress, and hopes to resume her engagements at the Hammersmith Palace on Monday week.

Playgoers' Dinner to Harry Tate.

Mr. Harry Tate, who is leaving in a few weeks for a prolonged tour of Canada, was the chief guest of the Playgoers' Club at the first dinner of the autumn session held at the club house in Cranbourn-street on Sunday. Captain Mullings, who presided, was supported by Mr. Wal Pink, Mr. A. E. Mallinson, Mr. Teddy Marris, Mr. Tom Stewart, Miss Isabel Scott and others.

The chairman, in giving the health of Mr. and Mrs. Tate, referred to Mr. Tate's striking successes as a comedian, and trusted he would make a triumphant tour of Canada.

In responding, Mr. Tate reciprocated the good wishes of the company, and said that when crossing the Atlantic he would find the send-off of the Playgoers' Club a consoling memory.

Talbot O'Farrell.

We hear that Talbot O'Farrell was unable to proceed to Glasgow this week, as he has been obliged to have daily treatment for throat trouble. Talbot hopes to resume next Monday at Liverpool.

Going to America for Ideas.

On Saturday afternoon Mr. F. A. Badman, chairman of the Blackpool Winter Gardens; Mr. Jno. R. Huddlestone, the managing director; and Mr. John Tiller, the producer of the annual ballet-revues, sailed from Liverpool to New York, to look for new ideas for Blackpool entertainments. It is contemplated to make many alterations and additions to the Winter Gardens property during the coming years, and some £100,000 will be spent. The gentlemen named will visit, besides New York, Coney Island, Atlantic City, Detroit, Toronto, Milwaukee, Chicago, San Francisco, and Los Angeles. This Blackpool deputation expects to be away eight or nine weeks, and the members will lose no time on their return in starting the work of improvement.

Lily Morris.

The popular principal boy, Lily Morris, who is taking a holiday this week, goes to the Coliseum, Glasgow, for panto. this season, her second appearance in this city in three years. Next month Lily resumes the Syndicate tour.

Con. Ingham.

At Collins's next Monday a new sketch will be presented by Con. Ingham, entitled "Misery, O.K." There will be a cast of five artists.

Barton and Ashley.

At the Euston Palace this week Barton and Ashley are making their first appearance in town since their recent trip to South Africa, and remain in London for a couple of months.

Photo, Le Dernier Cri Studios.

MARIE CRISETTA.

The clever Continental dancer, Marie Crisetta, has won golden opinions for her new act, which was playing at Tottenham last week, and is this week making a great success at the Empire, Chatham.

Connie Browning.

Connie Browning, who had a most successful time recently at the London Coliseum, commenced a provincial tour for seven weeks at the Hippo., St. Helens. Connie had several offers for panto. during the past week. After the pantomime season we shall see Connie in a new act, in which she will be supported by her brother Jack, who is now receiving tuition under Mons. Wania.

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FRANK

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FILM TRADE SHOWS.

By "THE ERA" SPECIAL REVIEWERS.

"THE SINGING RIVER."—Marks 8½.

William Fox Production. American 5-reel Drama, featuring William Russell.
GENERAL DESCRIPTION. — Ordinary type of Western film. Contains one of the most convincing and strenuous fights yet screened.
STORY.—Cowboy forced to hide in mountains after supposed shooting of crook. Meets and loves sheriff's daughter, but is not favoured by father on account of doubtful record. Discovery of silver mine gains for him unwelcome notoriety, and his arrest becomes a matter of time. Cleared in the finale scene by confession of man supposed to have been murdered.
ACTING.—A strong performance given by the star, and some delightful work from the charming leading lady, Vola Vale.
PHOTOGRAPHY.—Good.

"SQUIBS."—Marks 10.

Jury's. Welsh-Pearson Production. British five-reel drama.
GENERAL DESCRIPTION.—A well-told story of everyday life in London. It is a pleasant change from domestic drama, and has many humorous interludes, as well as the usual features that appeal to English audiences. Altogether the film is a feather in the cap of the producers.
STORY.—"Squibs" Hopkins, daughter of a street-corner "bookie," is a flower-girl, and makes the acquaintance of P.-C. Charles Lee. Bully Dawson, who "walks out" with "Squibs'" sister, decides to change his affections to "Squibs" herself. When the latter introduces the policeman to father the trouble begins. Father and Bully Dawson try to persuade the girl that the constable is trying to "pump" her about themselves. Later there is a fight between Dawson and the gallant P.-C., and with the defeat of the bully all ends happily.
ACTING.—Hugh E. Wright, Fred Groves, and Betty Balfour are well suited to their parts, while all the smaller rôles are admirably filled.
PHOTOGRAPHY.—Average excellence.

"WHITE HEATHER."—Marks 9½.

Hepworth Production. British. 5 reels, featuring Chrissie White.
GENERAL DESCRIPTION.—Very likeable British production. Entertaining and straightforward story adapted from play of same name. Many original points, and a fair sprinkling of humour. Country scenes artistically chosen, and strict attention to detail.
STORY.—Revolves round independent young journalist who, while in America, contracts death-bed marriage with wealthy Senator in order that she may care for missing sons. Returns to England, to find three stalwart men to "mother"—uneducated, but lovable. The eldest one falls in love with his stepmother, and, aware that his affection is returned, decides to disappear. Information that he is not the son of the Senator comes in time to stop departure, and there is a happy ending.
ACTING.—Usual excellent work from Chrissie White, and three realistic character-studies from George Dewhurst, G. M. Mulcaster, and Hugh Clifton.
PHOTOGRAPHY.—Very good.

"TRUST A WOMAN."—Marks 9.

U.C.I. Production. Italian. 5-reel Drama, featuring Ria Bruno.
GENERAL DESCRIPTION.—A powerful drama of intense human appeal, which holds the interest throughout, and ends with a situation at once original and unexpected.
STORY.—In its early scenes concerns the unhappy marriage of Elena to an unscrupulous financier, who eventually ends his life when he is about to be arrested. After a period of mourning, Elena promises to become the wife of her old friend, Philip, but further unhappiness is caused by the treachery of her companion, Beatrice, herself in love with Philip. The peace and happiness of Philip and Elena is, however, assured in the final scene.
ACTING.—A sympathetic portrayal of the principal part by Ria Bruno and an excellent character-study of the doubt-haunted Philip by Signor F. Cacace. Support generally good.
PHOTOGRAPHY.—Of equal excellence, both interiors and exteriors being beautifully clear.

"A TEMPORARY LADY."—Marks 8.

Minerva Films, Ltd. British Production. 3-reel Romantic Comedy.
GENERAL DESCRIPTION.—Unconvincing plot, but well carried out. The many details of the lodging-house and its titling will probably make it successful wherever shown. As a short subject film, it is a good example.
STORY.—Mary Lamb, a lodging-house "slavey" with a passion for the "movies," has had left to her what she deems a fortune in the sum of £500. She throws up her situation, and, disguised in male attire, tracks down a noted film actor at a seaside boarding-house. He is the son of an old friend of hers, and a good climax is attained.
SETTINGS.—Good.
ACTING.—Annette Benson acts really well, especially as the "young man," and is admirably supported by Miles Mander.

"HIS OTHER WIFE."—Marks 8½.

British Exhibitors' Films, Ltd. Fred Paul production. 5-reel Drama, featuring Maria Minetti.
GENERAL DESCRIPTION. — Somewhat sensational story, based on an original scenario by George R. Sims. Relies mainly on child studies and maternal instinct.
STORY.—Minna, the wife of Captain Ashton, elopes with a former lover, Derrison, taking her child with her. After the divorce, Minna finds out her mistake, and, overtaken by illness, gives the child to an old woman to take back to Ashton. On the road, the woman dies, and the child is adopted and known as Nan. Years later Captain Ashton and Beryl, his second wife, become interested in a little boy, Bobbie, whom they have rescued from crooks. Bobby knows Nan, and when Minna, who had lost her reason, is released from the asylum, and comes in search of her child, the two children are traced together. Mother and daughter are reunited, with Bobby as a firm friend.
PHOTOGRAPHY.—Good, especially the outdoor scenes, including the meet of the beagles, a capital hunting scene.
ACTING.—Brings a new-comer to the screen in Maria Minetti, who displays temperament and good acting powers.

"THE LOVE FLOWER." Marks 9½.

D. W. Griffith Production. American. 7-reel F.B.O. Drama.
GENERAL DESCRIPTION.—"The Love Flower" is not so redolent of the great producer's personality, or so well sprinkled with those intimate lovable little touches of his, as many of his former productions. But that it is a wonderously beautiful film no one can deny, and its acting side leaves little room for criticism. The story is laid on a tropical island, through which flows the River of Hyacinths, the love emblem of the natives. There are several wonderful sunset effects, and a particularly clever swimming and diving display by the two principals.
STORY.—Husband shoots wife's lover and escapes with daughter to lonely isle. Some years later the fugitives are tracked down by detectives. Fate contrives to keep them marooned on the island, and finally, by a clever ruse, the girl, assisted by her lover, paves the way to safety for her father.
ACTING.—Carol Dempster, a newcomer to the screen, is both beautiful and talented, and Richard Barthlemas and George McQuaine do well in their respective rôles.
PHOTOGRAPHY.—Excellent.

"THAT GIRL MONTANA."—Marks 9.

Pathé. American. Five-reel drama featuring Blanche Sweet.
GENERAL DESCRIPTION. — A good strong story, which is sure of pleasing the majority of audiences. The theme, a Western one, lacks neither excitement nor humour, and the finale is particularly well staged
STORY.—Montana, forced to aid her father in his crooked schemes, seeks shelter with her Indian friends when her parent is disposed of by the police. Later she is adopted by a white man, and goes to live with an elderly feminine acquaintance of her guardians. Her happiness is cut short by the reappearance of her father. But his death clears the way to a bright to-morrow.
ACTING.—Blanche Sweet makes a remarkably pretty heroine, and is ably supported.
PHOTOGRAPHY.—Flawless.

"SILKS AND SADDLES."—Marks 9½.

Australian production, five reels, staring Brownie Vernon.
GENERAL DESCRIPTION.—Thoroughly good racing film, which is a distinct credit to Australia. It is a fresh, clean little film, with a decided appeal to homeland audiences. There is also plenty of humour, and some interesting glimpses of Sydney. The race is excellently presented, and one gains a good idea of the size of Sydney's racecourse.
STORY.—The tomboy daughter of a famous racing man is given a thoroughbred for a birthday present. She resolves to enter it for a forthcoming race, and various crooked individuals scheme that the winner shall be the animal carrying their respective cash. Finally the girl is forced to ride her horse herself, and wins the race. Beside the predominant element of sport, there is also a strong love interest, not to mention a thrilling shooting scene.
ACTING.—Brownie Vernon is an artist whose fresh personality is most attractive. She is evidently a keen sportswoman, and a convincing actress in the bargain. Strong cast supports.
PHOTOGRAPHY.—Absolutely flawless.

"LAND OF MY FATHERS." Marks 8½.

Glen Production. British. 5-reel Drama, featuring John Stuart.
GENERAL DESCRIPTION.—Beautiful exteriors, but a weak story, which is an adaptation from one of the old Welsh legends.
STORY.—Young violinist falls a victim to the jealousy of an avaricious relative, and after being kidnapped is rowed out to sea and thrown overboard. He is rescued by Lady Gwynneth Beulas, nursed back to health, but loses his memory, and marries his rescuer. Later, he meets his old sweetheart, and the veil is lifted from the past. When the wife dies the lovers are left to their happiness.
ACTING.—John Stuart was not quite convincing as the violinist. Edith Pearson and Yvonne Thomas do excellently.
PHOTOGRAPHY.—Very good.

"RAPIDS OF LIFE."—Marks 10.

Swedish Biograph. 6-reel General Drama.
GENERAL DESCRIPTION.—Beautifully presented Swedish film. An artistic achievement from every viewpoint, and one with a strong appeal for nearly every class of patron. Exteriors exceptionally lovely. Excellent examples of the sombre commanding Swedish countryside. The theme is of the eternal triangle order, and has original and exciting finale.
STORY.—Unknown waif found in the snow is adopted by young farmer and his mother. Grown to womanhood, and against the wishes of her benefactress, she marries the son, many years her senior. Unable to love her kindly husband, the young wife eventually capitulates to the attentions of a handsome wanderer accompanying him over the rapids. She realises too late the folly of her actions, and when her husband arrives to exact his revenge, implores his forgiveness with success.
ACTING and PHOTOGRAPHY are first class.

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"A TALE OF TWO WORLDS." Marks 10.

Goldwyn Production. 5-reel Drama. American. Featuring J. Frank Glendon and Leatrice Joy.
GENERAL DESCRIPTION.—Thrilling, if not very original story of Chinatown, introducing a Boxer uprising in Hong Kong, and glimpses of the murky depths of the Chinks' foreign stronghold; exciting fare, which is sure of an appreciative audience.
STORY.—Rescued by faithful Chinese gardener from a murderous uprising, a white child is brought to America, and grows up unaware that she is not a Chinese maiden. She loves, and is loved, by a white man, but is forced into marriage with a villainous slave dealer. At the eleventh hour she is rescued by her lover, the slave dealer paying the price of his sins in a torture chamber of his own invention.
ACTING.—Good character study of a Chinese girl from Leatrice Joy, and Frank Glendon contributes his usual sincere work. An excelent cast supports.
PHOTOGRAPHY.—Very good.

"EVER SINCE EVE."—Marks 8½.

William Fox Production. American. 5-reel Comedy-Drama, featuring Shirley Mason.
GENERAL DESCRIPTION.—A dainty and romantic comedy-drama, which has an appeal for both old and young. The action is swift, and there is a slight tinge of mystery. The humour is fresh and spontaneous, and is the dominating factor of the entire film.
STORY.—Wealthy young artist, confirmed bachelor, receives news that an orphan he had adopted during the war is leaving France to take up her residence at his home. The attractive young stranger is none too welcome when she first arrives, but finally, after many complications, both thrilling and amusing, she is able to lead a very willing victim to the altar.
ACTING.—Delightful work from Shireley Mason as the fascinating French heroine, and strong support from a competent cast.
PHOTOGRAPHY.—Excellent.

GLEANINGS FROM FILMLAND.

F.B.O. Secure New Chaplin Comedy.

Our query as to who would get the latest Charlie Chaplin comedy, "The Idle Classes," can now be answered. Arthur and Albert Clavering are the purchasers, and Charlie gets a cheque for £50,000 on account of royalties. The Stoll Company offered £45,000, but were outbid by the Film Booking Office.

Norman Kerry.

Norman Kerry, one of the screen favourites who has arrived in England from New York, is likely to make a permanent stay on this side of the water. He is now cast for the rôle of Bill Foster, in "Three Live Ghosts," which George Fitzmaurice is picturising in the Lasky studio in London.

Open-Air Cinema at Eastbourne.

At the Devonshire Park Winter Garden, Eastbourne, a new feature has been added to its already numerous attractions in the form of open-air cinema pictures. An interesting list of films has been shown on the Petra screen and the immense audiences attracted show the popularity of the new venture.

From "The Charm School" to "The Rotters."

Margery Meadows, the charming little ingenué who played with Owen Nares as a principal scholar in "The Charm School," has just completed an important part in the successful film version of the stage play "The Rotters." Although young in years, Margery Meadows has had a lot of stage experience, and studied the methods of American film production during her three years' visit to the States.

Cricket.

Messrs. Walturdaw's cricket team entertained visitors from the Hepworth Studios and Imperial Film Co., Ltd., at their Sudbury ground on Saturday afternoon, the 10th. An exciting game resulted in a win for the visitors by three runs. Mr. A. H. Nye secured 26 runs for the Imperial, and Mr. Harris 22 runs for Messrs. Walturdaw's. The total scores were: Hepworth and Imperial, 71; Walturdaw's, 68.

Film Artist and Scenery Designer.

J. Denton Thompson, who has designed all the scenery for "Ring Up," the new co-operative revue at the Royalty, is a film artist of some considerable repute, as well as a scene designer. He played the part of John Chevery in "Little Dorrit," and took part in the recent Broadwest production of Christie Johnstone.

Film Press Club.

A general meeting of the Film Press Club has been arranged for Thursday, Sept. 29, and will be held by courtesy of Messrs. Film Booking Offices, Ltd., in their private theatre at 22, Soho-square, at 6.30 p.m. prompt. The business includes the election of officers and committee, and also a proposal of affiliation with the Western Motion Picture Advertisers' Association of Los Angeles.

A New Comedian.

Walter Forde, a new comedian, an Englishman, whom it is said had quite a romantic career before playing for the pictures, is appearing in a series of two-reel comedies. The first two will be shown at the West-End Cinema to-day at 11.30.

CHAPLIN FILMS AT COVENT GARDEN.

The Royal Opera House, Covent Garden, reopened on Thursday for a cinema season, during which "Shoulder Arms" and "The Kid," both Chaplin films, are to be screened. A "surprise," consisting of the appearance of Miss Violet Lorraine, took place on the opening night, and it is the intention of the Western Import Co., who are directing the season, to introduce other surprises on future nights. Miss Lorraine auctioned three oil paintings of Chaplin and Jackie Coogan in "The Kid," the first selling for £20. The second was put up twice and bought both times by the same purchaser, who paid £21 the first time and £26 5s. the second. The last picture was sold four times over, the prices being £31 10s., £21, £16 16s., and £15 15s. The money collected was for the Prince of Wales' Boy Scout Development Fund, and the first week's proceeds will also be handed over to the same fund.

KING OF RAGTIME.

G. H. CARLISLE.

An "Era" representative caught Mr. Carlisle in his dressing-room just after finishing his turn—giving three encores and taking a like number of curtains. Asked about his first appearance on the variety stage, G. H. C. said this took place in 1908 at the Palace, Shaftesbury-avenue. Sir Alfred Butt was present at a private performance, and at once offered Carlisle a contract. Since that time these coveted documents have kept the artist continuously hard at work in London and the provinces, varied by an annual sojourn at the principal variety house in Paris.

"I studied the pianoforte for three years under Leschetizky, to whom many noted pianists owe so much of their fame and success. Previously, I also spent three years under Professor Reid-Spencer, of the New York Conservatoire, whose personal interest in my progress inspired me more than I can say to make the best of my ability. My first studies were pursued at the North-West Conservatoire, Chicago, and at the Boston Conservatoire, both institutions of fame in America."

"You call yourself 'The King of Ragtime?'" said "The Era" man.

"Yes, I do," replied Carlisle. "I have specialised in refined ragtime. That is to say, I take care to furnish what the popular taste demands in that line, but I take equal care to keep up the tone of my act, and the reception it invariably receives from every audience—it does not matter in what part of London or in what part of the provinces it may be—proves that the pleasure-loving public is always ready whole-heartedly to appreciate what appeals to its higher sense of what is best in any particular form of entertainment. I scarcely get time to breathe nowadays," continued Carlisle, "because, apart from my music hall engagements, I have others to fill, and have more than I can cope with on the composing side. And here, again, syncopated numbers form but a small item among the material I have to supply at the present time, which includes for the most part work that I hope is going to justify the expensive musical training I have received."

Asked who was responsible for a well-filled date book, Carlisle replied: "A straight and truly energetic agent, a jolly good fellow, who has never made a promise to me yet which he has not fulfilled—I refer to Nat Day. You ask where I was born. That important event took place in the West Indies. My father was a Scotsman and my mother a native of those islands in the West which are among the oldest of British possessions. So, you see, my parentage is British, even if it is not purely English or Scotch."

THE CORONA.
Another Palatial Cinema for East London.

For the third time within his year of office the Mayor of East Ham (Councillor A. H. Wiseman) opened a new cinema on Thursday, this time on the confines of the borough, and on the outskirts of Ilford. In addition to the grand circle and auditorium, there are private and family boxes, and especial care has been bestowed on the lines of projection of the pictures to the screen. After passing through the palatial entrance and spacious vestibule, access is had by means of a marble staircse to either the comfortable tea lounge, the auditorium, circles, or boxes. The accommodation is for about 1,250, so that the three new cinemas in this borough cater for nearly 10,000 persons nightly.

The theatre has been named the Corona, and the Mayor, on opening the building, said he was delighted that in his year of office he had performed the hat trick in opening three such magnificent places of entertainment, where the public could be entertained in a rational manner. He was delighted that facilities for enjoyment, where such provision was badly needed, was being provided, and he hoped the enterprise of the promoters would meet with its just reward. The Mayor subsequently presented to Mr. Coles, the architect, of Messrs. Adams and Coles, Craven-street, Strand, a gold watch as a token of appreciation of his work by the proprietors, Messrs. W. Kingsman and E. Watson.

The manager is Mr. T. J. Whitty, who was formerly at the Imperial, Stratford.

AUSTRALIA'S WILD NOR-WEST.

At the Philharmonic Hall, Great Portland-street, Mr. Robert Courtneidge presents this wonder film at 3 and 8 p.m. every day. Spear-fighting savages in their native state, native dances, including the alligator dance, aboriginal ceremonies, giant turtle-riding, scaling the crags to the eagle's eyrie, pearl-diving, the coral reefs of the Indian Ocean, phenomena denizens of the deep, and giant wild men, have all been photographed by the daring cinema operator.

These are among the most exciting incidents in the North-West Scientific Expedition, as photographed by Mr. William Jackson, and so eloquently expounded by Mr. M'P. Adams in his interesting lecture. But the scientific, scenic and informative details in the tour of this wonderful dominion play no small part in both lecture and illustration. Sporting New South Wales, the timber yards of Queensland, cattle and sheep-shearing in South and Western Australia, and the beauties of Victoria are all unfolded to our entranced vision. Types and tribal marks of aboriginal natives, the glories of the miles of radiant coral-reef, some most amusing pictures of the turtle's progress and the finding of its nest, wherein 40 to 60 eggs are laid at one sitting, are all splendidly depicted. Mlle. Irma Caron, the charming French-Australian vocalist, sings French and Maori songs, and the exquisite good-night sunset film is hailed with deserved applause.

BECKETT-McCORMICK FIGHT FILM.

Through the enterprise of the Western Import Co. the film of the Joe Beckett v. McCormick fight was exhibited at 12 noon the day after the encounter, and will be shown daily at the Leicester-square Cinema and Terry's continuously between noon and 11 p.m. All the exciting incidents of the contest are shown, and at the first performance Jim McCormick was present to see his own game struggle. The Dempsey v. Carpentier fight, with eliminations suggested by Mr. Bernard Shaw, is also on view, and all pugilists and lovers of the fistic art should pay a visit to the Leicester-square Cinema or Terry's Theatre.

JACKIE COOGAN AT HOME.

SIX-YEAR-OLD FILM STAR'S AMBITIONS.

By the Los Angeles Correspondent of "The Era."

Little Jackie Coogan, the six-year-old film prodigy who has made such a success with Charlie Chaplin in "The Kid," does not in the least resemble the infant phenomenon type of stage prodigy ironically immortalised by Dickens in "Nicholas Nickleby"; his humour is perfectly natural, and he is the mischievous, jolly boy to life, both in the screen and off.

"How did you like being with Mr. Chaplin?" I asked him.

"Say, it was just grand! It was fun breaking those windows and doing all those other things. And I wore a fine suit of clothes."

Here Jackie gave a disdainful glance at the finery he was wearing. "Sometimes I wish I had never bought momma that car. She always makes me wear these things when I go out in it."

I looked inquiringly at Mrs. Coogan. "Sure," she said, "we bought the car out of Jackie's salary. It was his Christmas gift to me."

"When I'm a man I'll buy you twenty," commented her small son.

Some of His Ambitions.

Before I had been with Jackie many minutes I discovered that he has a varied lot of ambitions.

He wants to have Mary Pickford for his leading woman.

He wants to become a camera-man.

He hopes to retire at the ripe old age of fifteen.

The thing of which he is most proud is a miniature billiard table with special cues and balls. On the end of each cue are the words, "To Jackie, my little pal, from Charlie Chaplin." Jackie wears a beautiful wrist-watch, and owns a special set of small golf clubs, each of which bears a similar inscription.

Jackie's greatest favourite is "Queenie." "Queenie" is an unusually clever dog, and takes an important part in "Peck's Bad Boy." The boy referred to the dog as his "Partner."

A Recruit from the Stage.

Like many an older film star, Jackie was recruited for the screen from the stage. He has appeared with his father at many theatres. It was during one of these appearances, in Annette Kellerman's vaudeville act, that he first attracted the eyes of Charlie Chaplin.

Whilst I was talking to his mother Jackie sat on the carpet and commenced to direct a film of his own with a teddy-bear as villain and the kitten as heroine.

Jackie's father and mother are music hall artistes, so I tried to get the boy to compare the stage with the screen. There was no doubt that the screen had it. "Vaudeville's all right in its way, but it's learning the lines that gets me beat."

My interview with Jackie took place a few days after the completion of "Peck's Bad Boy," the first of the big films which the First National Company are producing with the little fellow as chief star. The British rights have been acquired by Messrs. Pathe Freres. He is drawing the comfortable salary of £200 a week in these pictures. I asked him his opinion of "Peck's Bad Boy." He smiled broadly. "Gee, it was great!" he exclaimed, "great! There were lions in that—but no window-smashing," he added somewhat regretfully.

His Future Plans.

Mrs. Coogan told me that the special organisation formed to star Jackie hoped to turn out five five-reelers a year, so that he is going to be very busy.

On leaving I asked Jackie if he had any message for the British public. "Yes," he replied, "tell 'The Era' to give the British people, particularly the little British boys and girls, my love, and I hope they'll all come and see me in 'Peck's Bad Boy' when it gets across. I'm great in that—there's lions and railway collisions and all sorts of things."

His parting words were, "Tell 'The Era' that I mean to follow Charlie across, the first chance I get."

Messrs. Pathe Freres are to be congratulated on securing for Great Britain such an attraction as the new Jackie Coogan film is bound to be. It will make its British debut on Oct. 12, on which date it opens a season at the Scala Theare, Charlotte-street, W.

DEATH OF EDITH LEWIS.

Many friends will hear with regret of the death of Edith Lewis, the wife of Roy Cochrane, who passed away in New York on Aug. 23, after three years' suffering, from cancer, at the age of 47. Miss Lewis, who was born in Kennington, began her career at the Surrey Theatre with the late Geo. Conquest, with whom she remained for three years. She was afterwards at the Alhambra for two years, and with Mrs. Brown Potter, Kyrle Bellew, and Lewis Waller at the Shaftesbury, also playing pantomime engagements with Howard and Wyndham and Walter Hatton at Edinburgh and Glasgow. She then toured with Morton Powell ("Greed of Gold"), Robert Arthur ("Trumpet Call"), and many others.

For nine years Miss Lewis was leading lady with Mr. Leonard Mortimer in his sketches at all the London halls, and then ran her own sketches, "Under the White Ensign," "Avenged," "The Great Diamond" (W. Patmore), and was also for a considerable time with "The Three Musketeers," playing Miladi.

Miss Lewis went to the United States with Mr. Graham Moffat's "Scrape o' the Pen" in 1912. In this country she was under the management of Winthrop Ames, of the Little Theatre, in "Snow White"; Geo. M. Cohan and Sam Harris in "Hawthorne of the U.S.A.," with Douglas Fairbanks; John Cort in "Johnny Get Your Gun," and others.

Mr. Cochrane, who will be remembered as manager of the Surrey, Britannia, Bow, and Foresters before going to America, was married to Miss Lewis 28 years ago, and the sincere sympathy of many friends will be extended to him in his great bereavement. The ashes will be brought to England and interred in the family grave at Tooting

Pearl Mitchell and Sister.

At the Grand, Clapham, last week, Pearl Mitchell and Sister were making their last appearance in town until next April. This week they commence a three months' provincial tour at the Hippo., Wolverhampton, and in the early part of December are due to sail to South Africa for a season.

June Mills and Wm. Innes.

That popular American pair, June Mills and Wm. Innes, this week conclude a most successful season on the Syndicate Tour, and resume the Controlling Tour at the Hippo., Liverpool, the following week. When June and her partner returned here a few weeks ago, and opened at the Metropolitan, they had many offers for panto., and we hear that they have accepted an excellent one from Howard and Wyndham to play Dame and Bluebeard respectively at the Theatre Royal, Edinburgh. June is looking forward to her first appearance in panto., whilst her partner should feel at home in his part, as he has had a large experience in dramatic work in the States.

Dorothy McBlain.

That charming young entertainer, Dorothy McBlain, is at present playing the L.T.V. circuit, and at Willesden recently was accorded a gratifying reception for her varied entertainment, which included a clever whistling monologue, "Mary Ellen," in which Dorothy gives impressions of stars past and present. Next month Dorothy resumes the Stoll tour at Chiswick, and in November returns to the London Coliseum. Harry Hemsley has given this artist permission to introduce one of his child studies, entitled "My Starchy Things."

Marjorie Fulton.

Following her successes in the provinces on the Controlling Tour, that charming comedienne Marjorie Fulton is back in town again and opened on the L.T.V. Circuit at Camberwell, being heartily applauded for her two numbers, which she sang in delightful fashion, concluding with some neat footwork. Marjorie has already received several offers to play principal girl in pantomime.

Olga Morselli.

We are glad to hear that Olga Morselli, the clever young violinist, has now quite recovered from her illness, and resumed the Moss Tour at Newcastle recently.

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"I kept trying all sorts of medicines, but nothing did any good, till one lucky day I got Dr. Cassell's Tablets. In a very short time I felt better. My nerves were stronger and I steadily improved, until now I feel ever so well again. The indigestion is so completely gone that I eat practically anything, and am thankful to say I sleep well, too."

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ON THE ROAD.

PLAYS.

ABBOTT'S (E. R.) REP. CO.—Sept. 19, Palace, Ramsgate; 26, Grand, Pentre.
ARCADIANS, THE.—Sept. 19, T.R., Birmingham; 26, O.H., Manchester.
ARMITAGE AND LEIGH REP. CO.—Sept. 26, Court, Warrington.
AT THE HOUR OF MIDNIGHT.—Sept. 19, T.R., Sheffield; 26, Met., Glasgow.
AT THE VILLA ROSE.—Sept. 19, T.R., Exeter.
BAYNTON (HENRY) SHAKESPEAREAN CO.—Sept. 19, Shakespeare, Liverpool; 26, Prince's, Bradford.
BEGGAR'S OPERA.—Sept. 19, Lyceum, Sheffield; 26, Prince's, Bristol.
BEHIND THE SCENES.—Sept. 19, Hip., Eastbourne.
BELLE OF NEW YORK (BANNISTER HOWARD).—Sept. 19, T.R., King's Lynn; 26, T.R., Peterborough.
BENSON (F. R.) CO.—Sept. 26, County, Reading.
BETTY (MACDONALD AND YOUNG).—Sept. 19, Aquarium, Yarmouth; 26, Lyceum, Ipswich.
BEYOND THE VEIL.—Sept. 19, Met., Glasgow.
BIRD OF PARADISE (BUTT).—Sept. 19, O.H., Manchester; 26, Court, Liverpool.
BLUE LAGOON (BANNISTER HOWARD).—Sept. 19, Palace, Westcliff; 26, T.R., King's Lynn.
BLUE LAGOON (REANDEAN).—Sept. 19, Alhambra, Glasgow.
BLUE LAGOON (T. C. WRAY) (No. 1).—Sept. 19, Oxford; 26, Swansea.
BLUE LAGOON (T. C. WRAY) (No. 2).—Sept. 19, Norwich; 26, Croydon.
BOY O' MY HEART.—Sept. 26, Palace, Yeovil (3), T.R., Barnstaple (3).
BROADWAY JONES.—Sept. 19, Empire, Dublin.
BROWN SUGAR (MAINWARING DUNSTAN).—Sept. 19, T.R., Lincoln; 26, T.R., Bury St. Edmunds.
BUCCANEERS, THE.—Sept. 19, Empire, Ardwick; 26, Pal., Leicester.
BULLDOG DRUMMOND.—Sept. 19 O.H., Middlesbrough; 26, Lyceum, Edinburgh.
CARL ROSA OPERA CO. — Sept. 19, New, Cardiff; 26, New, Cardiff.
CARL ROSA OPERA CO.—Sept 19 Pleas. G., Folkeston; 26, O.H., Torquay.
CARL ROSA OPERA CO. (N.).—Sept. 19, O.H., Dudley; 26, O.H., Cheltenham.
CARL ROSA OPERA CO. — Sept. 19 T.R., Northampton; 26, O.H., Chester.
CARNIVAL (MATHESON LANG).—Sept. 19, Royal, Bolton; 26, T.R., Huddersfield.
CASEY REP. CO. (WILL).—Sept. 19, T.R., Barnsley.
CATCH OF THE SEASON.—Sept. 26, Palace, Richmond.
CHARLEY GOES EAST.—Sept. 19, Alex., Birmingham.
CHARLEY'S AUNT.—Sept. 19, Pavilion, Weymouth; 26, T.R., Leamington.
CHARLEY'S AUNT (CECIL BARTH AND BANNISTER HOWARD).—Sept 19, Canterbury, Herne Bay; 26, Deal.
CHARM SCHOOL, THE (MACDONALD AND YOUNG).—Sept. 19, O.H., Belfast; 26, Gaiety, Dublin.
CHARM SCHOOL, THE (MURRAY, DAWE, AND EDELSTEN).—Sept. 19, O.H., Carlisle.
CHU CHIN CHOW (GROSSMITH AND MALONE).—Sept. 19, T.R., Hanley; 26, O.H., Harrogate.
CINDERELLA MAN.—Sept. 19, Grand, Llandudno (3), Pier Pav., Aberystwyth (3); 26, Brixton Theatre, S.W.
CIRCUS QUEEN.—Sept. 26, King's, Dundee.
CORENTEZ (LEAH) REP. CO.—Sept. 19, Grand, Lancaster.
COUNT X.—Sept. 29, Palace, Salisbury (3).
DADDY LONGLEGS (MACDONALD AND YOUNG).—Sept. 19, T.R., Leamington; 26, Alh., Stourbridge (3), O.H., Kidderminster (3).
DANE (HAMILTON) CO.—Sept. 19, Knightstone Pav., Weston-super-Mare; 26, T.R., Merthyr.
DELL (W. L.) REPERTOIRE CO.—Sept. 19, Coliseum, Queenstown; 26, Kinema, Bultivant.
DERAN (CHAS.) SHAKESPEAREAN CO.—Sept. 19, New, Crewe; 26, O.H., Coventry.
D'OYLY CARTE OPERA CO.—Sept. 19, Grand, Wolverhampton, and Pavilion, Rhyl.
EDMONDS' (E. VIVIAN) REP. CO.—Sept. 19, T.R., West Bromwich.
ELIZA COMES TO STAY (PAYNE SEDDON).—Sept. 19, T.R., Blackburn; 26, O.H., Wakefield.
FACE AT THE WINDOW.—Sept. 19, T.R., Middlesbrough.
FAIR AND WARMER (L. WILLOUGHBY, LTD.).—Sept. 19, Tynemouth; 26, T.R., Aldershot.
FANNY'S FIRST PLAY and PYGMALION (CHAS. MACDONA).—Sept. 19, Rep., Plymouth; 26, Rep., Plymouth.
FORBES-ROBERTSON (FRANK).—Sept. 19, Town Hall, Cromer (3); 26, T.R., Loughborough.
FRENCH LEAVE.—Sept. 19, West Pier, Brighton; 26, T.R., Bournemouth.
FULFILLING OF THE LAW.—Sept. 19, O.H., Scarborough.
GAME, THE (H. V. NEILSON).—Sept. 19, Grand, Luton.
GARDEN OF ALLAH.—Sept. 19, T.R., Leeds; 26, T.R., Leeds.
GARROD (W. V.) REP. CO.—Sept. 19, Gaiety, Methil; 26, Empire, Greenock.
GIPSY PRINCESS.—Sept. 19, Grand, Oldham.
GOING UP (MACDONALD AND YOUNG).—Sept. 19, Regent, Lowestoft; 26, Aquarium, Yarmouth.
GREAT LOVER.—Sept. 19, P.O.W., Birmingham; 26, Lyc., Sheffield.
GREET PLAYERS (BEN).—Sept. 19 Pavilion, Torquay.
HAPPY MAN.—Sept. 19, T.R., North Shields; 26, Palace, Durham.
HATHAWAY BARON REPERTOIRE CO.—Sept. 26, Spa, Whitby.
HEART OF A CHILD.—Sept. 19, Gaiety, Hastings; 26, Pleasure Gardens, Folkestone.
HIGH JINKS (MORETON AND HEATH).—Sept. 26, T.R., Bath.
HIS CHINESE BRIDE.—Sept. 19, Hippo., Ilford; 26, Empire, Croydon.
HIS LADY FRIENDS.—Sept. 26, Sandonia T., Stafford.
3 LITTLE WIDOWS.—Sept. 19, Grand, Luton; 26, Grand, Bedford.
HUNKY DORY.—Sept. 19, Pier, Eastbourne; 26, T.R., Brighton.
IN THE NIGHT.—Sept. 19, Palace, Salisbury.
IRENE (BUTT).—Sept. 19, Prince's, Bristol; 26, Grand, Blackpool.
IRENE (MACDONALD AND YOUNG) (SOUTH).—Sept. 19, Hip., Keighley; 26, Grand, Mansfield.
IRENE (MACDONALD AND YOUNG) (NORTH).—Sept. 19, Royalty, Morecambe; 26, T.R., Lincoln.
IT.—Sept. 19, Coliseum, Portsmouth.
JEFFERSONS, THE.—Sept. 19, T.R., Loughboro'; 26, Opera House, Buxton.
JODIE O' MINE (A CO.). — Sept. 19, King's, Longsight; 26, Hippo., Queen's Park, Manchester.
JODIE O' MINE (B CO.).—Sept. 19, Gaiety, Houghton; 26, Pal., Lincoln.
KIKI.—Sept. 19, Playhouse, Cardiff.
KIMBERLEY AND CLYDE'S REP. CO.—Sept. 19, Grand, Doncaster; 26, Palace, Bordesley.
KINEMA KID, THE.—Sept. 19, Hip., Wednesbury.
KISSING TIME (T. C. WRAY).—Sept. 19, Grand, Swansea.
KITTY FROM KENSINGTON.—Sept. 19, Palace, Bradford; 26, Hip., Burslem.
KNAVE OF DIAMONDS. — Sept. 19, Prince's, Bradford; 26, O.H., Northampton.
* (K)NIGHT OF THE GARTER.—Sept. 19, Hip., Llanelly.
* LA POUPEE.—Sept. 19, T.R., Halifax; 26, T.R., Bolton.
LAWSON (ENNIS) REPERTORY CO.—Sept. 19, County, Shrewsbury; 26, T.R., Bristol.
* LILAC DOMINO (MACDONALD AND YOUNG).—Sept. 19, Empire, Preston; 26, O.H., Southport.
* LITTLE BIDDY O'FARRELL.—Sept. 19, Victoria, West Stanley.
* LITTLE DUTCH GIRL (BUTT).—Sept. 19, T.R., Dewsbury; 26, Grand, Hull.
* LITTLE DUTCH GIRL (HUTCHISON).—Sept. 19, T.R., Newcastle; 26, T.R., Rochdale.
* LIZZIE.—Sept. 19, Aberdeen.
* MAID OF THE MOUNTAINS (S.) (MACDONALD AND YOUNG).—Sept. 19, T.R., Inverness; 26, Perth T., Perth.
* MAID OF THE MOUNTAINS (MACDONALD AND YOUNG) (N.).—19, Court, Warrington; 26, Palace, Newark.
* MAID OF THE MOUNTAINS (GEO. EDWARDES).—Sept. 19, Court, Liverpool; 26, T.R., York.
* MAN FROM TORONTO.—Sept. 19, Hip., Golders Green.
* MAN WHO CAME BACK. — Sept. 19, Boro', Stratford; 26, T.R., Chatham.
* MARY (MACDONALD AND YOUNG).—Sept. 26, D.P., Eastbourne.
* MARY ROSE.—Sept. 19, T.R., Bournemouth; 26, T.R., Birmingham.
* MARY ROSE.—Sept. 19, County, Reading; 26, Palace, Westcliff.
* MIDNIGHT WEDDING.—Sept. 19, Empire, Clydebank; 26, King's, Kilmarnock.
* MILLANE (JOSEPH) REP. CO.—Sept. 19, T.R., Oldham.
* MIS' NELL O' NEW ORLEANS (BOUCICAULT AND LIMPUS).—Sept. 19, T.R., Brighton; 26 P.O.W., Birmingham.
* MISS LANCASHIRE, LTD.—Sept. 19, Her Majesty's, Carlisle.
* MOLLY O' MINE.—Sept. 19, Globe, Consett; 26, Alex., South Shields.
* MR. MANHATTAN.—Sept. 26, Alhambra, Bradford.
* MR. PIM PASSES BY (BOUCICAULT AND LIMPUS).—Sept. 19, T.R., Brighton; 26, P.O.W., Birmingham.
MRS. PONDERBURY'S PAST.—Sept. 19, Grand, Croydon.
* MY OLD DUTCH (CHEVALIER).—Sept. 19, H.M., Aberdeen; 26, Empire, Preston.
MY OLD DUTCH (NORMAN).—Sept. 19, Hip., Maidenhead; 26, West Stanley.
MYSTERY OF THE YELLOW ROOM.—Sept. 19, T.R., Chatham; 26 Palace, Salisbury (3), T.R., Worthing (3).
MY SWEETHEART (L.M.A.)—Sept. 19, O.H., Kidderminster; 26, T.R., Kidderminster.
* NAUGHTY WIFE (MACDONALD AND YOUNG). — Sept. 19, Artillery, Woolwich; 26, County, Shrewsbury (3), Alhambra, Stourbridge (3).
NEILSON (JULIA) AND FRED TERRY. —Sept. 19, Prince's, Manchester; 26, O.H., Blackpool.
NEILSON TERRY (PHYLLIS) CO.—Sept. 19, Lyceum, Edinburgh; 26, H.M., Aberdeen.
* NIGHTIE NIGHT. — Sept. 19, T.R., York.
* NIGHT OUT, A (GROSSMITH AND MALONE).—Sept. 19, Grand, Blackpool; 26, King's, Glasgow.
* NIGHT OUT, A.—Sept. 19, Lyc., Ipswich.
NOBLE BROTHER (THWAITES).—Sept. 19, Minehead.
* NOTHING BUT THE TRUTH (MACDONALD AND YOUNG). — Sept. 19, Palace, Gloucester; 26, Opera House, Kidderminster (3), County, Shrewsbury (3).
OH! BETSY.—Sept. 19, Empire, Burnley; 26, T.R., Stockport.
* OH! JOY (MORETON AND HEATH). —Sept. 26, T.R., Bath.
* O'MARA OPERA CO.—Sept 19, King's, Kilmarnock.
OSMOND, MRS. FRED.—Sept. 19, Empire, Aberdare; 26, Regent, March.
* PADDY THE NEXT BEST THING (YELLOW).—Sept. 19, O.H., Leicester.
* PARTNERS, THE. — Sept. 19, T.R., Loughborough; 26, Opera House, Buxton.
* PEG O' MY HEART (MACDONALD AND YOUNG).—Sept. 19, O.H., Southport; 26, T.R., Ashton-u.-Lyne.
* PERI, THE SLAVE OF LOVE.—Sept. 26, T.R., Plymouth.
POLLY WITH A PAST.—Sept. 19, King's, Hammersmith; 26, T.R., Portsmouth.
POTASH AND PERLMUTTER.—Sept. 19, Nelson; 26, T.R., Norwich.
* PRETTY PEGGY (CHARLES RUSS).—Sept. 26, Hippo., Aldershot.
* PRIVATE SECRETARY (CECIL BARTH and J. BANNISTER HOWARD).—Sept. 19, Canterbury, Herne Bay; 26, Deal.
* PURPLE LADY, THE. — Sept. 26, Palace, Gloucester.
* PYGMALION.—Sept. 19, Rep., Plymouth; 26, Rep., Plymouth.
* QUAKER GIRL.—Sept. 19, County, Bedford; 26, Luton.
RIDDING OPERA CO. (JOHN).—Sept. 19, Victory Hall, Ripley; 26, Grand, Doncaster.
* ROMANCE.—Sept. 19 T.R., Portsmouth; 26, Grand, Southampton.
* ROMANCE OF THE ROSARY.—Sept. 19, T.R., Guildford; 26, Court, Wigan.
* ROTTERS.—Sept. 19, T.R., Edinburgh.
* ROYAL DIVORCE. — Sept. 19, T.R., Pontypool; 26, Pall., Aberdare.
* SAFETY MATCH. — Sept. 19 Grand, Leeds; 26, T.R., Nottingham.
* SALLY IN SOCIETY.—Sept. 19, H.M., Carlisle.
* SEVEN NIGHTS IN LONDON (N.).—Sept. 19, T.R., Blyth.
* SEVEN NIGHTS IN LONDON (S.).—Sept. 19, T.R., Bristol.
SHELLEY (HERBERT) REP. CO.—Sept. 19, T.R., Guildford; 26, Court, Wigan.
SIGN OF THE CROSS. — Sept. 19, Hip., Cannock; 26, T.R., Hanley.
* SILENT WATCH.—Sept. 19, New, Cambridge; 26, Newcastle.
* SILVER KING (BANNISTER HOWARD).—Sept. 19, T.R., Macclesfield; 26, Victoria, Burnley.
SKITTLES.—Sept. 19, O.H., Scarborough; 26, T.R., Barrow.
* SOUTHERN MAID (GEORGE EDWARDES, LTD.).—Sept. 19, Spa, Bridlington (3), Spa, Whitley (3); 26, O.H., Oldham.
* SYBIL (GEORGE EDWARDES).—Sept. 19, T.R., Plymouth; 26, T.R., Exeter.
* SYBIL (GEORGE EDWARDES) (N.).—Sept. 19, King's, Glasgow; 26, T.R., Newcastle.
* TARZAN OF THE APES. — Sept. 19, Hippo., Nottingham; 26, Emp., Penge.
* THE ROTTERS.—Sept. 19, T.R., Edinburgh.
* THREE WISE FOOLS.—Sept. 19, Isle of Wight; 26, Yarmouth.
* TILLY OF BLOOMSBURY (GROSSMITH AND MALONE CO.).—Sept. 19, T.R., Nottingham; 26, Prince's, Manchester.
* TO-NIGHT'S THE NIGHT.—Sept. 19, Empire, Glossop; 26, Lyceum, Crewe.
TRIMMED IN SCARLET.—Sept. 19, Alex., Hull.
TWO LITTLE VAGABONDS. — Sept. 19, Hip., Bilston.
UNCLE TOM'S CABIN.—Sept. 19, T.R., Windsor.
VERY IDEA, THE.—Sept. 19, County, St. Albans; 26, Palace, Brighton.
WEEK-END, A. — Sept. 19, Brixton Theatre, S.W.
YOUNG PERSON IN PINK.—Sept. 19, Globe, Deal (3), Hip., Margate (3); 26, Hip., Rugby.

REVUES.

AFGAR.—Sept. 19, T.R., Bath.
* ALL ABOARD.—Sept. 19, Empire, Edmonton; 26, Coliseum, Portsmouth.
ALL HANDS ON DECK.—Sept. 19, Coliseum, Ilkeston.
ALL WRONG.—Sept. 19, Palace, Chelsea.
BARE BACKS.—Sept. 19, Empire, Ashton-under-Lyne; 26, Alhambra, Barnsley.
BOW-WOW.—Sept. 19, Empire, West Bromwich; 26, Empire, West Bromwich.
* BUZZ ALONG.—Sept. 19, Crown, Eccles.
* CANDY GIRL.—Sept. 19, Queen's Park, Manchester; 26, T.R., Barry.
CHERRY RIPE.—Sept. 19, Pav., Leicester.
DINKIE DARLING. — Sept. 19, Hippo., Bolton.
DODGERS, THE.—Sept. 19, Hippo., Hamilton; 26, Theatre, Paisley.
* DOTTS AND DASHES.—Sept. 19, Royalty, Barrow; 26, T.R., Bury.
* DREAM GIRL.—Sept. 19, T.R., Aston; 26, T.R., Smethwick.
EN CASSEROLE.—Sept. 19, Hip., Bristol.
EYE-OPENER. — Sept. 19, Hip., Birkenhead; 26, Hip., Altrincham.
* FAR EAST, THE.—Sept. 19, O.H., Dudley; 26, O.H., Dudley.
* FOLLIES OF 1921.—Sept. 19, Emp., Sunderland; 26, Grand, Hanley.
FOOTLIGHT FROLICS.—Sept. 19, T.R., Whitehaven; 26, Grand, Hartlepool.
* FRENCH BEANS.—Sept. 19, Emp., New Cross.
FROTH.—Sept. 19, Pav., Ayr.
GEE-WHIZ.—Sept. 19, Grand, Falkirk; 26, T.R., Conisbridge.
HEADS OR TAILS.—Sept. 19, T.R., St. Helens; 26, Empire, Edmonton.
HELLO! BLACKPOOL.—Sept. 19, T.R., Barnsley; 26, Empire Dewsbury.
HELLO! CHARLIE. — Sept. 19 Grand, Pentre; 26, Empire, Porth.
"HOOCH, AYE!"—Sept. 19, Palace, Newcastle; 26, T.R., Middlesbro'.
JINGLES.—Sept. 19, Empire, Swansea; 26, Empire, Newport.
JOY-NIGHTS.—Sept. 19, Metro., Bootle; 26, T.R., Hyde.
KEEP GUESSING.—Sept. 19, Alhambra, Stirling; 26, Grand, Falkirk.
LADS OF THE VILLAGE.—Sept. 19, Hip., Chesterfield; 26, Pavilion, Glasgow.
MOON MAIDEN.—Sept. 19, Palace, Heywood.
MR. TOWER OF LONDON.—Sept. 19, Marina, Lowestoft; 26, Alex., Birmingham.
* MUMMING BIRDS.—Sept. 19, Empire, Belfast.
NAUGHTY, NAUGHTY.—Sept. 19, T.R., Smethwick; 26, T.R., Wolverhampton.
NON-STOP.—Sept. 19, New, Northampton.
* OH! DOLLY.—Sept. 19, Pav., Chorley.
OH I!.—Sept. 19, T.R., Scarborough; 26, Emp., South Shields.
OH! LAUGH.—Sept. 19, Palace, Watford.
OH! SADIE.—Sept. 19, Hippo., Nuneaton.
* O.K.—Sept. 12, Hippo., Bolton.
* PASSING SHOW OF 1921.—Sept. 26, O.H., St. Helens.
PATCHES.—Sept. 19, Hip., Brighton; 26, Hip., Southend.
PEACHES IN PARIS.—Sept. 19, Lye.
PINS AND NEEDLES.—Sept. 19, Hip., Newcastle; 26, Hip., Newcastle.
PRETTY PEGGY (LEW LAKE).—Sept. 26, Hip., Aldershot.
* REDHEADS.—Sept. 19, T.R., Wolverhampton.
* SCRAP BOOK.—Sept. 19, Hip., Liverpool; 26, Palace, Manchester.
SEE THE IDEA.—Sept. 26, Hip., Cannock.
* SET FAIR.—Sept. 19, Olympia, West Bromwich; 26, Olympia, West Bromwich.
SHIP AHOY!—Sept. 19, Gem, Maesteg; 26, Palace, Caerphilly.
* SONS OF THE SEA.—Sept. 19, Palace, Southampton.
SPANGLES.—Sept. 19, Hip., Southend; 26, Hip., Ilford.
* SPLINTERS OF 1921.—Sept. 26, Hip., Portsmouth.
STOCKPOT, THE.—Sept. 19, Hip., Preston.
TAKE A REST.—Sept. 19, Emp., Nottingham.
* TANGLES.—Sept. 19, Hip., Salford.
TA-TA, BELLA.—Sept. 19, T.R., Darlington; 26, Hippo., Wigan
TICKLED TO DEATH.—Sept. 19, Grand, Gravesend.
WAIT A MOMENT.—Sept. 19, Empire, Gateshead.
WEDDING BELL(E)S.—Sept. 19, Palace, Salford; 26, Queen's, Castleford.
* WHAT ABOUT IT?—Sept. 19, Pavilion, Liverpool.
WHAT A LIFE.—Sept. 19, Regent Theatre, Longton.
* WHIRLIGIG, THE.—Sept. 19, Tower, Morecambe; 26, T.R., Edinburgh.
* YES! PAPA.—Sept. 19, Empire, Kingston.

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Happy Returns to :—

Charles Hawtrey—Wednesday, Sept. 21.
Arthur Roberts—Wednesday, Sept. 21.
J. E. Harold Terry—Wednesday, Sept. 21.
Clara Jecks—Thursday, Sept. 22.
Lillah McCarthy—Thursday, Sept. 22.
William Archer—Friday, Sept. 23.
Sylvia Morris—Friday, Sept. 23.
Fred Baugh—Friday, Sept. 23.
Gertrude Kingston—Saturday, Sept. 24.
Millie Lindon—Saturday, Sept. 24.
Nelson Jackson—Saturday, Sept. 24.
F. V. St. Clair—Saturday, Sept. 24.
Leon Quartermain—Saturday, Sept. 24.
C. B. Cochran—Sunday, Sept. 25.
Maurice Harvey—Sunday, Sept. 25.
Nellie Lonnen—Sunday, Sept. 25.
Yorke Stephens—Monday, Sept. 26.
Edmund Gwenn—Monday, Sept. 26.
Angelo Asher—Monday, Sept. 26.
Ella Shields—Monday, Sept. 26.
Tom Clare—Monday, Sept. 26.

"I'll swear upon that bottle."
—*Tempest, Act ii, Scene ii.*

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"Drink and fear not."
—*Henry VI., Act ii, Scene iii.*

"THE TERROR."

Play, in One Act, by Clemence Dane, produced at the Liverpool Playhouse, Saturday, Sept. 10.

Paul ..... J. W. Austin
Bergman ..... Baliol Holloway
Marta ..... Violet Claire
Sonia ..... Mrs. Patrick Campbell

An intensely interesting little play, which afforded Mrs. Patrick Campbell an opportunity of again displaying that fine dramatic power which has made her name famous. During its 25 minutes run, she was the commanding figure, and in the rôle of the persecuted Sonia, held the audience breathless with a splendid example of her art.

The story sets forth that Bergman, a member of the Russian Revolutionary Police, who formerly was in Sonia's household, has been instrumental in having her husband, Paul, thrown into prison, and reports him dead so that he might make advances to her. In order to win her affections he helps her to become a famous actress. It is into her dressing-room that the escaped husband, broken and maimed, enters, followed by Bergman. Here a strong situation is unfolded by the discovery of the runaway, and whilst clasping Bergman in her arms in order to convince him that she has lost her love for her husband, she quickly draws a dagger ornament from her hair, and plunges it into his throat. Sonia and Paul then escape from the theatre.

Although, as stated, Mrs. Campbell dominates the stage, Mr. Holloway lends strength to the play by his powerful assumption of the villainous man hunter. Mr. J. W. Austin very naturally impersonates the persecuted husband, and Miss Violet Claire pleases with her small part of Sonia's companion. At the close Mrs. Campbell had a great reception.

Mr. A. George Fry has been engaged by Mr. David Bain to stage-manage his production of Martin Harvey's one-act play, "Rouget de Lisle."

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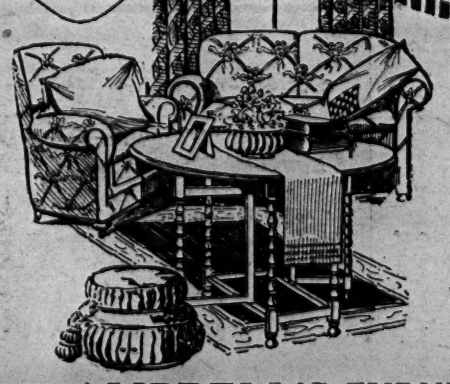

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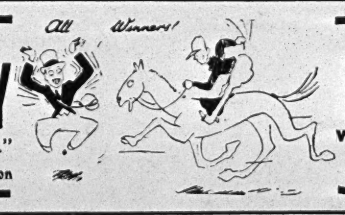

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"ONE OF THE OLD SPORTS."
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THE IMPRESSIONIST.
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DONALD and CARSON
(The Popular Scottish Comedian and his Bonnie Lassie) in "THE STABLE BOY."
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JEN LATONA

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THE EUSTON. Next, MET., MANCHESTER
NO VACANCIES

HILDA MUNDY

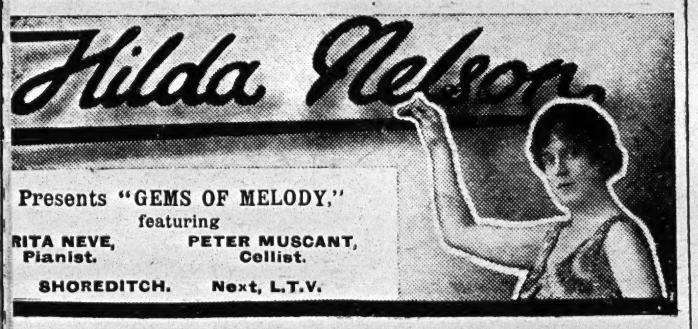
Playing lead in "Oh! Laugh."

Next week, dear old London, down Chelsea way.

BILLY CARYLL

Starring in "Oh! Laugh."

We did have a fine time at Tunbridge Wells last week, quite a happy little family party. Plenty of Golf and lots of fun. At Watford this week, and doing very nicely; and next week we get to London, and stay there for two months, so no doubt we shall be meeting, if you haven't all gone to Inverness!



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Big Success of New Act.
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Throat Whistling and Monologues.
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Playing Lead "French Beans" Co.
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ARTISTS' DEPARTMENT: Negotiations—A. D. DAVIS.
Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR SEPTEMBER 26, 1921.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Miss Carrie Tubb, Arthur Prince and "Jim," Cuadro Flamenco Dancers, Finlay Dunn, "A Sister to Assist 'Er," Warzan and his Apes, "Old Memories," Bioscope.

STOLL PICTURE THEATRE, KINGSWAY. (London Opera House.)
Pictures and Varieties.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Yetta, Nolan and Holt, Peggy O'Hara, Wieland, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12 noon for:—
Claude Anderson, Dolly Victoria, Blaney and Farrar, Jack Barty, Delino, Too Many Wives, Bioscope.

SHEPHERD'S BUSH EMP.
Rehearsal at 12 noon for:—
"Sons of the Sea" Company.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Maria Marini, Arthur Pond, Romano Bros., Ray Kay and Betty Bush, Peggy O'Hara, Billy O'Connor, Miller and Canning, Mazuz and Mazette, Bioscope.

CHATHAM EMPIRE.
Rehearsal at 2 p.m. for:—
"London to Baghdad" Company.

BRISTOL HIPPODROME.
Rehearsal at 12.30 p.m. for:—
Cameo, Yvonne Dellow, Jen Latona, Rupert Ingalese, Leslie Strange, Mutt and Jeff, Bioscope.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
"The Buccaneers" Company.

MANCHESTER HIPPO.
Rehearsal at 10 a.m. for:—
Chas, Norton, Otora San, Les Trombetta, Lole and "Her," Miss Effie Mann, Bio.
(Matinees, Monday and Tuesday.)

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Jock Mills, Frank and Vesta, Scala and Lillian, The Paris Trio, Leslie Elliott and Eric Godley, Bioscope.

BEDMINSTER HIPPO.
Pictures and Varieties.

PICTURE HOUSE, CHATHAM

FLORAL HALL, LEICESTER.

And in association with the above—

THE ALHAMBRA, LONDON, W.C.
Cinema Season.

NOTE.—Artists engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

14 BAND PARTS REQUIRED for all Theatres except the London Coliseum, which requires at least 20, including 4 first Violin Parts, 2 second Violin Parts, separate 'Cello and Bass Parts, full Wood, Wind and Brass, Conductor. (Harp and Organ if required.)

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artists three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artists.

ARTISTS' SCENERY AND PROPERTIES must be fireproofed, or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Sir Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once, suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

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Calls for Monday, Sept. 26th, 1921

LONDON PAVILION.
C. B. Cochran's Production
"Chauve Souris."

OXFORD.
Rehearsal at 12.
C. B. Cochran's Production
"League of Notions."

METROPOLITAN.
Rehearsal at 12.15.
Seymour Hicks presents
"Broadway Jones."
The Sutcliffe Family. Violet Levy.

CHELSEA PALACE.
Rehearsal at 12.
Harry Slingsby presents "Oh! Laugh."
Brady and Dunn. Harry Emeric.

WALTHAMSTOW PALACE.
Rehearsal at 1.
The Ten Loonies. Harry Champion.
Albert and Rogers. Zona and Milroy.
May Edney. The Four Revels.
Haydee's Miniature Theatre, etc.

WATFORD PALACE.
Rehearsal at 1.
Mollison Kidd and Owen Baxter's Company in "Daddies."

BRIXTON EMPRESS.
Rehearsal at 12.
Morris Davis presents "Nothing Doing."
Drienne and Rene. Neil Melvin.

EUSTON.
Rehearsal at 12.
Mary Mayfren and Co. in "Devil's Tinder."
Edward Crosland presents
"The Melody Makers."
Doust and Bower. Julien Vedey.
Frank Maura. Jack Holden.
Emilie Francis, etc.

SOUTH LONDON.
Rehearsal at 12.
Linga Singh. James Fawn.
Three Sisters O'Hara. Four Original Storks.
Chas. Grantley, Haywood and Hay.
Lee Worth. Lillie Langtry.

EAST HAM.
Rehearsal at 12.
Joe Elvin and Co. Zorondo la Bella.
Howard Rogers. Haig Bros. and Ryan.
Romani. Rene Dawes. The Stellios,
Smith and Walker.

TOTTENHAM.
Rehearsal at 12.
Cecilia Loftus. Bessie Clifford.
Barton and Ashley. The Ilott Quartette.
Osborne Trio. Bryan O'Sullivan.
Molly Drew. Hay and Crawford.

These Calls are communicated by the Management for the information of Artists, without prejudice.

Bill matter to be sent direct to the Manager of each hall three weeks prior to the date of opening.

MUSIC HALL CARDS.

ATLAS-VULCANA GIRLS.
Sept. 19, Emp., Alexandra. Vacant Sept. 26 and Oct. 23.

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Tina, Inga, Lilla and Sylva, World's Greatest English Concertina Quartette.
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Great receptions everywhere.
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Next, Hippo., Preston (13th time).

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Sept. 19, Queen's, Castleford.
Sept. 26, Queen's, Poplar.

MISS DAISY JAMES,
Everybody's Favourite.
This week, Theatre Royal, Exeter.
Sept. 26, Weston-super-Mare.
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